

VERO BEACH MUSEUM OF ART

Winter 2024

MUSEUM ART SCHOOL



Classes from January 8 - March 17, 2024
Registration opens November 20, 2023

Register online at www.vbmuseum.org

3001 Riverside Park Drive / 772.231.0707 / vbmuseum.org

VBMA
VERO BEACH MUSEUM OF ART

January 8 – March 17, 2024

HUMANITIES

ART HISTORY AND ART APPRECIATION

NEW! TREASURES OF THE PHARAOHS

Chris Fasolino

All levels

This course will enhance your appreciation for the VBMA's exhibition *Ancient Egypt & the Napoleonic Era: Masterworks from the Dahesh Museum of Art* with the stories behind the monuments in the paintings, along with insight into the ancient Egyptian civilization that has so fascinated artists. Gallery visits, combined with PowerPoint presentations, will explore the secrets of the pyramids, the tombs, and the treasures they contained; show how ancient paintings beautifully portrayed the rich flora and fauna of the Nile; and even show family life in ancient Egypt.

Classes meet January 8 – March 18, 2024

(no class January 15, 2024)

Mondays, 9:30 – 11:30 am

Location: VBMA Studio 4 and via Zoom

#WA01 \$310 (VBMA members \$265)

NEW! THE ART OF ART APPRECIATION

Jack Reilly

All levels

Through a series of illustrated lectures, this course introduces the history, development, basic elements, theories, and concepts of the visual arts in various media and forms. The instructor will emphasize understanding the artists' motivations and appreciating overt and subtle aspects of artwork, and its relevance in time and history.

Classes meet January 9 – February 6, 2024

Tuesdays, 5:30 – 7:30 pm

Location: VBMA Studio 4

#WA02 \$190 (VBMA members \$160)

NEW! EXPLORERS OF THE NILE

Chris Fasolino

All levels

Gallery visits and PowerPoint lectures will add to students' enjoyment of the the VBMA's exhibition *Ancient Egypt & the Napoleonic Era: Masterworks from the Dahesh Museum of Art*. Learn about the adventures behind the paintings, as artists explored Egypt during the nineteenth century and see how they followed in the wake of Napoleon Bonaparte and Horatio Nelson while trying to recreate the Egypt of ancient times in their art. Join the adventure!

Classes meet January 10 – March 13, 2024

Wednesdays, 9:30 – 11:30 am

Location: VBMA Studio 4 and via Zoom

#WA03 \$310 (VBMA members \$265)

NEW! INSPIRATION AND IMPACT: WHEN ART AND ARTISTS INFLUENCE EACH OTHER

Lynn Berkowitz

All levels

Artists draw inspiration from many sources including nature, places, personal experiences, exotic lands, and other artists' work. Students will consider van Gogh and the artists he loved, the Orient and the West, and many more thrilling connections. From historic to contemporary images, class conversation includes a diversity of artists and short enriching videos.

Classes meet January 11 – February 8, 2024

Thursdays, 9:30 – 11:30 am

Location: Classes meet via Zoom

#WA04 \$130 (VBMA members \$110)

ANCIENT EGYPT &
THE NAPOLEONIC ERA:Masterworks from the
Dahesh Museum of Art

January 27 – April 28, 2024

TAKE A TOUR WITH A DOCENT!
2 PM DAILY / FREE WITH ADMISSION

NEW! APPROACHING ART: CONNECTIONS AND DIFFERENCES FROM AVERY TO ZURBARAN

Lynn Berkowitz

All levels

Looking at art is a dynamic experience when approached with strategies that allow for information and insights to emerge from the viewer. Tantalizing questions and prompts, using comparing, observing, and hypothesizing techniques, will get to the story within the paintings on view. From Matisse to Hopper, Jordan Casteel, and others, we will craft fresh ways of seeing. A diversity of artists, styles, and 'isms will come to light with additional media to enrich the discussion.

Classes meet February 15 – March 14, 2024

Thursdays, 9:30 – 11:30 am

Location: Classes meet via Zoom

#WA05 \$130 (VBMA members \$110)



CONTEMPLATIVE ARTS

CHAIR YOGA

Elise Mahovich

All levels

Students will enjoy an invigorating yoga practice with a slight modification – the chair is the 'ground.' Students will employ this everyday prop to take them through the range of motion for a full body workout that will include forward bends, backbends, and spinal twists for flexibility; standing and balancing poses to build stability and core strength; and breathing techniques for body awareness and stress reduction.

