

VERO BEACH MUSEUM OF ART

Fall 2022

# MUSEUM ART SCHOOL



**Classes from October 3 - December 16, 2022**  
Registration opens August 29, 2022

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Register online at [www.vbmuseum.org](http://www.vbmuseum.org)

3001 Riverside Park Drive / 772.231.0707 / [vbmuseum.org](http://vbmuseum.org)

**VBMA**  
VERO BEACH MUSEUM OF ART

# VERO BEACH MUSEUM OF ART – FALL 2022

## PLEASE NOTE

**What Level Am I?** For studio courses, we encourage students to select the offerings that best fit your skills and experiences, or in certain cases, might stretch your talents when you're ready for growth. If you have any questions about registering, please call Ellyn at 772.231.0707 ext. 116.

**Registration Deadlines:** Register early; courses fill quickly.



**Connect with the Museum! Share your experience:**  
[@verobeachmuseumofart](#) [#VBMA](#)



Chaos Out of Order by Barry Shapiro



# COURSE OFFERINGS – 5 and 10 WEEKS

## OCTOBER 3 – DECEMBER 16, 2022

### HUMANITIES

#### ART HISTORY

##### CHINESE ART HISTORY

*Christopher Fasolino*

A journey through the history of Chinese art, beginning with the vast terra cotta army of Xi-an. Chinese landscape painting, with its mysterious mountain vistas, will be explored, along with the complementary tradition of bird-and-flower painting. This class is held via Zoom.

Classes meet via Zoom October 4 – December 6, 2022

Tuesdays, 9:30 – 11:30 am

#FA01 \$280 (Museum members \$225)

##### THE ART HISTORY OF COLOR

*Christopher Fasolino*

Ever stood in front of a great painting and wondered where the artist got the colors? From the royal purple of the ancients to the lapis blue of the Renaissance artists, to the experimental synthetics used by the Impressionists, this is a unique exploration of the art history of color.

Classes meet October 4 – December 6, 2022

Tuesdays, 1:30 – 3:30 pm

Location: VBMA Studio 4

#FA02 \$280 (Museum members \$225)

##### NEW! BRILLIANT COLORS AS SEEN BY PICASSO, MATISSE, THOMAS, AND OTHERS

*Lynn Berkowitz*

From the yellows of Turner, the blues of Picasso, to the reds of Rothko, artists have lit up their canvases with hues that vibrate, excite, calm, and emote. By considering a range of color-connected 'isms, this class will delve into the life and times of key works of art that feature brilliant colors derived from natural and invented pigments. Each conversational-style class features a diversity of artists and includes short videos to enrich the discussion. This class is held via Zoom.

Classes meet via Zoom October 5 – November 2, 2022

Wednesdays, 9:30 – 11:30 am

#FA03 \$115 (Museum members \$90)

##### NEW! ART WITH WORDS: QUILTS TO INSTALLATIONS FROM RINGGOLD, PICASSO, AND MORE

*Lynn Berkowitz*

Art and/with words have been connected for centuries—consider how illustrations, collages, and other types of art have tethered image to text. This class begins with a look at Faith Ringgold's story quilts and how they helped shift the art-and-text paradigm. Subsequent sessions cover: the visual and narrative in painting and mixed media in early- to late-20th century art through to current literal figuration and contemporary crafts. The diversity of artists, materials, and approaches covered will deepen understanding of the many ways these stories come to life. Each conversational-style class includes short videos to enrich the discussion. This class is held via Zoom.

Classes via Zoom meet November 9 – December 7, 2022

Wednesdays, 9:30 – 11:30 am

#FA04 \$115 (Museum members \$90)

##### NEW! FLORIDA'S HISTORY OF NATURE IN ART

*Christopher Fasolino*

From the sketches of William Bartram to the watercolors and prints of John James Audubon to the beloved paintings of the Highwaymen, explore how nature has inspired great art in Florida with this adventurous new course. This class is supported by The William Randolph Hearst Foundation.

Classes meet October 6 – December 15

(No class November 24)

Thursdays, 9:30 – 11:30 am

Location: VBMA Studio 4

#FA05 \$280 (Museum members \$225)



# COURSE OFFERINGS – 5 and 10 WEEKS OCTOBER 3 – DECEMBER 16, 2022

## HUMANITIES



### CASTLES, TAPESTRIES, AND ILLUMINATED MANUSCRIPTS: ENGLAND AND SCOTLAND FROM ANTIQUITY THROUGH THE RESTORATION

*Christopher Fasolino*

Beginning with ancient Britain, this class will explore Stonehenge, the rise of London, and the mineral springs of Bath. Next is the Middle Ages, including the Tower of London, Edinburgh Castle, and the tapestries and illuminated manuscripts with their colorful animal imagery. Finally, the Renaissance sees great painters as well as colorful characters: Henry VIII, Elizabeth I, and Mary Queen of Scots.

