

VERO BEACH MUSEUM OF ART

Fall 2023

MUSEUM ART SCHOOL



Classes from October 9 - December 17, 2023

Registration opens August 28, 2023

Register online at www.vbmuseum.org

3001 Riverside Park Drive / 772.231.0707 / vbmuseum.org

VBMA
VERO BEACH MUSEUM OF ART

2023-24

VERO BEACH MUSEUM OF ART EXHIBITION SEASON



M.C. Escher, *Sky and Water I*, (detail), 1938. Woodcut, 43.5 x 43.9 cm. Private Collection, Image copyright of the M.C. Escher Co.

9/30/23 - 12/30/23

**M.C. Escher:
Infinite Variations**

12/15/23 - 12/16/23

Art After Dark

1/27/24 - 4/28/24

**Ancient Egypt & the Napoleonic Era:
Masterworks from the Dahesh Museum
of Art**

**TAKE A TOUR WITH A DOCENT!
2 PM DAILY / FREE WITH ADMISSION**

COURSE OFFERINGS - 5 AND 10 WEEKS

October 9 – December 17, 2023

HUMANITIES

ART HISTORY

NEW! THE WORLD BEYOND WINDOWS, IN AND OUT: FROM VERMEER TO RINGGOLD

Lynn Berkowitz

All levels

The painted world of wondrous windows, trains at full tilt, or even walks in parks or gardens brings the artists' view into focus. Delve into scenes of interior windows that show grit and beauty, views of trains that speak of modernity, a range of parks from Central to national that scale nature up and down, and gorgeous gardens from near and far. Covering historic to contemporary images, our conversational class includes a diversity of artists and short videos that enrich the discussion. This class is held via Zoom.

Classes meet October 9 - November 6, 2023

Mondays, 9:30 – 11:30 am

Location: Classes meet via Zoom

#FA01 \$130 (VBMA members \$110)

NEW! TEXTURES, PATTERNS, AND SERIES: KLIMT'S GOLD TO ESCHER'S DESIGNS

Lynn Berkowitz

All levels

This class explores art elements and optical delights that reveal visual texture, the Pattern & Decoration movement of the '70s and '80s, repetition, compositional echoes, and artists who have (and do) work in series. Our conversation includes perceived texture, repetitive motifs, and focused images that bring new ways of seeing and understanding patternmaking. The historic to contemporary works of art feature a diversity of artists; short videos enrich the discussion. This class is held via Zoom.

Classes meet November 13 - December 11, 2023

Mondays, 9:30 – 11:30 am

Location: Classes meet via Zoom

#FA02 \$130 (VBMA members \$110)

CHINESE ART HISTORY

Chris Fasolino

All levels

Beginning with the ancient terra cotta army of Xi'an, we will explore Chinese art history, from beautiful bird-and-flower paintings to vast mountain landscapes, from the crimson palaces of the Forbidden City to delicate calligraphy where every stroke reveals the personality of the artist. We will conclude with the amazing miniatures of the Qing Dynasty – works of art best viewed through a magnifying glass! This class is held in the studio at VBMA and via Zoom.

Classes meet October 11 - December 13, 2023

Wednesdays, 9:30 – 11:30 am

Location: VMA Studio 4 and via Zoom

#FA03 \$310 (VBMA members \$265)



Register online at www.vbmuseum.org

Save on Tuition!

CONTEMPLATIVE ARTS

QIGONG

Katie Nall

All levels

Qigong is an 8,000-year-old movement program that exercises the body as a whole. With over 9,000 variations, it is the parent form for Tai Chi, Kung Fu, acupuncture, acupressure, and Emotional Freedom Technique (Tapping). Qigong is known as the Longevity Exercise. No special equipment required.

Classes meet October 10 – November 7, 2023

Tuesdays, 5:30 – 6:30 pm

Location: VBMA Holmes Great Hall

#FA04 \$75 (VBMA members \$65)

Classes meet November 14 – December 12, 2023

Tuesdays, 5:30 – 6:30 pm

Location: VBMA Holmes Great Hall

#FA05 \$75 (VBMA members \$65)

NEW! CHAIR YOGA

Elise Mahovich

All levels

Students will enjoy an invigorating yoga practice with a slight modification – the chair is the ‘ground.’ Students will employ this everyday prop to take them through the range of motion for a full body workout that will include forward bends, backbends, and spinal twists for flexibility; standing and balancing poses to build stability and core strength; and breathing techniques for body awareness and stress reduction.

Classes meet November 13 – December 11, 2023

Mondays, 9:30 – 10:30 am

Location: VBMA Holmes Great Hall

(Laura and Bill Buck Atrium, November 13 only)

#FA06 \$75 (VBMA members \$65)

PHOTOGRAPHY

Stuart Segal Scholarship for Photography Students

The Stuart Segal Scholarship is dedicated to aiding aspiring photography students for whom attending class would otherwise be financially challenging. The scholarship will pay tuition fees for any photography course offered via the VBMA’s Museum Art School. For more information or to apply for this scholarship, please visit www.vbmuseum.org/museum-art-school.

PHOTOGRAPHY 101

Aric Attas

Beginner level

This fun and interactive class is designed to teach students the fundamentals of photography. Students will discover f/stops and shutter speeds and how to use them to take better photos. The class will also learn about composition, color, perspective and imaginative approaches to photography to spark creativity! Students will draw inspiration from the exhibition *M.C. Escher: Infinite Variations* to explore patterns and perspective in their compositions.