Classes meet January 8 – February 12, 2024

(no class January 15, 2024)

Mondays, 9:30 – 10:30 am

Location: VBMA Holmes Great Hall

#WA06 \$75 (VBMA members \$65)

Classes meet February 19 – March 18, 2024

Mondays, 9:30 – 10:30 am

Location: VBMA Holmes Great Hall

#WA07 \$75 (VBMA members \$65)

QIGONG

Katie Nall

All levels

Qigong is an 8,000-year-old movement program that exercises the body as a whole. With over 9,000 variations, it is the parent form for Tai Chi, Kung Fu, acupuncture, acupressure, and Emotional Freedom Technique (Tapping). Qigong is known as the Longevity Exercise. No special equipment required.

Classes meet January 9 – February 6, 2024

Tuesdays, 6:00 – 7:00 pm

Location: VBMA Holmes Great Hall

#WA08 \$75 (VBMA members \$65)

Classes meet February 13 – March 12, 2024

Tuesdays, 6:00 – 7:00 pm

Location: VBMA Holmes Great Hall

#WA09 \$75 (VBMA members \$65)

STUDIO ARTS

WRITING

NEW! CREATIVE WRITING: DISCOVERING YOUR STORY

Andee Reilly

All levels

This supportive and interactive class concentrates on the techniques of writing creative nonfiction and fiction through the production of original works followed by discussion and analysis. Students along with the instructor will provide effective critiques, identifying both strengths and areas for improvement. In addition, students will work on creative exercises using specific techniques that will provide the foundation for stories and essays and learn how to transform observation and personal experience into imaginative prose, create dynamic characters and dialogue, and write from different points of view.

Classes meet January 10 – February 7, 2024

Wednesdays, 1:30 – 4:30 pm

Location: VBMA Studio 4

#WA10 \$190 (VBMA members \$160)

Classes meet February 14 – March 13, 2024

Wednesdays, 1:30 – 4:30 pm

Location: VBMA Studio 4

#WA11 \$190 (VBMA members \$160)



PHOTOGRAPHY

Stuart Segal Scholarship for Photography Students
 The Stuart Segal Scholarship is dedicated to aiding aspiring photography students for whom attending class would otherwise be financially challenging. The scholarship will pay tuition fees for any photography course offered via the VBMA's Museum Art School. For more information or to apply for this scholarship, please visit www.vbmuseum.org/museum-art-school.

PHOTOGRAPHY 101

Aric Attas

Beginner level

This fun and interactive class is designed to teach students the fundamentals of photography. Discover f/stops and shutter speeds and how to use them to take better photos. We'll also discuss composition, color, perspective and imaginative approaches to photography to spark creativity!

Classes meet January 8 – March 18, 2024

(no class January 15, 2024)

Mondays, 6:30 – 8:30 pm

Location: VBMA Studio 4

#WA12 \$310 (VBMA members \$265)

THE CREATIVE PHOTOGRAPHER

Aric Attas

All levels

This course is designed to help students discover their creativity and personal vision through photography. We will explore the creative process through presentations, slides and videos. Each week students will be given a creative challenge to help them discover new ways of seeing. Technical skills will be introduced along the way to support creative ideas. The instructor also presents a variety of strategies for staying engaged creatively even after the course.

Classes meet January 10 – March 13, 2024

Wednesdays, 6:30 – 8:30 pm

Location: VBMA Studio 4

#WA13 \$310 (VBMA members \$265)

Register online at www.vbmuseum.org!

CERAMICS

PLEASE NOTE: MATERIALS AND SUPPLIES FOR CERAMICS CLASSES

A 25-pound bag of clay is included in class tuition. Registered students may purchase up to two more bags of clay from the instructor during the duration of each course. Only clay provided by the Museum may be used in class or fired in the Museum's kilns. All tools and materials are the responsibility of the students and are generally introduced through a supply list on the website under the class description, or during the term's first class.