Classes meet October 6 – December 15, 2022  
(No class November 24)

Thursdays, 1:30 – 3:30 pm

Location: VBMA Studio 4

#FA06 \$280 (Museum members \$225)

## CONTEMPLATIVE ARTS

### NEW! OUTDOOR GENTLE YOGA

*Elise Mabovich*

**All levels**

Simple movements and sensible modifications make this class accessible to everyone. This class is designed to move joints gently and systematically through their full range of motion. We'll add postures for strength and stability for a well-rounded workout. No experience is necessary! Please bring a yoga mat and two large beach towels.

In partnership with the Indian River Land Trust and supporting sponsor, The William Randolph Hearst Foundation, the VBMA presents this engaging class that is inspired by the exhibition *Changing Nature: A New Vision, Photographs by James Balog*.

# Save on Tuition!

Classes meet October 3 – October 31, 2022

Mondays, 9:30 – 10:30 am

Location: IRLT Toni Robinson Waterfront Trail,  
4290 79th St, Vero Beach, FL 32967

**#FA07** \$70 (Museum/IRLT members \$55)

Classes meet November 7 – December 5, 2022

Mondays, 9:30 am – 10:30 am

Location: IRLT Toni Robinson Waterfront Trail,  
4290 79th St, Vero Beach, FL 32967

**#FA08** \$70 (Museum/IRLT members \$55)

## MORNING QIGONG AT THE MUSEUM

*Hester Bloom*

### All levels

The instructor will provide a brief history of qigong during the first class. Classes will consist of 45-minute qigong practice, standing or seated, according to the student's comfort. This will be followed by a 10-minute seated meditation practice. No special prior skills are necessary. Loose, comfortable clothes and a water bottle are recommended.

Classes meet October 5 – November 2, 2022

Wednesdays, 8:30 – 9:30 am

Location: Location: VBMA Laura and  
Bill Buck Atrium

**#FA09** \$70 (Museum members \$55)

Classes meet November 9 – December 7, 2022

Wednesdays, 8:30 – 9:30 am

Location: Location: VBMA Laura and  
Bill Buck Atrium

**#FA10** \$70 (Museum members \$55)

## EVENING QIGONG AT THE MUSEUM

*Katie Nall, Ph.D.*

### All levels

Qigong is an 8,000 year old movement program that exercises the body as a whole. With over 9,000 variations, it is the parent form for Tai Chi, Kung Fu, acupuncture, acupressure, and Emotional Freedom Technique (Tapping). Qigong is known as the Longevity Exercise. No special equipment required.

Classes meet October 5 – November 2, 2022

Wednesdays, 6:30 – 7:30 pm

Location: VBMA Laura and Bill Buck Atrium

**#FA11** \$70 (Museum members \$55)

Classes meet November 9 – December 7, 2022

Wednesdays, 6:30 – 7:30 pm

Location: VBMA Laura and Bill Buck Atrium

**#FA12** \$70 (Museum members \$55)

## NEW! OUTDOOR QIGONG

*Hester Bloom*

### All levels

Qigong practice is effective for gently strengthening and calming the body, particularly when practiced in the natural environment. The instructor will provide a brief history of this ancient Chinese practice during the first class of each session. Classes will focus on breath practice, gentle stretching and movement, and present-moment awareness. No special prior experience or skills are necessary. Loose, comfortable clothes, sneaker-style shoes and a water bottle are recommended. Please bring a towel and mat.

In partnership with the Indian River Land Trust and supporting sponsor, The William Randolph Hearst Foundation, the VBMA presents this engaging class that is inspired by the exhibition *Changing Nature: A New Vision, Photographs by James Balog*.

