Supply List:

**PAPER:**
Watercolor Pad (large sheets 18”x24”)

**CANVAS:**
3 or more stretched square canvases
24”x24” or larger up to 48”x48”
(If using unstretched rolled canvas please have a board to attach to)

**ACRYLIC PAINT:** (suggested)
Titanium White
Black
Raw Umber
Prussian Blue
Phthalo Blue
Phthalo Green
Green Gold
Indian Yellow
Cadmium Yellow
Hansa Yellow
Quinn Magenta
Alizarin Crimson
Nap Red
Other - Your Favorites

**MEDIUM:**
GAC 100 or Glazing Medium (satin not gloss)

**BRUSHES:**
Egbert Brushes (small /large)
Round and Filbert Brushes 6,8,10,12
(or Assortment of any brushes you have)

**SHAPERS** (silicone)

**PENCILS**

**STABILO:** Black - with Sharpener (woody 3 in 1 crayon)
CARAN D’ACHE Neocolor I (Crayons)

Mark-making tools (any)
Masking Tape
Paper Towels
Palette of Choice - Palette Paper, Wax Paper, Freezer Paper (or other) - No glass
Ruler
Scissors

Note: Egbert brushes, black stabilo, and GAC 100 are strongly recommended.