

## INTRODUCTION TO WATERCOLOR

### DAWN MILL – INSTRUCTOR

#### Materials List:

- Board (to tape your painting to) foam core, card board, Masonite, plastic, would work
- Paper (Arches) 140 lb. cold press 22" x 30" (2 or 3 sheets) blocks, or pads
- Palette (with cover) any brand will do (Tom Lynch, John Pike, Richeson, etc.)
- Brushes (3 or more):
  - \* 1 round brush (size #6, 8, 10, 12 or 14)
  - \* 1 flat brush (size ½" – 2")
  - \* 1 linner or rigger brush (for details, any size). Any brand will do – synthetic is cheaper. My favorite brands are Black Velvet (softer than others) and Winsor & Newton Series #7. Try finding a brush with the plastic handle ending with an angle tip.
- Paint (Cotman and Reeves are student grade and cheaper). I prefer De Vinci, Rembrandt, Grumbacher, Holbein, or Van Gogh. Van Gogh is \$2 - \$3 a tube. Others run \$3 to \$19 a tube.
- Colors:
  - Permanent Rose or Quinacridone rose
  - Cad. Red (medium) or Permenent red
  - Sap green
  - Cad. Yellow (medium) or lemon or Azo yellow
  - Burnt sienna
  - Ultramarine blue or cobalt blue
  - Indigo or Royal blue (optional)
- Water containers, paper towels, masking tape, pencils, erasers, graphite, paper (transfer paper – to make copies)

#### Optional supplies:

- Masking fluid or Frisket (Winsor & Newton or Grumbacher)
- Tracing paper