Classes meet October 7 – November 4, 2022

Fridays, 10:00 – 11:00 am

Location: IRLT Toni Robinson Waterfront Trail,  
4290 79th St, Vero Beach, FL 32967

**#FA15** \$70 (Museum/IRLT members \$55)

Classes meet November 11 – December 16, 2022

(No class November 25)

Fridays, 10:00 – 11:00 am

Location: IRLT Toni Robinson Waterfront Trail,  
4290 79th St, Vero Beach, FL 32967

**#FA16** \$70 (Museum/IRLT members \$55)

# COURSE OFFERINGS – 5 and 10 WEEKS OCTOBER 3 – DECEMBER 16, 2022

## STUDIO ARTS

### PHOTOGRAPHY

#### Stuart Segal Scholarship for Photography Students

The Stuart Segal Scholarship is dedicated to aiding aspiring photography students for whom attending class would otherwise be financially challenging. The scholarship will pay tuition fees for any photography course offered via the VBMA's Museum Art School. For more information or to apply for this scholarship, please visit [www.vbmuseum.org/museum-art-school](http://www.vbmuseum.org/museum-art-school).

### NEW! ENVIRONMENTAL PHOTOGRAPHY 101

*Aric Atlas*

#### Beginner level

This interactive class is designed to teach the fundamentals of photography while exploring the natural beauty of the Indian River. Drawing inspiration from the exhibition *Changing Nature: A New Vision, Photographs by James Balog*, students will explore the concept of nature photography at several habitats protected by the Indian River Land Trust at Toni Robinson Waterfront Trail. This class is supported by The William Randolph Hearst Foundation.

Classes meet October 3 – December 5, 2022

Mondays, 6:30 – 8:30 pm

Location: VBMA with trips to IRLT Toni Robinson Waterfront Trail, 4290 79th St, Vero Beach, FL 32967

#FA17 \$280 (Museum/IRLT members \$225)

### PHOTOSHOP FOR PHOTOGRAPHERS

*Aric Atlas*

#### All levels

Take your photography to the next level in this interactive workshop. Organize images and get the most out of them using Bridge and the power of Photoshop. This class will cover file management, image adjustments, retouching, filters, layers, and special effects.

Classes meet October 5 – December 7, 2022

Wednesdays, 6:30 – 8:30 pm

Location: VBMA Studio 4

#FA18 \$280 (Museum members \$225)

## CERAMICS

### PLEASE NOTE: MATERIALS AND SUPPLIES FOR CERAMICS CLASSES

A 25-pound bag of clay is included in class tuition. Registered students may purchase up to two more bags of clay from the instructor during the duration of each course. Only clay provided by the Museum may be used in class or fired in the Museum's kilns. All tools and materials are the responsibility of the students and are generally introduced through a supply list on the website under the class description, or during the term's first class.

### WORKING WITH CLAY

*Kent Johnson*

#### All levels

Open to beginners through advanced students, this class includes both hand building and wheel throwing. Beginners learn the basics, while returning students work on perfecting their techniques. The instructor covers surface decoration, design, and glazing instruction, and will also employ helpful class critiques.

Classes meet October 4 – December 6, 2022

Tuesdays, 5:30 – 8:30 pm

Location: VBMA Studio 5

#FA19 \$300 (Museum members \$240)

### THROW LIKE A PRO

*Kent Johnson*

#### All levels

This class provides an intensive immersion in wheel-throwing for students of all skill levels. Beginners will learn shortcuts to successfully make pots on the wheel, while students with previous experience can grow their skills. Weekly demonstrations will cover basic forms such as cups and bowls and will move on to advanced forms such as tall vases and larger forms. Instruction on glazing techniques will round out the course, allowing students to finish pieces to take home and enjoy.

Classes meet October 5 – December 7, 2022

Wednesdays, 1:30 – 4:30 pm

Location: VBMA Studio 5

#FA20 \$300 (Museum members \$240)



## ADVANCED CERAMICS STUDIO

*Walford Campbell*

### Advanced levels

This studio course is geared to the student who is motivated to undertake ambitious individual work in clay and further their understanding of ceramic art. The goal is to provide the advanced student the opportunity to grow and to produce desired but previously unattainable work. Student work will reflect well thought out and executed projects, including aesthetic decisions, an increased ability to handle material, and an increased proficiency with glazing techniques.

Classes meet October 6 – December 15, 2022

(No class November 24)

Thursdays, 9:30 am – 12:30 pm

Location: VBMA Studio 5

#FA21 \$300 (Museum members \$240)

## EXPRESS YOURSELF WITH CLAY

*Walford Campbell*

### All levels

This course will introduce fundamental hand-building and wheel throwing skills that will enable students to make a variety of forms, both functional and sculptural.

Classes meet October 7 – December 16, 2022

(No class November 25)

Fridays, 9:30 am – 12:30 pm

Location: VBMA Studio 5

#FA22 \$300 (Museum members \$240)

## POTTERY LAB

Labs allow currently enrolled ceramics students to work independently in Studio 5 outside of class time during any lab listed below. A lab monitor will be present.

