Marianne Mitchell ** A R T I S T M A S T E R Y G U I D E**

***ACRYLIC PAINT SUPPLY LIST***

*Golden Brand Heavy Body acrylic paints are the best for colors and acrylic paint texture. Liquitex mediums are the best for a wider range of transparency and texture. There are many medium choices! The two listed below are basic to mixing a wide range of transparent, translucent, opaque, heavy and thin paint glazes and textures. Feel free to try other products as well. Board panels are best for working with Bondo Spreaders. Glass palettes are best! You can buy one or make one with cut glass from a hardware store and ¼” white foam core cut to same size, then tape them together.*

**GOLDEN HEAVY BODY ACRYLIC PAINT COLORS**

* Titanium White
* Hansa Yellow Light
* Cadmium Yellow Medium
* Cadmium Orange
* Quinocrodone Crimson
* Quinacrodone Red
* Cobalt Teal
* Cobalt Blue
* Prussian Blue
* Dioxazine Purple
* Permanent Green Light
* Optional:
* Manganese Blue Hue
* Cerulean Blue Deep
* Cadmium Red
* Mars Black

**LIQUITEX ACRYLIC PAINT MEDIUMS**

* Gloss Super Heavy Gel Medium
* Gloss Medium and Varnish

**PANELS / CANVAS**

Ampersand brand Artist panel or Gessobord with ¾” or 1.5” cradle backing – AND/OR - Stretched canvas

**TOOLS**

* Palette knife – R&M Plus # 10 or #13
* Glass palette – 11” x 14” with white backing
* Auto body spreaders – Package of 3 (small, medium, large)
* Razor scraper
* Glove in a Bottle shielding lotion OR plastic gloves
* Gaffers white tape to cover panel edges
* Paper towels

**SUPPLY SOURCES**

* Dickblick.com or Jerrysartarama.com – Golden Heavy Body Acrylics, Liquitex Acrylic Mediums, Glass Palette, Palette knives, panels / canvas
* Amazon.com – Bondo Spreaders, Gaffers Tape, razor scraper, Glove in a Bottle Shielding lotion, Lava Liquid hand soap for cleanup

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