

INTRODUCTION TO WEAVING – MATERIALS

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MATERIALS

Tapestry loom: 15x25 in. (See Schacht student tapestry loom for reference)

Comb, fork, or tapestry beater (can be an actual fork or comb, can also be specifically for weaving)

Large tapestry needles for weaving (may be plastic or wood)

Metal tapestry needle for finishing

Shed stick and 1-2 flat shuttles (may come with loom)

Sharp scissors

Sketchbook and pencil

Markers, crayons, or color pencils

Ruler/measuring tape

Tape

FIBER

Variety is what will add spice and personality to the works you create. As you select yarn think about:

● **Color**: select a variation of light and dark, choose colors you like and select some colors as a

challenge for yourself. Explore variegated yarn!

● **Fiber** : a selection of wool and cotton. Wool will be primarily used for tapestry.

● **Size** : Again, a variety is best. Choose some thick yarn with variation in texture, find some thin yarn,

and mix in medium sized fiber. For tapestry, no smaller than DK weight is recommended.

● **Quantity** : Choose a few large bundles of different colors and textures you really like, choose a few

medium or small bundles of fiber for accents.

● **Yarn bundles** : Yarn bundles are available from sellers on Etsy and other art sites. These are an

affordable way to add fun fibers to your stash.

● **What is exciting to you?** How do you want to challenge yourself? Whatever materials you select,

make sure you like them and are excited about working with them. Think about how you want to grow as a creative person and weaver as you select size, color, and texture.

● **Cotton warp fiber** : One half pound cone will be more than enough and it can be any color (Brassard

cotton, 5/2 cotton, 8/4 cotton)