Lab meets October 13 – December 15

(No class November 24)

Thursdays, 1:30 – 4:30 pm

Location: VBMA Studio 5

#FA23 \$115 (Museum members \$90)

Lab meets October 15 – December 17

(No class November 26)

Saturdays, 1:00 – 4:00 pm

Location: VBMA Studio 5

#FA24 \$115 (Museum members \$90).3



# COURSE OFFERINGS – 5 and 10 WEEKS

## OCTOBER 3 – DECEMBER 16, 2022

### DRAWING

#### YOU CAN DRAW

*Marlene Evans Putnam*

##### Beginner level

This course will ensure that beginning students learn to see shapes, understand shadows, and use lines in powerful or delicate ways. Students learn to use their drawing tools properly and confidently and will be amazed at their steady progress as they learn to design and compose their projects. The instructor will teach by both lecture and studio demonstration.

Classes meet October 6 – November 3, 2022

Thursdays, 9:30 am - 12:30 pm

Location: VBMA Studio 1

#FA25 \$170 (Museum members \$140)

Classes meet November 10 – December 15, 2022

(No class November 24)

Thursdays, 9:30 am – 12:30 pm

#FA26 \$170 (Museum members \$140)

### MIXED MEDIA

#### NEW! FUNDAMENTALS OF COLLAGE

*Betsy Kurzinger*

##### All levels

This fast-paced hands-on experience introduces the history, development, and practice of various styles of collage from traditional through contemporary photomontage. Much attention will be paid towards finding resources, techniques of fabricating, and the exchanging of materials for finished works. No experience necessary, all levels welcome.

Classes meet November 8 – December 6, 2022

Tuesdays, 9:30 am – 12:30 pm

Location: VBMA Studio 3

#FA27 \$170 (Museum members \$140)

#### NEW! MIXING MEDIA!

*Stephanie Lovallo*

##### All levels

Take this creative class and enjoy making ART using different techniques and supplies, including acrylic paint pouring, alcohol ink painting, mixed media assemblage, and soft and oil pastels.

Classes meet November 9 – December 7, 2022

Wednesdays, 9:30 am – 12:30 pm

Location: VBMA Studio 2

#FA28 \$170 (Museum members \$140)

### OIL AND ACRYLIC PAINTING

#### NEW! CAPTURING NATURE'S BEAUTY THROUGH PHOTOREALISTIC PAINTING

*Judy Burgarella*

##### Intermediate level

Using photographs from the exhibition *Changing Nature: A New Vision, Photographs* by James Balog (among others), students will learn a variety of techniques for creating a photorealistic painting, in the medium of their choice. Instructor will demonstrate ways to accurately transfer a composition onto the substrate, and how to achieve photorealism in their painting. Demonstrations, coaching and critiques will be provided as needed. The VBMA will supply all materials for this class to registered students. This class is supported by The William Randolph Hearst Foundation.

Classes meet October 3 – October 31, 2022

Mondays, 1:30 - 4:30 p.m.

Location: VBMA Studio 2

#FA29 \$170 (Museum members \$140)

#### NEW! ADVANCED PAINTING TECHNIQUES

*Barry Shapiro*

##### Advanced level

This course is for students who have had experience painting in acrylic and/or oil and who wish to expand their knowledge and technical skills. Students will be encouraged to expand their range of techniques and work in larger formats.

Classes meet October 3 – December 5, 2022

Mondays, 1:30 – 4:30 pm

Location: VBMA Studio 1

#FA30 \$280 (Museum members \$225)



# Enjoy Discounted Tuition!

## INTRODUCTION TO PAINTING

*Barry Shapiro*

### **Beginner level**

This course is designed to teach beginners the art and science of oil or acrylic painting, including perspective, color, and brushwork. Classes cover what students need to know about how to start an enjoyable and successful lifetime of painting. Each lesson will last approximately one hour after which students will work on assignments or paintings, with instruction.

Classes meet October 5 – December 7, 2022

Wednesdays, 9:30 am – 12:30 pm

Location: VBMA Studio 1

#FA31 \$280 (Museum members \$225)

## INTERMEDIATE PAINTING

*Barry Shapiro*

### **Intermediate levels**

This course is for students who have completed Introduction to Painting or are relatively experienced painters looking to enhance their skills. Students will learn from the well-known artworks and artists as well as from in-class instruction. Students will study composition through painting exercises in oil or acrylics, including still life, sky and clouds, water, and figurative proportions.