Classes meet October 9 – December 11, 2023

Mondays, 6:30 – 8:30 pm

Location: VBMA Studio 4

#FA07 \$310 (VBMA members \$265)

PHOTOSHOP FOR PHOTOGRAPHERS

Aric Attas

All levels

Students will take their photography to the next level in this interactive class. They will learn how to organize their images and get the most out of them using Bridge and the power of Photoshop. This class will cover file management, image adjustments, retouching, layers, filters, special effects, and exporting for print and web. Students will draw inspiration from the exhibition *M.C. Escher: Infinite Variations* to create imaginative patterns and perspective illusions in their work.

Classes meet October 11 - December 13, 2023

Wednesdays, 6:30 – 8:30 pm

Location: VBMA Studio 4

#FA08 \$310 (VBMA members \$265)

Save on Tuition!

CERAMICS

PLEASE NOTE: MATERIALS AND SUPPLIES FOR CERAMICS CLASSES

A 25-pound bag of clay is included in class tuition. Registered students may purchase up to two more bags of clay from the instructor during the duration of each course. Only clay provided by the Museum may be used in class or fired in the Museum’s kilns. All tools and materials are the responsibility of the students and are generally introduced through a supply list on the website under the class description, or during the first class of the term.

WORKING WITH CLAY

Kent Johnson

All levels

Open to beginners through advanced students, this class includes both hand building and wheel throwing. Beginners learn the basics, while returning students work on perfecting their techniques. The instructor covers surface decoration, design, and glazing instruction, and will also employ helpful class critiques.

Classes meet October 10 – December 12, 2023

Tuesdays, 5:30 – 8:30 pm

Location: VBMA Studio 5

#FA09 \$330 (VBMA members \$280)



THROW LIKE A PRO

Kent Johnson

All levels

This class provides an intensive immersion in wheel-throwing for students of all skill levels. Beginners will learn shortcuts to successfully make pots on the wheel, while students with previous experience can grow their skills. Weekly demonstrations will cover basic forms such as cups and bowls and will move on to advanced forms such as tall vases and larger forms. Instruction on glazing techniques will round out the course, allowing students to finish pieces to take home and enjoy.

Classes meet October 11 – December 13, 2023

Wednesdays, 1:30 – 4:30 pm

Location: VBMA Studio 5

#FA10 \$330 (VBMA members \$280)

ADVANCED CERAMICS STUDIO

Walford Campbell

Advanced level

This studio course is geared to the student who is motivated to undertake ambitious individual work in clay and further their understanding of ceramic art. The goal is to provide the advanced student the opportunity to grow and to produce desired but previously unattainable work. Student work will reflect well thought out and executed projects, including aesthetic decisions, an increased ability to handle material, and an increased proficiency with glazing techniques.

Classes meet October 12 – December 21, 2023

(no class 11/23)

Thursdays, 9:30 am – 12:30 pm

Location: VBMA Studio 5

#FA11 \$330 (VBMA members \$280)

Register online at www.vbmuseum.org!

COURSE OFFERINGS - 5 AND 10 WEEKS October 9 – December 17, 2023

EXPRESS YOURSELF WITH CLAY

Walford Campbell

All Levels

This course will introduce fundamental hand-building and wheel-throwing skills that will enable students to make a variety of forms, both functional and sculptural.

Classes meet October 13 – December 22, 2023

(no class 11/24)

Fridays, 9:30 am – 12:30 pm

Location: VBMA Studio 5

#FA12 \$330 (VBMA members \$280)

POTTERY LAB

Labs allow currently enrolled ceramics students to work independently in Studio 5 outside of class time during any lab listed below. A lab monitor will be present.

Lab meets October 19 – December 21, 2023

(no lab 11/23)

Thursdays, 1:30 pm – 4:30 pm

Location: VBMA Studio 5

#FA13 \$130 (VBMA members \$110)

Lab meets October 13 – December 15, 2023

(no lab 11/24)

Fridays, 1:30 – 4:30 pm

Location: VBMA Studio 5

#FA14 \$130 (VBMA members \$110)



DRAWING

NEW! LINEAR PERSPECTIVE DRAWINGS

Laura Rozengota

All levels

Trips to the gallery to see *M.C. Escher: Infinite Variations* will allow students to explore linear perspective techniques using Escher's examples as well as other artists' work throughout art history. Students will draw from observation, technical skills gained through class, and using the architecture of the Vero Beach Museum of Art to learn and enhance their understanding of linear perspective.

Classes meet October 10 – December 12

Tuesdays, 5:30 – 8:30 pm

Location: VBMA Studio 2

#FA15 \$310 (VBMA members \$265)

NEW! ODE TO M.C. ESCHER

Stephanie Lovallo

All levels

Students will tour the VBMA's exhibition *M.C. Escher: Infinite Variations*, and then use resources, including books, prints, and rulers to draw on canvas using markers. Escher's style will influence these compositions along with other patterning artists. Teacher-guided demonstrations will accompany each drawing.

Classes meet October 10 – November 7, 2023

Tuesdays, 1:30 – 4:30 pm

Location: VBMA Studio 3

#FA16 \$190 (VBMA members \$160)

Classes meet November 14 – December 12, 2023

Tuesdays, 1:30 – 4:30 pm

Location: VBMA Studio 3

#FA17 \$190 (VBMA members \$160)

Enjoy Discounted Tuition!

DRAWING

YOU CAN DRAW

Marlene Evans Putnam

Beginner level

This course will ensure that beginning students learn to see shapes, understand shadows, and use lines in powerful or delicate ways. Students learn to use their drawing tools properly and confidently and will be amazed at their steady progress as they learn to design and compose their projects. The instructor will teach by both lecture and studio demonstration.

