

INTRODUCTION TO FIGURE DRAWING

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Materials: Although I will primarily be speaking about the figure in regard to drawing practices, I consider this a mixed-media course. Therefore, the materials requested below can all be used to complete the sessions (you don't need them all, recommended materials are listed in the schedule), but if you are curious about using other materials such as collage with construction paper or digital means, I would happily oblige and encourage your exploration!

- A well-lit workspace
- Good-quality drawing paper (A 9x11 Strathmore sketchbook or larger would work well)
- A variety of graphite pencils
 - o Typically ranging from B to H
- Charcoal Sticks (Soft sticks such as willow or vine work well)
- Erasers (Plastic and/or kneadable)
- India ink
 - o You would also need brushes, cups for water, paper towels, and containers for ink (ice trays work well)
- Materials for color!
 - o Such as watercolor, gouache, colored pastels, colorful paper and scissors, etc.
- Source material of your choosing, such as photos of faces, hands/feet, multiple figures interacting, figures interacting with props of your choosing