SUPPLY LIST   JOEL R. JOHNSON

The following is a list that I use for my painting process. It is a reference for students and since most of you have acquired supplies for other classes and workshops feel free to use what works for you as a painter. For me the most important thing is the paper. Use what you can afford to get the best paper. It greatly enhances the painting results.

Paper:  de’Arches or Fabriano 300 lb cold press or 140 lb cold press 22 x 30” individual sheets
   10 week classes 2-3 sheets
   3-4 day workshops 2 sheets
Paper support board: wood, watercolor board 18x24” or larger for a full sheet

Colors:  14-15 ml. tubes

Red
Permanent Rose
Cadmium red light or
Permanent red light
Brown Madder

Yellow
Raw Sienna
Aurolin
Winsor yellow deep

Blue
Ultramarine light
Thalo

Green
Hookers
Thalo (Sennelier brand)

Palette Robert E. Wood
Pencils H or HB
Kneaded Rubber eraser
Tape Masking 11/2” or 2”
Water containers
Paper towels
Hair dryer

BRUSHES  FLAT
11/2” Silver Black Velvet 3014s Wash
2” Isabey Squirrel 6421 #12 Royal series 150 lift off brush
ROUND Raphael Kolinsky sable series 8404 #10, 7, 4, 2 OR Rhapsody brand