Classes meet October 5 – December 7, 2022

Wednesdays, 1:30 – 4:30 pm

Location: VBMA Studio 1

#FA32 \$280 (Museum members \$225)

## STUDIO OIL PAINTING AND MORE

*Martha Westphal*

### **All levels**

This class will cover composition, underpainting, color, materials, mediums and their uses in oil painting. Students will learn how to incorporate styles with some proven artistic techniques. Everyone will paint from their reference material at their pace in a creative, relaxing atmosphere with a friendly group of artists.

Classes meet October 4 – November 1, 2022

Tuesdays, 1:30 – 4:30 pm

Location: VBMA Studio 2

#FA33 \$170 (Museum members \$140)

Classes meet November 8 – December 6, 2022

Tuesdays, 1:30 – 4:30 pm

Location: VBMA Studio 2

#FA34 \$170 (Museum members \$140)



A Vision of Light by Stephanie Lovallo

# COURSE OFFERINGS – 5 and 10 WEEKS

## OCTOBER 3 – DECEMBER 16, 2022

### WATERCOLOR

#### ADVANCED WATERCOLOR STUDIO

*Joel Johnson*

##### Advanced level

This course will focus on advanced individual problems in watercolor painting. Students will progress on their own work with reviews and demonstrations by the instructor.

Classes meet October 5 – December 7, 2022

Wednesdays, 9:30 am – 12:30 pm

Location: VBMA Studio 3

#FA35 \$280 (Museum members \$225)

#### NEW! PLEIN AIR PAINTING

##### All levels

Plein air is the act of painting outdoors with the artist's subject in full view. Join other plein air artists to capture the spirit and essence of a landscape. Using beautiful, natural resources as subjects, students will assemble at Toni Robinson Waterfront Trail and other local outdoor locations to find their favorite views to use as inspiration in original sketches and paintings.

In partnership with the Indian River Land Trust and supporting sponsor, The William Randolph Hearst Foundation, the VBMA presents this engaging class that is inspired by the exhibition *Changing Nature: A New Vision, Photographs by James Balog*. The VBMA will supply all materials for these classes to registered students.

*Judy Burgarella*

Classes meet October 6 – November 3, 2022

Thursdays, 9:00 am – 12:00 pm

Location: VBMA Studio 2, Toni Robinson Waterfront Trail, and other local outdoor locations

#FA36 \$170 (Museum/IRLT members \$140)

*Stephanie Lovallo*

Classes meet November 10 – December 15, 2022

(No class November 24)

Thursdays, 9:00 am – 12:00 pm

Location: VBMA Studio 2, Toni Robinson Waterfront Trail, and other local outdoor locations

#FA37 \$170 (Museum/IRLT members \$140)

### WORKSHOPS

#### NEW! BLUEPRINT FOR BALANCE: MIXED MEDIA AND FENG SHUI

*Linda Adams*

##### All levels

This class is a combination of mixed media art projects representing the ancient teachings and philosophy of Feng Shui. Students will create a decorative item to correlate to each Feng Shui life force. The life forces are purpose, wisdom, forgiveness, gratitude, oneness, compassion, joy and truth.

Workshop meets September 29, 2022

Thursday, 10:00 am – 4:00 pm

Location: VBMA Studio 3

#FA38 \$165 (Museum members \$135)

#### EXPRESSIVE EXPLORATIONS ABSTRACT PAINTING

*Vickie Marsango*

##### All levels

During this three-day workshop, students will explore abstract painting to discover and enhance basic techniques of non-objective mark-making media and acrylic painting. Artists will strengthen expressive painting practices through creative exercises and painting assignments merged with artist studies, color harmony, compositional balance, and spontaneity.

Workshop meets October 14 – 16, 2022

Friday – Sunday, 10 am – 4 pm

Location: VBMA Studios 2 and 3

#FA39 \$460 (Museum members \$375)



Parachutes by Vickie Marsango

# Join Today Online!

## Cork Canvas & COMPANY

Enjoy a fun evening with wine, art and friends!

**CORK, CANVAS & COMPANY**

*Jodie Baldanza*

*Sandy Bachmann*

Explore your creative side with new friends in the studios! Whether your idea of art is drawing doodles or you are an experienced artist, Cork, Canvas & Company is a fun night out for everyone. A professional artist will guide and assist in creating your masterpiece. Bring your own wine and light hors d' oeuvres; all art materials are included.



