

Portraits in Oil workshop  
Judy Burgarella, instructor

16 x 20 stretched primed canvas.(or any size you prefer)

Oil painting brushes: round #00, #1, #3, #6. Brights #2, #4, #8, #10. Filbert #3, Liner #1, Fan

brush, 1" cheap bristle brush from Home Depot. Order from:

<https://www.buck-a-brush.com>, their 50 for \$50, and many of the brushes will be there.

Oil paints:

- Titanium white
- Cadmium yellow medium
- Yellow ochre
- Cadmium orange
- Cadmium red light
- Alizarin crimson
- Ultramarine blue
- Prussian blue
- Phthalo green
- Sap green
- Burnt sienna
- Raw sienna
- Burnt umber
- Raw umber
- Ivory black

Linseed oil, odorless turpentine (NOT turpenoid natural)

Small metal cups that clip to palette for medium

Liquin

Oil painting palette and a container to store loaded palette (I use stay-wet palette)

T-shirt rags, roll of paper towels,

Cup to hold dirty brushes, Q-tips, mahl stick (I use a back scratcher from Dollar Store),

Optional: calipers or compass to take measurements.

Be prepared to take a photo of the model with your smart phone for future reference in case you do not finish.