WORKING WITH CLAY

Kent Johnson

All levels

Open to beginners through advanced students, this class includes both hand building and wheel throwing. Beginners learn the basics, while returning students work on perfecting their techniques. The instructor covers surface decoration, design, and glazing instruction, and will also employ helpful class critiques.

Classes meet January 9 – March 12, 2024

Tuesdays, 5:30 – 8:30 pm

Location: VBMA Studio 5

#WA14 \$330 (VBMA members \$280)



THROW LIKE A PRO

Kent Johnson

All levels

This class provides an intensive immersion in wheel-throwing for students of all skill levels. Beginners will learn shortcuts to successfully make pots on the wheel, while students with previous experience can grow their skills. Weekly demonstrations will cover basic forms such as cups and bowls and will move on to advanced forms such as tall vases and larger forms. Instruction on glazing techniques will round out the course, allowing students to finish pieces to take home and enjoy.

Classes meet January 10 – March 13, 2024

Wednesdays, 1:30 – 4:30 pm

Location: VBMA Studio 5

#WA15 \$330 (VBMA members \$280)

ADVANCED CERAMICS STUDIO

Walford Campbell

Advanced level

This studio course is geared to the student who is motivated to undertake ambitious individual work in clay and further their understanding of ceramic art. The goal is to provide the advanced student the opportunity to grow and to produce desired but previously unattainable work. Student work will reflect well thought out and executed projects, including aesthetic decisions, an increased ability to handle material, and an increased proficiency with glazing techniques.

Classes meet January 11 – March 14, 2024

Thursdays, 9:30 am – 12:30 pm

Location: VBMA Studio 5

#WA16 \$330 (VBMA members \$280)

EXPRESS YOURSELF WITH CLAY

Walford Campbell

All Levels

This course will introduce fundamental hand-building and wheel-throwing skills that will enable students to make a variety of forms, both functional and sculptural.

Classes meet January 12 – March 15, 2024

Fridays, 9:30 am – 12:30 pm

Location: VBMA Studio 5

#WA17 \$330 (VBMA members \$280)

POTTERY LAB

Labs allow currently enrolled ceramics students to work independently in Studio 5 outside of class time during any lab listed below. A lab monitor will be present.

Lab meets January 18 – March 14, 2024

Thursdays, 1:30 – 4:30 pm

Location: VBMA Studio 5

#WA18 \$130 (VBMA members \$110)

Lab meets January 12 – March 8, 2024

Fridays, 1:30 – 4:30 pm

Location: VBMA Studio 5

#WA19 \$130 (VBMA members \$110)



SCULPTURE

FIGURE AND PORTRAIT SCULPTURE

George Paxton

All Levels

Students will develop a proficiency in figurative and portrait sculpture. Working in water-based clay and from a live model, students will create two figures and one portrait. The instructor will introduce principles of anatomy, gesture, and proportion as well as the intricacies of the hands, feet and facial features. Proportional calipers will be utilized assist in developing accuracy.

Classes meet January 12 – March 15, 2024

Fridays, 9:30 am – 12:30 pm

Location: VBMA Studio 6

#WA20 \$385 (VBMA members \$325)

DRAWING

NEW! DRAWING OUTSIDE THE BOX

Xaque Gruber

All levels

Students will learn how to explore the medium of drawing in a loose, non-academic way, and to think outside the box. In this fun and lively journey of discovery, students will draw with a different medium each week with a variety of materials provided. Students are encouraged to bring an open mind and as they dive into approaches that may be new to them as they draw (wet and dry) from nature or from the figure, or art history or even their imaginations, which is the greatest frontier of all. This class will go “outside the box” and find new ways of seeing and doing.

Classes meet February 13 – March 12, 2024
 Tuesdays, 1:30 – 4:30 pm
 Location: VBMA Studio 3
 #WA21 \$190 (VBMA members \$160)

YOU CAN DRAW

Marlene Evans Putnam

Beginner level

This course will ensure that beginning students learn to see shapes, understand shadows, and use lines in powerful or delicate ways. Students learn to use their drawing tools properly and confidently and will be amazed at their steady progress as they learn to design and compose their projects. The instructor will teach by both lecture and studio demonstration.