### SCHEDULE

#### ALL ABOUT THE JELLIES

Thursday, September 8

6:30 – 8:30 pm

#FA40 \$45

#### WILD STALLION

Thursday, September 22

6:30 – 8:30 pm

#FA41 \$45

#### SHE SELLS SEA SHELLS

Thursday, October 6

6:30 – 8:30 pm

#FA42 \$45

#### PUMPKIN PUMPKIN

Thursday, October 20

6:30 – 8:30 pm

#FA43 \$45

#### CORNUCOPIA

Thursday, November 3

6:30 – 8:30 pm

#FA44 \$45

#### FALL LANDSCAPE

Thursday, November 17

6:30 – 8:30 pm

#FA45 \$45

#### PUMPKIN PIE

Thursday, December 1

6:30 – 8:30 pm

#FA46 \$45

#### SNOW VALLEY

Thursday, December 15

6:30 – 8:30 pm

#FA47 \$45



# COURSE OFFERINGS – 5 and 10 WEEKS OCTOBER 3 – DECEMBER 16, 2022

## FILM STUDIES

Film Studies are series of five-week courses of films selected from the finest in classic and contemporary cinema presented with critical context.

*Presented by Film Studies Coordinator, Diane Thelen*

**Presenting Sponsor:** Roberta G. Olsen

**Supporting Sponsor:** Mr. & Mrs. Richard G. Unruh, Jr.

**Patron Sponsors:** Ann Bowling Endowment for *Film Studies*, Sue and Charlie Thomas

**Additional Support:** Rehmann Financial and Business Advisory Services

During the 2022-23 season, Film Studies will be offered in-person at the VBMA as well as via an online, streaming format for viewing in the comfort of your home. Each week of the series, VBMA educators will send registered Film Studies students an email that contains a handout about the current film as well as a link and instructions on how to stream from home. Participants can choose to view the film at the VBMA during their designated time or from home.

Film Studies occurs on Tuesdays at 1:30pm or 7pm.

Register online at [www.vbmuseum.org](http://www.vbmuseum.org)

Tuition: \$80 per person, Museum Members;

\$96 per person, Non-Museum Members.

## Film Studies 1

October 11 – November 8, 2022

*Hidden Nature: Awesome Lessons of People Embracing Life on Our Planet*

This series is offered in conjunction with VBMA's exhibition *Changing Nature: A New Vision, Photographs by James Balog*. Films highlight topics drawn from both *Mother Nature* and *human nature*. The series opens with *Chasing Ice* (2012), Balog's extraordinary film documenting the effects of climate change on the world's glaciers. It is the story of one man's mission to change our understanding and perceptions on climate, through the use of his eye-opening photography.

## Film Studies 2

November 15 – December 13, 2022

*In the Name of Love: Journeys Taken to Give and Get Love*

If you're looking for love, sometimes it really takes stepping out of your comfort zone. Love doesn't abide by any fixed formula, and if your heart and mind are open, you may be surprised at what you'll find! These stories from around the world are sure to remind us that giving and getting love can be rewarding and energizing. *The Secret Life of Words* (2005) proves even on an off-shore oil rig, one can find love. This Irish-Spanish drama won four of Spain's prestigious Goya awards and stars Canadian Sarah Polley, who is equally renowned for her directing skills.



Three Flamingos by Jodie Baldanza

# Save on Tuition!



**Linda C. Adams** graduated from the Art Institute of Ft. Lauderdale, and then acquired her Interior Design license in 1997. Designing in Boca Raton, New York, Miami, Las Vegas, South America, and now here in Vero Beach has given her the opportunity to broaden her palate and style. In her quest for a deeper meaning and understanding for practicing Interior Design led Linda to study Feng Shui and become a Reiki Master.

**Aric Attas** holds a B.S. in Psychology from Hobart College and an MFA in Photography from the Hartford Art School. He has won numerous awards for his work which has been widely exhibited. As a two-time cancer survivor he thrives on sharing the healing power of creativity with others through art, music, creativity coaching, workshops and speaking engagements. His teaching credits include Rutgers University, Hartford Art School, Trinity College and Ovation TV.

**Sandy Bachmann** earned her Bachelor's degree in advertising design at New York Institute of Technology. After 23 years working in graphic design, she moved to Florida and went back to school to receive a teaching

degree in art. She has been teaching art for 15 years at the middle school and elementary school levels in Broward County and the past 4 years in Indian River County.

**Jodie Baldanza** is a muralist, creator, teacher, and executer of original faux and restorative wall finishes. During a temporary residency in D.C. in 2011, she was able to partake in various historical restorations at The Capitol, Healy Hall Georgetown University, The Metropolitan Club, and The State Dept. In 2017, Jodie painted for downtown art galleries and worked as a scenic artist for several of Orlando's Theme Parks and all the murals in the Legoland water park.

