

PAINTING IN OILS AND ACRYLICS: LANDSCAPE AND MORE

DAWN MILL – INSTRUCTOR

Materials List

Palette:

For acrylics: Stay-wet by Masterson with lid, or plastic plate.

For oils: Any oil style palette or Stay-wet with oil paper or glass.

Brushes: long handled and soft. Suggested: Winsor & Newton University brand, any size flats or rounds.
Oil or acrylic.

Canvas: board or stretched (any size you want to work on)

Photos

Table easel (Optional. Some are available to use in the studio.)

Container for water (acrylic)

Paints (for oil or acrylic): Sap green, cad. Yellow (medium), cerulean blue, ultramarine blue, cad. Red (medium), burnt sienna, burnt umber, hookers green deep, dix. Purple, paynes gray and white.

For oil painters: Liquin, mineral spirits, jar to contain the mineral spirits, or use any medium you want.