Classes meet October 12 – November 9, 2023

Thursdays, 9:30 am – 12:30 pm

Location: VBMA Studio 1

#FA18 \$190 (VBMA members \$160)

Classes meet November 16 – December 21, 2023

(no class 11/23)

Thursdays, 9:30 am – 12:30 pm

Location: VBMA Studio 1

#FA19 \$190 (VBMA members \$160)

PASTELS – MORE THAN JUST DRAWING

Sherry Haaland

All levels

Students will learn pastel techniques of strokes/marks, scumbling, crosshatching, dabbing, and blending. By experimenting with these methods, students can experiment on their own individual artworks.

Classes meet October 12 – November 9, 2023

Thursdays, 9:30 – 12:30 pm

Location: VBMA Studio 3

#FA20 \$190 (VBMA members \$160)

Classes meet November 16 – December 21, 2023

(no class 11/23)

Thursdays, 9:30 – 12:30 pm

Location: VBMA Studio 3

#FA21 \$190 (VBMA members \$160)

OPEN STUDIO

NEW! FOCUSED OPEN STUDIO

Judy Burgarella

All levels

Students will work independently in this open studio, bringing their own supplies in the medium of their choice and references to work from. The instructor will offer individual guidance along with demonstrations of various techniques and helpful tips and tricks. One of the demonstrations in the studio will be inspired by the VBMA exhibition's *M.C. Escher: Infinite Variations* and students will be also experience a guided gallery tour.

Classes meet October 9 – November 6, 2023

Mondays, 1:30 – 4:30 pm

Location: VBMA Studio 3

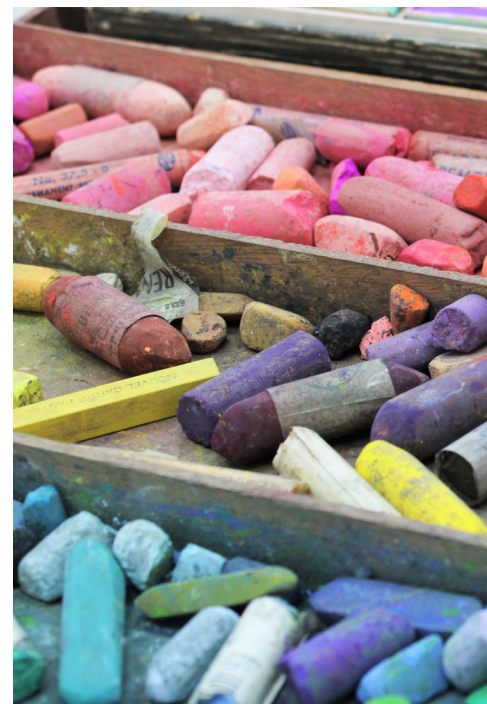
#FA22 \$190 (VBMA members \$160)

Classes meet November 13 – December 17, 2023

Mondays, 1:30 – 4:30 pm

Location: VBMA Studio 3

#FA23 \$190 (VBMA members \$160)



NEW! CREATIVE OPEN STUDIO

Camy DeMario

All levels

Artists are invited work in an open studio class setting. Artists work independently in a non-instructional setting in the medium of their choice. The instructor will be available, if needed, to facilitate and guide artists in this friendly, open, and creative environment where artists are free to work at their own pace and create with like-minded artists.

Classes meet October 13 – November 10, 2023

Fridays, 9:30 am – 12:30 pm

Location: VBMA Studio 1

#FA24 \$190 (VBMA members \$160)

Classes meet November 17 – December 22, 2023

(no class 11/24)

Fridays, 9:30 am – 12:30 pm

Location: VBMA Studio 1

#FA25 \$190 (VBMA members \$160)

PAINTING

ADVANCED PAINTING TECHNIQUES

Barry Shapiro

Advanced level

This course is designed for students who have had experience painting in acrylic and/or oil and who wish to expand their knowledge and technical skills. The instructor will encourage students to explore new techniques and work in larger formats. This class will also include a guided trip to the galleries to view the VBMA's exhibition *M.C. Escher: Infinite Variations*.

Classes meet October 9 – December 11, 2023

Mondays, 1:30 – 4:30 pm

Location: VBMA Studio 1

#FA26 \$310 (VBMA members \$265)

INTRODUCTION TO PAINTING

Barry Shapiro

Beginner level

This course is designed to teach beginners the art and science of oil or acrylic painting, including perspective, color, and brushwork. Classes cover what students need to know about how to start an enjoyable and successful lifetime of painting. Students will work on assignments in class with specific instruction. This class will also include a guided trip to the galleries to view the VBMA's exhibition *M.C. Escher: Infinite Variations*.

Classes meet October 11 – December 13, 2023

Wednesdays, 9:30 am – 12:30 pm

Location: VBMA Studio 1

#FA27 \$310 (VBMA members \$265)

INTERMEDIATE PAINTING

Barry Shapiro

Intermediate level

This course is for students who have completed Introduction to Painting or are relatively experienced painters looking to enhance their skills. Students will learn from well-known artworks and artists as well as from in-class instruction. Students will study composition through painting exercises in oil or acrylics, including still life, and figurative proportions. This class will also include a guided trip to the galleries to view the VBMA's exhibition *M.C. Escher: Infinite Variations*.