**Lynn Berkowitz** MFA, BFA, with a career in art museums and online learning, has developed an array of award-winning gallery tours, experiences, and apps aimed at helping audiences of all ages and abilities engage with a diversity of art 'isms and approaches.

**Hester Bloom** has a Master's Degree in psychology from the University of Florida and is a Registered Yoga Teacher (R.Y.T.) with Yoga Alliance, an international registry of

yoga instructors and training programs. She is also a certified Qigong instructor through the Cloudwalker program in Vero Beach.

**Judy Burgarella** has taught painting and drawing for 15 years, and her work has been exhibited in many galleries and shows, earning her numerous awards. She is an artist of many mediums, including sculpture, and she has studied with such notable artists as Christopher Chang, Dorothy Starbuck, Karen Lafell, Lou Bonomarte, and Charles Gruppe.

**Walford Campbell** attended the Walsall School of Art and Derby Lonsdale College in England. He served as the head of Ceramics at Solden Hill House in England and taught at Edna Manley College in Kingston, Jamaica. Walford's focus is on surface decoration and larger sculptural forms.

**Chris Fasolino** has an M.A. in art history and English literature from Plattsburgh State University. He has taught art history for more than 10 years, including courses for undergraduates and museum docents. His historical adventure novel, *Men of Promise*,

was published in 2015. Christopher's new novel, *Early Nature Artists in Florida – Audubon and His Fellow Explorers*, is available from Arcadia Publishing.

**Joel Johnson** has a B.F.A. in art from Westminster College and M.F.A. in painting and art history from Utah State University. A career artist, Joel has received numerous awards, exhibited in many national shows and has been featured in many fine art galleries throughout the country. Joel is a member of the National Watercolor Society and the Transparent Watercolor Society. He is also an exhibiting artist at the Prix de West in Oklahoma City at the Cowboy Heritage Museum.

**Kent Johnson** has a degree in ceramics from Palomar College, along with 2 years in studio production. He has also worked with renowned potters, Stephen Hill and Lana Wilson. He spent the past 35 years as a landscape designer, receiving awards from the Home and Garden Show in San Diego, and created displays for the prestigious Delmar Thoroughbred Club.

**Betsy Kurzinger** received her Bachelor's and Master's degrees from the School of Art at East Carolina University. Afterwards, Betsy Kurzinger developed and directed the BFA program in graphic design and illustration, in the Department of Art + Design at Eastern Kentucky University. Retiring with Professor Emerita distinction, her work in collage and mixed media have been included in over 150 exhibitions, both solo and group.

**Stephanie Lovallo** is a professional painter and sculptor. Stephanie is known for her large-scale assemblages. She received a BFA from FAU in Boca Raton, FL; a Masters in Science in Emotionally Handicapped

from Nova University SE in Davie, FL; and certification credits from Barry University in Miami, FL for Guidance and Counseling. She was a member of and art teacher at the Broward Art Guild in Ft Lauderdale, FL, a founding member of a Ft Lauderdale art gallery, and has won numerous art awards.

**Elise Mahovich** founded and operated Living Yoga studio in Vero Beach for 15 years. She is a certified Kripalu Yoga instructor with many thousands of hours of classroom teaching experience over 18 years. She is also certified to teach Prenatal Yoga and is a 3rd Degree Reiki Teaching Master.

**Vickie Marsango** is a professional abstract expressionist artist and instructor. She has studied with contemporary master artists at workshops and residencies, and has attended art courses at colleges and universities in California and Illinois. She works with acrylic, oil, mixed media, and encaustics. From her studio/gallery in Jensen Beach, Florida, she accommodates collections of her art for interior designers and gallery representation. Marsango is acclaimed for her unique perspective on abstract expressive drawing and painting techniques in conjunction with the creative process.

**Katie Nall, Ph.D.**, is a certified Qigong instructor through the Cloudwalker program in Vero Beach. She is also a mathematician, a two-time TEDx speaker, a professional member of National Speakers Association, an Accredited Master Trainer and Practitioner in Emotional Freedom Technique.

**Marlene Evans Putnam** has conducted numerous workshops around the country. She is known for her portraits as well as seascapes, has won many awards and continues to

exhibit throughout the U.S. Mrs. Putnam's work is included in many public and private collections.

