

Vickie Marsango
Expressive Explorations
Abstract Painting Workshop

Supply List:

PAPER:

Watercolor Pad (large sheets 18"x24")

CANVAS:

3 or more stretched square canvases

24"x24" or larger up to 48"x48"

(If using unstretched rolled canvas please have a board to attach to)

ACRYLIC PAINT: (suggested)

Titanium White

Black

Raw Umber

Prussian Blue

Phthalo Blue

Phthalo Green

Green Gold

Indian Yellow

Cadmium Yellow

Hansa Yellow

Quinn Magenta

Alizarin Crimson

Nap Red

Other - Your Favorites

MEDIUM:

GAC 100 or Glazing Medium (satin not gloss)

BRUSHES:

Egbert Brushes (small /large)

Round and Filbert Brushes 6,8,10,12

(or Assortment of any brushes you have)

SHAPERS (silicone)

PENCILS

STABILO: Black - with Sharpener (woody 3 in 1 crayon)

CARAN D' ACHE Neocolor I (Crayons)

Mark-making tools (any)

Masking Tape

Paper Towels

Palette of Choice - Palette Paper, Wax Paper, Freezer Paper (or other) - No glass

Ruler

Scissors

Note: Egbert brushes, black stabilo, and GAC 100 are strongly recommended.