Classes meet January 11 – February 8, 2024
 Thursdays, 9:30 am – 12:30 pm
 Location: VBMA Studio 1
 #WA22 \$190 (VBMA members \$160)

Classes meet February 15 – March 14, 2024
 Thursdays, 9:30 am – 12:30 pm
 Location: VBMA Studio 1
 #WA23 \$190 (VBMA members \$160)

PASTELS – MORE THAN JUST DRAWING

Sherry Haaland

All levels

Students will learn pastel techniques of strokes/ marks, scumbling, crosshatching, dabbing, and blending. By experimenting with these methods, students can experiment on their own individual artworks.

Classes meet January 11 – February 8, 2024
 Thursdays, 9:30 am – 12:30 pm
 Location: VBMA Studio 4
 #WA24 \$190 (VBMA members \$160)

Classes meet February 15 – March 14, 2024
 Thursdays, 9:30 am – 12:30 pm
 Location: VBMA Studio 4
 #WA25 \$190 (VBMA members \$160)



OPEN STUDIO

FOCUSED OPEN STUDIO

Judy Burgarella

All levels

Students will work independently in this open studio, bringing their own supplies in the medium of their choice and references to work from. The instructor will offer individual guidance along with demonstrations of various techniques and helpful tips and tricks. One of the demonstrations in the studio will be inspired by the VBMA exhibition's *Ancient Egypt & the Napoleonic Era: Masterworks from the Dabesh Museum of Art* and students will also experience a guided gallery tour.

Classes meet January 8 – February 12, 2024
 (no class on January 15, 2024)
 Mondays, 1:30 – 4:30 pm
 Location: VBMA Studio 3
 #WA26 \$190 (VBMA members \$160)

CREATIVE OPEN STUDIO

Camy DeMario

All levels

Artists are invited work in an open studio class setting. Artists work independently in a non-instructional setting in the medium of their choice. The instructor will be available, if needed, to facilitate and guide artists in this friendly, open, and creative environment where artists are free to work at their own pace and create with like-minded artists.

Classes meet January 12 – February 9, 2024
 Fridays, 9:30 am – 12:30 pm
 Location: VBMA Studio 1
 #WA27 \$190 (VBMA members \$160)

Classes meet February 16 – March 15, 2024
 Fridays, 9:30 am – 12:30 pm
 Location: VBMA Studio 1
 #WA28 \$190 (VBMA members \$160)

PAINTING

ADVANCED PAINTING TECHNIQUES

Barry Shapiro

Advanced level

This course is designed for students who have had experience painting in acrylic and/or oil and who wish to expand their knowledge and technical skills. The instructor will encourage students to explore new techniques and work in larger formats. This class will also include a guided trip to the galleries to view the VBMA's exhibition *Ancient Egypt & the Napoleonic Era: Masterworks from the Dabesh Museum of Art*.

Classes meet January 8 – March 18, 2024
 (no class January 15, 2024)
 Mondays, 1:30 – 4:30 pm
 Location: VBMA Studio 1
 #WA29 \$310 (VBMA members \$265)

INTRODUCTION TO PAINTING

Barry Shapiro

Beginner level

This course is designed to teach beginners the art and science of oil or acrylic painting, including perspective, color, and brushwork. Classes cover what students need to know about how to start an enjoyable and successful lifetime of painting. Students will work on assignments in class with specific instruction. This class will also include a guided trip to the galleries to view the VBMA's exhibition *Ancient Egypt & the Napoleonic Era: Masterworks from the Dabesh Museum of Art*.

Classes meet January 10 – March 13, 2024
 Wednesdays, 9:30 am – 12:30 pm
 Location: VBMA Studio 1
 #WA30 \$310 (VBMA members \$265)

INTERMEDIATE PAINTING*Barry Shapiro*

Intermediate level

This course is for students who have completed Introduction to Painting or are relatively experienced painters looking to enhance their skills. Students will learn from well-known artworks and artists as well as from in-class instruction. Students will study composition through painting exercises in oil or acrylics, including still life, and figurative proportions. This class will also include a guided trip to the galleries to view the VBMA's exhibition *Ancient Egypt & the Napoleonic Era: Masterworks from the Dahesh Museum of Art*.