**Barry Shapiro** is a graduate of Pratt Institute (BFA in painting and printmaking) where he studied with internationally renowned artists such as James Grashow, Vasilios Toulis, Rudolph Baranik, and Audrey Flack. His portraits and abstract landscapes have been featured in several exhibits including The Brownstone Art gallery (Brooklyn, NY), the Nathan B. Rosen Museum Gallery (Boca Raton, FL), and locally at The Emerson Center, The Center For Spiritual Care, the Community Church Narthex Gallery and Lighthouse Art Gallery.

**Diane Thelen**, who joined Film Studies in the fall of 2014, holds a Bachelor's degree in English, with minors in art and French, from Douglass College. She also did post-graduate work in education at Rutgers University. A former Language Arts teacher, who has traveled abroad for many years, Diane combines a keen interest in film, together with a curiosity about people and cultures. She brings this appreciation of cinema to the class, to share its emotional power with all of Vero's movie buffs.

**Martha Westphal** studied at Springfield College and the Springfield Art Association, as well as Peoria Center for the Arts and Illinois Central College. Martha has continued and expanded her studies in the arts with numerous professional artists including sculpture with Syril Moss, egg tempera with Robert Vickery, and oils with Daniel E. Green, N.A., Jack Aetius Jackson, among others.







## REGISTRATION INFO

## FALL 2022 CLASS SCHEDULE

**Fall term begins October 3, 2022**

### Registration Information

Registration opens August 29, 2022  
Register online at [www.vbmuseum.org](http://www.vbmuseum.org).

*All registration is on a first-come, first-served basis.*

**In-person and phone-in registration is offered during regular Museum hours, weekdays 10 am – 4:30 pm.**

**Online and phone payment is by Visa/MasterCard/  
American Express/Discover.**

### Tuition

Tuition includes course fees, a model fee (per curriculum), and some materials. Ceramics tuition includes the costs of glazes, firing, and one 25-pound bag of clay. Student materials list for your course or workshop(s) are available when registering at the Museum; online registrants will receive an e-mail with any material lists, or they may download them from the website

### Cancellations

Courses are canceled if minimum enrollment is not met. If a course is canceled, the Vero Beach Museum of Art makes every attempt to inform students and mail a full refund or offer a transfer to another course.

### Guest Policy

We regret that we are unable to accommodate guests in any art studio, humanities, or film.

### Materials

Tuition does not cover the cost of materials used for students' own production unless stated otherwise. Materials lists for each course or workshop(s) are available when registering at the Museum; online registrants will receive an e-mail with any material lists, or they may download them from the website.

### Waiting Lists

Waiting lists are maintained for all filled classes. Please contact the Museum Art School office to be placed on the waiting list. No deposit is necessary to hold a space.

### Refunds

Requests for refunds are made through the Museum Art School office during the drop/add week, October 3 – 7.

**Refunds after the Drop/Add week will be considered on a case by case basis.**



3001 Riverside Park Drive  
Vero Beach, FL 32963  
[www.vbmuseum.org](http://www.vbmuseum.org)

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Vero Beach, FL  
Permit No. 257

## EXPLORE YOUR CREATIVITY HERE!

- Excellent facilities and studio classrooms with natural north light
- Small classes for personal interaction
- Unique inspiration in the Museum's galleries
- A faculty of renowned and experienced teachers / artists
- A community of creative lifelong learners

## PATRICIA M. PATTEN COMMUNITY GALLERY

Upcoming exhibitions include:

**Cultural Council of Indian River County Member Exhibit, September 9 to October 9, 2022**  
Abstract artworks created by Cultural Council members.

**Vero Beach Art Club's Members Invitational, October 14 to November 20, 2022**  
This exhibition includes environmental photography by members of the Vero Beach Art Club.

**Feel the Heal Exhibition, November 26 to December 23, 2022**  
Juried exhibition of two-dimensional artworks created by local artists inspiring feeling and healing from the effects of cancer.

**Museum Art School Student Exhibition, December 30, 2022 to January 29, 2023**  
Museum Art School students' artwork in a variety of media.



Museum programs are sponsored in part by the state of Florida through the Florida Department of State, Division of Cultural Affairs, and the Florida Council on Art and Culture, as well as The Holmes Family Foundation. The Vero Beach Museum of Art is accredited by the American Alliance of Museums. The Vero Beach Museum of Art is a membership-based not for profit 501 (C) 3 organization pursuant to chapter 212, Florida Statutes.

## MUSEUM ART SCHOOL FALL SCHEDULE 2022

To become a member, visit [www.vbmuseum.org](http://www.vbmuseum.org)  
or call 772.231.0707 ext.123!