Classes meet October 11 – December 13, 2023

Wednesdays, 1:30 – 4:30 pm

Location: VBMA Studio 1

#FA28 \$310 (VBMA members \$265)

NEW! WATERCOLOR EXPLORATIONS

Jaynilee Peña

Beginner and intermediate levels

This course will serve as an explorative introduction to the art of watercolor. Students will explore a variety of basic watercolor techniques, color relationships, and artistic expression with the watercolor medium. Emphasis will be placed on color, composition, shape, and enjoying the nuances of watercolor.

Classes meet October 9 – November 6, 2023

Mondays, 5:30 – 8:30 pm

Location: VBMA Studio 3

#FA29 \$190 (VBMA members \$160)

Classes meet November 13 – December 11, 2023

Mondays, 5:30 – 8:30 pm

Location: VBMA Studio 3

#FA30 \$190 (VBMA members \$160)

EXPLORING WATERCOLOR

Joel Johnson

This course is intended for beginning to intermediate level students. The instructor will cover materials and their usage along with colors and their pigment properties. What kind of brushes pertinent to watercolor and their varied uses will be discussed and demonstrated. Washes will be covered and the variety of applications and techniques will be explored on different surfaces. Images of subjects to be painted will be provided by the instructor.

Classes meet October 11 – December 13, 2023

Wednesdays, 9:30 am – 12:30 pm

Location: VBMA Studio 3

#FA31 \$310 (VBMA members \$265)

NEW! STILL LIFE PAINTING

Hank Feeley

Beginner to intermediate level

Each class will start with a brief illustrated presentation, beginning with the history of still life painting. Inspired by the VBMA exhibition's *M.C. Escher: Infinite Variations*, one of the classes will include studying M.C. Escher's ideas as they relate to still life and then students will incorporate them into their own still lifes. Subsequent presentations will be on specific artists and styles and classes will end with a group critique.

Classes meet November 14 – December 12, 2023

Tuesdays, 9:30 am – 12:30 pm

Location: VBMA Studio 1

#FA32 \$310 (VBMA members \$265)



NEW! PAINTING WITH A BETTER UNDERSTANDING OF COLOR

Haeley Kyong

All levels

This class will help students gain a better understanding of colors. Color harmony is challenging as there are an infinite number of colors. This class is a practical guide to understanding colors in general, their combinations and relations, and how they affect our perception of things. The instructor will guide students into understanding color theory so they can have confidence with color in their art.

Classes meet October 10 – December 12, 2023
 Tuesdays, 9:30 am – 12:30 pm
 Location: VBMA Studio 3
 #FA33 \$310 (VBMA members \$265)

PET PORTRAITS

Pearl Lau

All levels

Artists have painted portraits of their pets for centuries. Students have the opportunity to immortalize theirs with a painting or create a wonderful gift. Students will learn several drawing techniques while working from a photo of a chosen pet. Any medium students are comfortable working in is acceptable. During this class, students will have the opportunity to complete four 8 x 10 portraits.

Classes meet October 10 – November 7, 2023
 Tuesdays, 9:30 am – 12:30 pm
 Location: VBMA Studio 2
 #FA34 \$190 (VBMA members \$160)

Classes meet November 14 – December 12, 2023
 Tuesdays, 9:30 am – 12:30 pm
 Location: VBMA Studio 2
 #FA35 \$190 (VBMA members \$160)

NEW! RENAISSANCE PAINTING TECHNIQUES

Jack Reilly

All levels

Techniques of the Renaissance painting style are revealed through a combination of traditional and innovative painting methods. Easy-to-understand systematic approaches are utilized in the selection, preparation, and visual structuring of the subject matter. This course will also investigate aspects of linear perspective as illustrated in the VBMA's exhibition *M.C. Escher: Infinite Variations*.

Classes meet October 10 – November 7, 2023
 Tuesdays, 5:30 – 8:30 pm
 Location: VBMA Studio 3
 #FA36 \$190 (VBMA members \$160)

NEW! SELF EXPRESSION THROUGH ABSTRACT PAINTING

Jack Reilly

All levels

This course is an introduction to various styles and techniques of non-representational, abstract painting. Topics include Abstract Expressionism, Color Field, Geometric Abstraction, and Hard-Edge painting. A series of individual projects in oil or acrylic media will explore artistic techniques and concepts incorporating elements of line, shape, form, color, tone, and texture. This course will also investigate aspects of linear perspective as illustrated in the VBMA's exhibition *M.C. Escher: Infinite Variations*.

Classes meet November 14 – December 12, 2023
 Tuesdays, 5:30 – 8:30 pm
 Location: VBMA Studio 3
 #FA37 \$190 (VBMA members \$160)

PAINTING

NEW! HOW TO PAINT A LANDSCAPE

Pearl Lau

All levels

The class will look at European artists and how they formed compositions. The focus will be on the French Impressionists and understanding perspective and diminishing colors to create depth in a painting. Students will also tour the VBMA's exhibition *M.C. Escher: Infinite Variations* with the instructor and investigate how Escher used different planes of perspective in his landscapes. The medium is the student's choice. Each student will create three 8 x 10 and one final beautiful large 11 x 14 painting.

Classes meet October 11 – November 8, 2023
 Wednesdays, 9:30 am – 12:30 pm
 Location: VBMA Studio 2
 #FA38 \$190 (VBMA members \$160)

Classes meet November 15 – December 13, 2023
 Wednesdays, 9:30 am – 12:30 pm
 Location: VBMA Studio 2
 #FA39 \$190 (VBMA members \$160)



OIL PAINTING

Martha Westphal

All levels

This course will cover composition, underpainting, glazes, color, materials, mediums and old world techniques. The instructor will discuss Fibonacci's theories plus the history of colors. Students will learn to incorporate their style with proven techniques in a creative related atmosphere.