Classes meet January 10 – March 13, 2024

Wednesdays, 1:30 – 4:30 pm

Location: VBMA Studio 1

#WA31 \$310 (VBMA members \$265)

NEW! THE WONDERFUL WORLD OF WATERCOLOR*Xaque Gruber*

All levels

In this class the instructor will show students how wonderfully easy and fun watercolor is and each student will produce untold beauty and multiple paintings. The class will experiment with different approaches to watercolor - working from life, botanicals, art history, the landscape, and the imagination. This class is for all skill levels; students more experienced in watercolor will enjoy exploring new paths and beginners will find a new favorite endeavor.

Classes meet January 9 – February 6, 2024

Tuesdays, 1:30 – 4:30 pm

Location: VBMA Studio 3

#WA32 \$190 (VBMA members \$160)

**MEDITATE AND CREATE: INNER VISION
ENHANCEMENT FOR YOUR CREATIVITY***Gail Lois Jaffe*

All levels

In this class, the instructor combines guided, creative visualization meditation to inspire and invoke inner images to surface. Participants will then journal their images, put them to paper with the medium of their choice, and afterwards have time to present and share with the class if they choose. No previous art experience is needed. The focus of class is on the process of enhancing expression and creativity over product. Each class students will produce a different artwork.

Classes meet January 8 – February 12, 2024

(no class January 15, 2024)

Mondays, 9:30 am – 12:30 pm

Location: VBMA Studio 3

#WA33 \$190 (VBMA members \$160)

Classes meet February 19 – March 18, 2024

Mondays, 9:30 am – 12:30 pm

Location: VBMA Studio 3

#WA34 \$190 (VBMA members \$160)

NEW! PORTRAITS – OLD WORLD TECHNIQUES*Martha Westphal*

All levels

The instructor will go over composition, underpainting, color, and materials. Students will learn the skills needed to master the art of portraiture in oils. Students will paint from reference material at their own pace in a creative relaxing atmosphere. The class will learn about Fibonacci theories of perfect composition and be able to calculate reference materials to canvas.

Classes meet January 9 – February 6, 2024

Tuesdays, 1:30 – 4:30 pm

Location: VBMA Studio 2

#WA35 \$190 (VBMA members \$160)

Classes meet February 13 – March 12, 2024

Tuesdays, 1:30 – 4:30 pm

Location: VBMA Studio 2

#WA36 \$190 (VBMA members \$160)

SELF EXPRESSION THROUGH ABSTRACT PAINTING*Jack Reilly*

All levels

This course is an introduction to various styles and techniques of non-representational, abstract painting. Topics include Abstract Expressionism, Color Field, Geometric Abstraction, and Hard-Edge painting. A series of individual projects in oil or acrylic media will explore artistic techniques and concepts incorporating elements of line, shape, form, color, tone, and texture.

Classes meet February 13 – March 12, 2024

Tuesdays, 5:30 – 8:30 pm

Location: VBMA Studio 3

#WA37 \$190 (VBMA members \$160)

OIL PAINTING AND MORE*Martha Westphal*

All levels

This course will cover composition, underpainting, glazes, color, materials, mediums and old world techniques. The instructor will discuss Fibonacci's theories plus the history of colors. Students will learn to incorporate their style with proven techniques in a creative related atmosphere.

Classes meet January 10 – February 7, 2024

Wednesdays, 1:30 – 4:30 pm

Location: VBMA Studio 2

#WA38 \$190 (VBMA members \$160)

Classes meet February 14 – March 13, 2024

Wednesdays, 1:30 – 4:30 pm

Location: VBMA Studio 2

#WA39 \$190 (VBMA members \$160)

PAINTING WHAT YOU WANT IN OIL*Marlene Evans Putnam*

Intermediate to advanced level

This course is for students who aspire to go to the next level in oil painting. An intensive study of tones and values, design, and composition will be done in class. Students will learn unique color combinations as well as paint application techniques. Still life and other subject matter will be demonstrated and discussed every week.

