

Judy Burgarella

## Supplies for VBMA FA46 Portrait Painting in Acrylics

BRUSHES: (Firm, with good springback, preferably brushes made for use with acrylic paints)

Suggested:

Round - 0, 2, 4, 8

Filbert - 2, 6, 10

Brights - 2, 5

Flats - 1, 6, 8

Fan brush

Liner brush

1-1/2" cheap white bristle brush from a hardware store, for painting backgrounds

## ACRYLIC PAINTS

Suggested:

Titanium white

Ivory Black

Cadmium yellow medium

Yellow ochre

Cadmium orange

Cadmium red light or medium

Alizarin Crimson

Dioxazene purple

Ultramarine blue

Phthalo blue

Prussian blue

Sap green

Phthalo or viridian green

Olive green

Burnt umber

Burnt sienna

## MISCELLANEOUS SUPPLIES

12"x16" canvas board or stretched canvas

Palette - Stay-wet palette, palette pad or other. Please no paper plates.

Container for water, prefer artists grade, not easily spilled. Please no paper cups.

Small spray bottle - fine mister

Palette knife - metal preferred, with 1-1/2" blade or smaller

ROLL of paper towels

Cotton rags (T-shirt material)

Q-tips

Graphite tracing paper (optional, but you will need it if you plan to trace)

Vine charcoal

Note paper and pen (to take notes)

pencil