Classes meet October 11 – November 8, 2023
 Wednesdays, 1:30 – 4:30 pm
 Location: VBMA Studio 3
 #FA40 \$190 (VBMA members \$160)

Classes meet November 15 – December 13, 2023
 Wednesdays, 1:30 – 4:30 pm
 Location: VBMA Studio 3
 #FA41 \$190 (VBMA members \$160)

NEW! BIG BOLD SELF PORTRAITS

Laura Rozengota

All levels

From the words of iconic Andy Warhol "In the future, everyone will be world-famous for 15 minutes." This class will explore the style that Andy Warhol made so famous. Creating a self-portrait that uses photography, digital technology, and paint applications to become more aware of the power of value in creating a successful painting. Students will create a second portrait in their choice of subject. In this class, students will complete two 18x24 portraits.

Classes meet October 11 – November 8, 2023
 Wednesdays, 5:30 – 8:30 pm
 Location: VBMA Studio 3
 #FA42 \$190 (VBMA members \$160)

Classes meet November 15 – December 13, 2023
 Wednesdays, 5:30 – 8:30 pm
 Location: VBMA Studio 3
 #FA43 \$190 (VBMA members \$160)

PLEIN AIR

Pearl Lau

All levels

Plein air is the act of painting outdoors with the artist's subject in full view. Join other plein air artists to capture the spirit and essence of a landscape. Using beautiful, natural resources as subjects, students will assemble at local outdoor locations to find their favorite views to use as inspiration in original sketches and paintings. The VBMA will provide all students with portable easels and seats to use during classes.

Classes meet October 13 – November 10, 2023

Fridays, 9:30 am – 12:30 pm

Location: VBMA Studio 2 and other local outdoor locations

#FA44 \$190 (VBMA members \$160)

Classes meet November 17 – December 22, 2023

(no class 11/24)

Fridays, 9:30 am – 12:30 pm

Location: VBMA Studio 2 and other local outdoor locations

#FA45 \$190 (VBMA members \$160)



NEW! MEDITATE AND CREATE: INNER VISION ENHANCEMENT FOR YOUR CREATIVITY

Gail Lois Jaffe

All levels

In this class, the instructor combines guided, creative visualization meditation to inspire and invoke inner images to surface. Participants will then journal their images, put them to paper with the medium of their choice, and afterwards have time to present and share with the class if they choose. No previous art experience is needed. The focus of class is on the process of enhancing expression and creativity over product. Each class students will produce a different artwork.

Classes meet October 9 – November 6, 2023

Mondays, 9:30 am – 12:30 pm

Location: VBMA Studio 2

#FA46 \$190 (VBMA members \$160)

Classes meet November 13 – December 11, 2023

Mondays, 9:30 am – 12:30 pm

Location: VBMA Studio 2

#FA47 \$190 (VBMA members \$160)



WORKSHOPS

NEW! MUGS! MUGS! MUGS!

Sandy Bachmann

All levels

In this workshop, students will create a mug with a handle from a slab of clay and use various textures, stamps and molds to decorate the mug desired. Once it is bisque fired, students will return to paint on the glaze and get it ready for the final firing. Students will learn how to work with a clay slab, attach handles and decorations (sprigs), and the difference between glazes and underglazes. Materials are included.

Workshop meets October 9 and 23, 2023

Mondays, 1:30 – 4:30 pm

Location: VBMA Studio 5

#FA48 \$200 (VBMA members \$170)

NEW! VASE CREATION

Sandy Bachmann

All levels

In this workshop, students will create a vase from a slab of clay and use various textures, stamps and molds to decorate the vase as you wish. Once it is bisque fired, you will return to paint on the glaze and get it ready for the final firing. Students will learn how to work with a clay slab, attach decorations (sprigs), learn how to create a clay rose, and the difference between glazes and underglazes. Materials are included.

Workshop meets October 16 and 30, 2023

Mondays, 1:30 – 4:30 pm

Location: VBMA Studio 5

#FA49 \$200 (VBMA members \$170)

NEW! 3-PIECE CHARCUTERIE SET

Sandy Bachmann

Beginner level

In this workshop, students will create a charcuterie tray, one or two small dishes, and a small sauce bowl by using a template for the tray and dish, and make a pinch pot for the sauce bowl. Students may use various textures, stamps, and molds to decorate the set per preference. Once it is bisque fired, students will return to paint on the glaze and get it ready for the final firing. Students will learn how to work with a clay slab, make a pinch pot, attach decorations (sprigs), and the difference between glazes and underglazes.

Workshop meets November 6 and 20, 2023

Mondays, 1:30 – 4:30 pm

Location: VBMA Studio 5

#FA50 \$200 (VBMA members \$170)

NEW! SNOW PEOPLE LUMINARIES

Sandy Bachmann

All levels

In this workshop, students will create a whimsical member of the Snow family with their own personality. This luminary will be made from a slab of clay and use various textures, stamps and molds to decorate the Snow person. Once it is bisque fired, students will return to paint on the glaze and get it ready for the final firing. Students will learn how to work with a clay slab, attach decorations (sprigs) and the difference between glazes and underglazes.

Workshop meets November 13 and 27, 2023

Mondays, 1:30 – 4:30 pm

Location: VBMA Studio 5

#FA51 \$200 (VBMA members \$170)

NEW! PHOTO FUN!

