

VERO BEACH MUSEUM ART

PORTRAITS IN ACRYLIC - by Judy Burgarella, 1:30-4:30 pm, March 30, April

MATERIALS LIST:

This is a suggested list, but you may bring whatever you have.

BRUSHES

Brushes made for acrylics are preferred, but whatever brushes you bring should be firm with a good spring-back. If you can not get all the below, we'll work with whatever you have. Or you can buy an assortment with a nice variety of brushes.

Round - 0, 1, 3, 5, 8

filbert - 2, 6, 8

Flat - 4, 8, 10

ACRYLIC PAINTS:

Buy the best grade you can afford, and if you buy a set we will work with whatever colors there are to begin with. Preferred are the asterisked colors below.

*Titanium White

*Ultramarine Blue

*Alizarin Crimson

*Paynes Gray

Cobalt Blue

*Burnt Sienna

*Cadmium Yellow Light

Phthalo Blue

Yellow Ochre

*Sap Green

*Cadmium Orange

Viridian Green

*Cadmium Red Light

Olive Green

Dioxazene Purple

*Burnt Umber

MISCELLANEOUS SUPPLIES

Canvas boards or stretched canvas, either 11x14, 12x16 or 16x20

Stay-Wet Palette, palette pad or other acrylic palette

Container for water (really nice ones have 2 wells with holes for brushes—found in art stores)

Palette knife – metal preferred, approx 1-1/2" blade

Paper towels and rags

Graphite tracing paper (optional if you plan to trace)

Small spray bottle (to keep paints from skinning over)

Vine charcoal (optional)

Pencil