



CLASS DESCRIPTION

Vero Beach Museum of Art / Museum Art School
2020 Class Workshop Description:

DYNAMIC SKIES & SEASCAPES IN OIL

Capture the sunrise, the stormy atmosphere and the wave

March 6-8, 2020

9:30 a.m. - 4 p.m.



This amazing studio seascape painting workshop will yield several waves and seascapes with stormy and incredible skies over a 3 day period. Sunrise and deep and moody days will be included. Class will cover the basic principles of oil painting with regard to seascape painting. Discussions and lectures on basic composition, massing, building form, light and shadow, near and far, capturing

and developing atmospheric distance and depending on your own style, knowing when a work is finished (learning how to not overwork you painting). Students will work in their own style/technique so that the finished work is their own.

Douglas will overview his palette and concepts his work entails. After a brief morning intro and adequate time to mix and set up the palette, Douglas will demo a seascape and have the class follow along. Much time will be allowed for individual discussion and



review in a systematic rotation. The second day we meet at the beach to discuss the anatomy of a wave and take some photos and do some sketches. Bring a coffee and plan to spend an hour there to get some reference for your file and to better understand the rhythm of the ocean and the crashing wave. Various seascapes will be painted over the 3 day workshop and some incredible paintings will be accomplished. Depending on the skill level of each student, students are able to grow and develop at a rate that is to their comfort. Demos and individual

discussions/instruction will help each student to begin to reach the preliminary goals they are striving to meet. Plan to produce several paintings. Plan to bring notebook/sketchbook and enjoy some demos along with some great stories to help you remember these principles that are the foundation of Douglas' teaching.



Douglas' Biography

Douglas David has painted his way across the country, capturing the beauty and spirit of the things he loves- tranquil country landscapes, sunrises and sunsets on his favorite beaches, a simple pitcher of spring lilacs or peonies, a lemon, lime or a slice of watermelon on a checked tablecloth. Paintings that reflect comfort, warmth meaning

and simplicity: similar to everything important to him- his close knit family, life-long friendships, creatively fulfilling work and giving his best. A recipient of numerous regional and national awards and honors, Douglas' teaching is a way of giving back and sharing some of his journey with those who choose to study with him. For more detailed information, visit www.douglasdavid.com.

Class supply list:

(these are not absolute, just my way of getting to a good result)

liquin

mineral spirits

Oils - Utrecht (order from Dick Blick) Cad. Red Light, Aliz Crim., Phthalo Blue, Phthalo Green, Ultram. Blue, Ultram. Violet, Lemon Yellow, Yellow Green, Green Earth Hue, Sap Green, Prussian Green, Yellow Ochre, Ivory Black, large tube of "Permalba" White

OPTIONAL Oils - Greenish Umber Mixture, Burnt Sienna, Jaune Brilliant No 2. Holbein Ivory White, Cad Medium and Cad Red Dark

Paper Towels, Sunscreen, Sunglasses, Hat, Water

Backpack (or some simple way to carry paint and supplies)

disposable palette pad, palette knife

brushes- filberts- #2,4,6 maybe 8 or 10

rounds- in above sizes if you prefer round over filberts.

rounds- in really small like #0,1, or 2- to be able to put in some detail and sign a few throw away bristle brushes from hardware store in 1" and 2-2.5" sizes

Canvases- Quantity 2-3 5"x7", 2-3 8"x10"

1-2 10"x20" or 12"x16" or 16"x20" or 15"x30"(or whatever size desired for larger painting)

And anything else student needs to help them paint well and feel comfortable.

Please prime all canvas with a thin coat of thinned down Cad Red light and Permalba white to make a pink or light red tone on canvas. (This can be done first thing in class if needed).

Douglas has a “suitcase of supplies” he brings along, it includes some recommended books, and some supplies in case a few students need a few items that are forgotten.

Douglas also will offer a “BASIC PAINT KIT” (while supplies last) which includes all the basic oils, brushes, palette knife, palette and canvas panels and medium for those who do not want to buy these supplies individually. You would need to bring some paper towels and rubber gloves. Price \$150., while supplies last. Please reserve your kit when registering.

Class Tentative Outline

Day 1

1st hour: Welcome/Overview of Class.

2nd hour: Discuss principles and mix palette.

Lunch: Brown bag or grab lunch at the Museum Cafe.

Afternoon: In studio.

Day 2

1st hour: Meet first thing at the Beach at a location Douglas will provide on the first day. Plan to photograph, sketch and enjoy your coffee while Douglas discusses some things to look for and to be aware of in your seascapes.

Balance of Second Morning: In Studio.

Lunch: Brown bag or grab lunch at the Museum Cafe.

Afternoon: In Studio.

Day 3

1st hour: Overview/Review Specifics.

Morning: In studio.

Lunch: Brown bag or run out for a quick sandwich as the Museum Cafe is not open Sunday.

Afternoon: In studio.

Last hour and half: Select and display various paintings accomplished / a small class show with discussions and summary by Douglas ends workshop on a very high note.