Jeremiah Jenner

Beginner level

Aspiring photographers will learn how to take better photos on their cell phones or digital cameras. The instructor will go over basic camera or cell phone settings along with varied artistic lessons such as color and composition, creative abstracts, portrait lighting, and basic editing with apps such as Photoshop and Snapseed. Each class will have a review and group critique of the previous lesson as they share creative ideas and photos with one another.

Workshop meets October 20 – 22, 2023

Friday – Sunday, 10:00 am – 12:00 pm

Location: VBMA Studios 2 and 3

#FA52 \$190 (VBMA members \$160)

MIXED MEDIA

Xaque Gruber

All levels

In this fun and lively three-day workshop, students will work in watercolor, printmaking, and collage and will experiment with a wide variety of materials (fabrics, painted papers, antique pages, etc.) to create personal and unique mixed media/collages. Each student will have several new art pieces by the end of the workshop. The instructor will provide a variety of materials.

Workshop meets November 17 – 19, 2023

Friday – Sunday, 10:00 am – 4:00 pm

Location: VBMA Studios 2 and 3

#FA53 \$510 (VBMA members \$430)

NEW! ARCHITECTURE AND THE LANDSCAPE

Joel Johnson

Intermediate to advanced levels

Students will paint a landscape with structural forms as part of that landscape. The instructor will demonstrate for the painting and will provide students with the image and a copy of the drawing. Transparent watercolor will be the medium for the work.

Workshop meets December 8 – 10, 2023

Friday - Sunday, 10:00 am – 4:00 pm

Location: VBMA Studios 2 and 3

#FA54 \$510 (VBMA members \$430)



Cork Canvas & COMPANY

Enjoy a fun evening with wine, art and friends!



CORK, CANVAS & COMPANY

Sandy Bachmann

Camy DeMario

Barry Shapiro

Explore your creative side with new friends in the studios! Whether your idea of art is drawing doodles or you are an experienced artist, Cork, Canvas & Company is a fun night out for everyone. A professional artist will guide and assist in creating your masterpiece. Bring your own wine and light hors d'oeuvres; all art materials are included. Held in the VBMA studios



WISE OLD OWL

Thursday, September 7, 2023

6:30 – 8:30 pm

#FA55 \$45

FALL FOILAGE

Thursday, September 21, 2023

6:30 – 8:30 pm

#FA56 \$45

PLUMERIA

Thursday, October 12, 2023

6:30 – 8:30 pm

#FA57 \$45

PRETTY KITTY

Thursday, October 26, 2023

6:30 – 8:30 pm

#FA58 \$45

BANANA – RAMA

Thursday, November 9, 2023

6:30 – 8:30 pm

#FA59 \$45

WELCOME SIGN

Thursday, November 30, 2023

6:30 – 8:30 pm

#FA60 \$45

HOT CHOCOLATE TIME

Thursday, December 14, 2023

6:30 – 8:30 pm

#FA61 \$45

FILM STUDIES

Film Studies are series of five-week courses of films selected from the finest in classic and contemporary cinema presented with critical context.

Presented by Film Studies Coordinator,
Diane Thelen

Presenting Sponsor: Roberta G. Olsen

Supporting Sponsor: Mr. and Mrs.
Richard G. Unruh, Jr.

Patron Sponsors: Ann Bowling
Endowment for Film Studies

Additional Support: Rehmann Financial and
Business Advisory Services, Sue and Charlie
Thomas

During the 2023-24 season, Film Studies will be offered in-person at the VBMA as well as via an online streaming format for viewing in the comfort of your home. Each week of the series, VBMA educators will send registered Film Studies students an email that contains a handout about the week's film as well as a link and instructions on how to stream from home. Participants can choose to view the film at the VBMA during their designated time or from home.

Film Studies occurs on Tuesdays at 1:30pm or 7:00pm.

To register:
Visit www.vbmuseum.org or contact Museum
Art School Registrar Ellyn Giordano at
egjordano@vbmuseum.org or
772.231.0707 x 116.

Tuition: \$80 per person VBMA Members; \$96
per person non-members



Film Studies 1

October 10 – November 7, 2023

*The Great Gandolfini: The Many "Other" Faces of
New Jersey's Favorite Mob Boss*

Who didn't adore Tony Soprano?! It was a love-hate relationship "Tony" had with family and friends alike; but James Gandolfini, the actor who portrayed the Soprano mob boss from 1999 to 2007, was a sensitive actor and appeared in many films not tied to his gangster persona. Come experience some of his work and see what we lost with his passing. *Down the Shore* (2011) is a little-known gem that proved this man remained true to his Jersey roots.

Film Studies 2

November 14 – December 12, 2023

*Canadian Interlude: Maple Leaf Tales from Our
Northern Neighbor*

John Steinbeck once said, "What good is the warmth of summer without the cold of winter to give it a sweetness?" In this series, we will visit five films from the land of the maple leaf that are as diverse as its population. If you just think of Canada as that cold place to our north, think again. We will witness drama inside a community of First Nation people, as well as a secret love in Montreal's Mile End district, as well as *Maudie* (2017), the inspiring true story of an artist who pursued her talents against all odds – a film worthy of presentation at a museum of art!

Aric Attas holds a B.S. in Psychology from Hobart College and an M.F.A. in Photography from the Hartford Art School. He has won numerous awards for his work which has been widely exhibited. As a two-time cancer survivor he thrives on sharing the healing power of creativity with others through art, music, creativity coaching, workshops and speaking engagements.

