

## Learning to Love Watercolor

Judy Burgarella

### MATERIALS LIST

**Sources:** Amazon, Michaels, Cheap Joes, Jerry's, Dick Blick

Bring what you have, and by the end of the first class you'll know what you really need.

#### **Watercolor paints**

(.4 fl. oz. or Pan paints), brands such as Windsor Newton, Grumbacher, Langnickel, Daniel Smith, Golden, Sennelier.

Beginners can purchase any "student grade" set to start with):

Lemon Yellow, yellow ochre, cadmium orange, cadmium red, alizarin crimson, ultramarine blue, phthalo blue, sap green, burnt sienna, raw sienna, burnt umber, raw umber, paynes gray, ivory black.

#### **Watercolor palette**

Paper: Arches 300 lb. cold pressed watercolor paper, 22"x30" – at least one sheet, or a 16"x20" watercolor block.

Note: If you can't find it, we'll work with whatever you have.

#### **Scrap watercolor paper**

Can be a small pad or scrap pieces, 140 lb or higher.

#### **Brushes**

*Suggestions: Kolinski, Royal Langnickel, Windsor Newton, Grumbacher, Crafter's*

*Choice: Rounds: #0 or #1, #3, #6, #10, #16; Filbert #6; Flat #6; Liner (rigger) brush; Mop Brush*

#### **Other supplies**

#2 Pencil (regular #2 office pencil)

kneadable gum erasure

Paper Towels

Q-tips

Scissors

Spray bottle

Yardstick

Water container