Sandy Bachmann earned her Bachelor's degree in advertising design at New York Institute of Technology. After 23 years working in graphic design, she moved to Florida and went back to school to receive a teaching degree in art. She has been teaching art for 15 years at the middle school and elementary school levels in Broward County and the past 4 years in Indian River County.

Lynn Berkowitz M.F.A., B.F.A., with a career in art museums and online learning, has developed an array of award-winning gallery tours, experiences, and apps aimed at helping audiences of all ages and abilities engage with a diversity of art 'isms and approaches.

Judy Burgarella has taught painting and drawing for over 20 years, and her work has been exhibited in many museums, galleries, and shows, earning her numerous awards. She is an artist of many mediums, and she has studied with such notable artists as Christopher Chang, Dorothy Starbuck, Karen Lafell-Massengill, Lou Bonomarte, and Charles Gruppe.

Walford Campbell attended the Walsall School of Art and Derby Lonsdale College in England. He served as the head of Ceramics at Solden Hill House in England and taught at Edna Manley College in Kingston, Jamaica. Walford's focus is on surface decoration and larger sculptural forms.

Camy De Mario is a self-taught artist, children's book author, illustrator and screenwriter. She has produced short animated movies, and has participated in several national and international film festivals, where she has received multiple awards. Camy has taught art classes both virtually and in person. Her own art uses bright colors which results in happy pieces with her favorite techniques of pointillism and doodling.

Chris Fasolino has an M.A. in art history and English literature from Plattsburgh State University. He has taught art history for more than 10 years, including courses for undergraduates and museum docents. His historical adventure novel, *Men of Promise*, was published in 2015. Chris's new novel, *Early Nature Artists in Florida – Audubon and His Fellow Explorers*, is available from Arcadia Publishing.

Hank Feeley is an author, painter, and sculptor and has won multiple awards. He graduated from The School of the Art Institute of Chicago and Harvard Business School. He taught at Roosevelt University and the Denno's Museum and currently teaches at the Glen Arbor Arts Center and the Gifford Youth Achievement Center. His work is held in public and private collections nationally and internationally.

Xaque Gruber graduated from Pratt in 1991 with a BFA in Drawing. He earned a Masters in Art Education from Tufts University/School of the Museum of Fine Arts in Boston. Xaque has taught art to all ages around the country. His second graduate degree (in TV Production) from Boston University led to a career writing for TV and film. He runs Gallery Veritas & Art Library in downtown Vero and is active with local non-profit charities.

Sherry Haaland received her B.S. in art education from the State University of New York at New Paltz. She has extensive experience in both oils and pastels, having studied art and art history for many years. Sherry is a professional studio artist, receiving many commissions for pet portraits in pastels.

Gail Lois Jaffe is an artist, psychotherapist, Brennan Healing Science Practitioner, and longtime meditator. She has a private practice in Vero Beach, works as a professional artist, and is a public motivational facilitator and workshop facilitator. She combines decades of experience and training in psychology, energy healing, yoga, meditation, personal growth, and art, in a sophisticated and unique way to enhance healing and creativity.

Jeremiah Jenner's photography students appreciate his likeable and engaging character, teaching style, and his natural calling as a teacher. His minimalistic limited editions have endeared the media as well as the serious art collector. National collectors of his photographs include Starbucks, PBS, and the Smithsonian American Art Museum. He has been a photography instructor for Broward County School since 2009 and has taught multiple workshops in the area.

Joel Johnson has a B.F.A. in art from Westminster College and M.F.A. in painting and art history from Utah State University. A career artist, Joel has received numerous awards, exhibited in many national shows and has been featured in many fine art galleries throughout the country. He is also an exhibiting artist at the Prix de West in Oklahoma City at the Cowboy Heritage Museum.

Kent Johnson began his career in pottery at a very young age. In 1978, he apprenticed with Brent Bennett

COURSE OFFERINGS - 5 AND 10 WEEKS October 9 – December 17, 2023

of Architectural Stoneware in Los Angeles before studying Ceramics at Palomar College in San Diego and in addition completed a two-year professional potter training program. He became a juried member of Many Hands Art and Craft Collective and sold his ceramic pieces in galleries in the San Diego area.

Hailey Kyong was born and raised in South Korea. She came to the USA and received her B.F.A. from Mason Gross School of the Arts at Rutgers University in NJ and her M.A. in Applied Linguistics from Columbia University in NYC. Hailey is an award-winning artist and her paintings have been featured in solo and group exhibitions throughout the US in museums, public agencies, and galleries.

Pearl Lau graduated from Art & Design HS and was an art director in Manhattan for over 20 years. She also holds a B.A. and M.A. in Art Education from CUNY, NYC. Pearl has taught at Northeastern University and the NYC Dept of Education. She has won several grants to study the arts of Ancient China and Meso-American Mexico, including a Fulbright to India. Using a variety of media, she is primarily a landscape painter. Pearl has won numerous awards as an art director, art educator and as an artist.

Stephanie Lovallo is currently a professional painter and sculptor and is known for her large scale assemblages and paintings. She earned her B.F.A. from FAU, a M.S. from Nova SE University, and certification credits for Guidance and Counseling from Barry University Miami. She is a retired Broward County Schools art teacher, and a Broward Art Guild teacher and gallery participant. She is multi award winner and loves to create out of the box art.

Elise Mahovich founded and operated Living Yoga studio in Vero Beach for 15 years. She is a certified

Kripalu Yoga instructor with many thousands of hours of classroom teaching experience over 18 years. She is also certified to teach Prenatal Yoga and is a 3rd Degree Reiki Teaching Master.

Katie Nall, Ph.D. is a certified Qigong instructor through the Cloudwalker program in Vero Beach. She is also a mathematician, a two-time TEDx speaker, a professional member of National Speakers Association, an Accredited Master Trainer and Practitioner in Emotional Freedom Technique.

Jaynilee Peña is an art educator and artist based in Indian River County. She has taught art in South Florida for 4 years. She received her B.F.A. in Painting and Art Education in 2019. Furthermore, she also holds a K-12 Teaching Certification in Art Education. Jaynilee has exhibited her works across Florida and in nationwide publications.

Marlene Evans Putnam has taught classes and conducted numerous workshops around the country. She is known for her portraits as well as seascapes, has won many awards and continues to exhibit throughout the U.S. Mrs. Putnam's work is included in many public and private collections.

Jack Reilly received his M.F.A. from Florida State University in 1978 and has since exhibited his paintings in numerous galleries and museums internationally. Recognized as an original artist of Abstract Illusionism, with reviews published in numerous periodicals and books, he has mounted over 50 solo exhibitions and countless group shows. Widely exhibited and collected, Reilly is a recipient of numerous awards.

Laura Rozengota earned a M.A. in Art Education from The Maryland Institute College of Art, MICA and a B.F.A. from St. Mary's College of MD where she focused on Painting

and Photography. She enjoyed a successful career in Private and Public educational settings for over twenty years. She was the recipient of multiple awards and accolades for her art and work in the classroom.

Barry Shapiro is a graduate of Pratt Institute (BFA in painting and printmaking) where he studied with internationally renowned artists such as James Grashow, Vasilios Toulis, Rudolph Baranik, and Audrey Flack. His portraits and abstract landscapes have been featured in multiple exhibitions in the northeast and locally.

Diane Thelen, who joined Film Studies in the fall of 2014, holds a Bachelor's degree in English, with minors in art and French, from Douglass College. She also did post-graduate work in education at Rutgers University. A former Language Arts teacher, who has traveled abroad for many years, Diane combines a keen interest in film, together with a curiosity about people and cultures. She brings this appreciation of cinema to the class, to share its emotional power with all of Vero's movie buffs.

Martha Westphal, an award winning artist, has studied with numerous professional artists including Daniel E. Green (oils), Frank Cavino (oils), Robert Vickery (egg tempera) and Syril Morss (marble sculpting). She has copied old world paintings in well known galleries and museums locally and internationally. Martha studied art at Springfield College and Art Association, Peoria Center for the Arts, Illinois Central College, and continued to expand her studies at the Armory Art Center in West Palm Beach, Florida, and beyond.

Save on Tuition!

REGISTRATION INFO FALL 2023 CLASS SCHEDULE

Fall term begins Monday, October 9, 2023

Registration Information

Registration opens Monday, August 28, 2023
Register online at www.vbmuseum.org.

All registration is on a first-come, first-served basis.

In-person and phone-in registration is offered during regular Museum hours, weekdays 10 am – 4:30 pm.

Online and phone payment is by Visa/MasterCard/American Express/Discover.

Tuition

Tuition includes course fees, a model fee (per curriculum), and some materials. Ceramics class tuition includes the costs of glazes, firing, and one 25-pound bag of clay. Student materials list for your course or workshop(s) are available when registering at the Museum; online registrants will receive an e-mail with any material lists, or they may download them from the website.

Cancellations

Courses are canceled if minimum enrollment is not met. If a course is canceled, the Vero Beach Museum of Art makes every attempt to inform students and mail a full refund or offer a transfer to another course.

Guest Policy

We regret that we are unable to accommodate guests in any art studio, humanities, or film class.

Materials

Tuition does not cover the cost of materials used for students' own production unless stated otherwise. Materials lists for each course or workshop(s) are available when registering at the Museum; online registrants will receive an e-mail with any material lists, or they may download them from the website.

Waiting Lists

Waiting lists are maintained for all filled classes. Please contact the Museum Art School office to be placed on the waiting list. No deposit is necessary to hold a space.

Refunds

Requests for refunds are made through the Museum Art School office during the drop/add week, March 20-24. Refunds after the Drop/Add week will be considered on a case-by-case basis.



Register online at www.vbmuseum.org!



3001 Riverside Park Drive
Vero Beach, FL 32963
www.vbmuseum.org

PATRICIA M. PATTEN COMMUNITY GALLERY

Upcoming exhibitions include:

Sebastian River Art Club, August 4 – September 10

This exhibition includes artworks created by Sebastian River Art Club members.

Vero Beach Art Club, September 15 – October 22

Artworks by Vero Beach Art Club members are displayed in this exhibition.

Museum Art School Students, October 27 – December 3

This exhibition of artworks created in a variety of media by students who have taken classes at the VBMA.

Cultural Council, December 8 – January 21

Artworks in a variety of media by Cultural Council members will be included in this exhibition.



Museum programs are sponsored in part by the state of Florida through the Florida Department of State, Division of Cultural Affairs, and the Florida Council on Art and Culture, as well as The Holmes Family Foundation. The Vero Beach Museum of Art is accredited by the American Alliance of Museums. The Vero Beach Museum of Art is a membership-based not for profit 501 (C) 3 organization pursuant to chapter 212, Florida Statutes.

MUSEUM ART SCHOOL FALL SCHEDULE 2023

To become a member, visit www.vbmuseum.org
or call 772.231.0707 ext.123!