Classes meet January 9 – February 6, 2024

Tuesdays, 9:30 am – 12:30 pm

Location: VBMA Studio 3

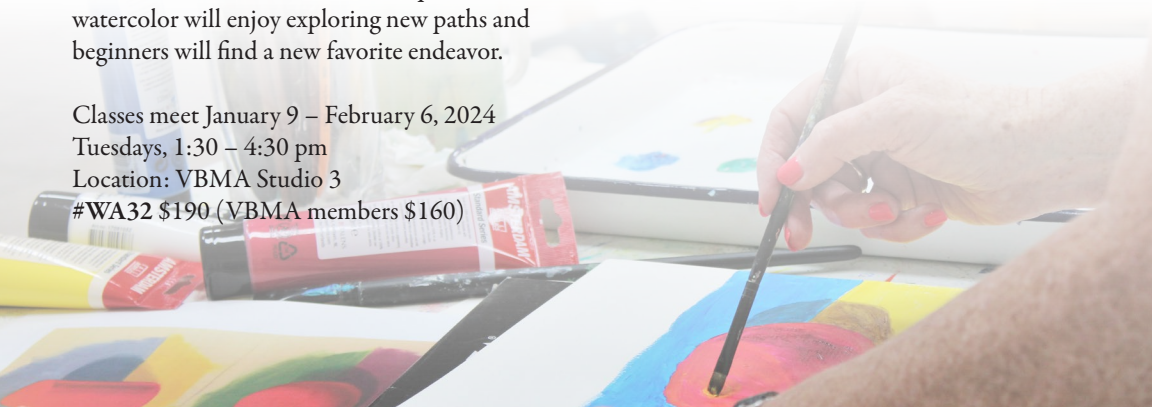
#WA40 \$190 (VBMA members \$160)

Classes meet February 13 – March 12, 2024

Tuesdays, 9:30 am – 12:30 pm

Location: VBMA Studio 3

#WA41 \$190 (VBMA members \$160)



STILL LIFE PAINTING

Hank Feeley

Beginner to intermediate levels

Each class will start with a brief illustrated presentation, beginning with the history of still life painting. Inspired by the VBMA exhibition's *Ancient Egypt & the Napoleonic Era: Masterworks from the Dahesh Museum of Art*, one of the classes will include studying aspects of this exhibition as it relates to still life and then students will incorporate them into their own still life paintings. Subsequent presentations will be on specific artists and styles and classes will end with a group critique.

Classes meet January 9 – February 6, 2024
 Tuesdays, 9:30 am – 12:30 pm
 Location: VBMA Studio 1
 #WA42 \$190 (VBMA members \$160)

Classes meet February 13 – March 12, 2024
 Tuesdays, 9:30 am – 12:30 pm
 Location: VBMA Studio 1
 #WA43 \$190 (VBMA members \$160)

PLEIN AIR

Pearl Lau

All levels

Plein air is the act of painting outdoors with the artist's subject in full view. Join other plein air artists to capture the spirit and essence of a landscape. Using beautiful, natural resources as subjects, students will assemble at local outdoor locations to find their favorite views to use as inspiration in original sketches and paintings. The VBMA will provide all students with portable easels and seats to use during classes.

Classes meet January 12 – February 9, 2024
 Fridays, 9:30 am – 12:30 pm
 Location: VBMA Studio 4 and other local outdoor locations
 #WA44 \$190 (VBMA members \$160)

Classes meet February 16 – March 15, 2024
 Fridays, 9:30 am – 12:30 pm
 Location: VBMA Studio 4 and other local outdoor locations
 #WA45 \$190 (VBMA members \$160)



PET PORTRAITS

Pearl Lau

All levels

Artists have painted portraits of their pets for centuries. Students have the opportunity to immortalize theirs with a painting or create a wonderful gift. Students will learn several drawing techniques while working from a photo of a chosen pet. Any medium students are comfortable working in is acceptable. During this class, students will have the opportunity to complete four 8 x 10 portraits.

Classes meet January 9 – February 6, 2024
 Tuesdays, 9:30 am – 12:30 pm
 Location: VBMA Studio 2
 #WA46 \$190 (VBMA members \$160)

Classes meet February 13 – March 12, 2024
 Tuesdays, 9:30 am – 12:30 pm
 Location: VBMA Studio 2
 #WA47 \$190 (VBMA members \$160)

NEW! MIXING MEDIA!

Stephanie Lovallo

All levels

Take this creative class and enjoy making unique artworks using different techniques and supplies, including acrylic paint pouring, alcohol ink demo on tile, mixed media assemblage, paint roller application and tape for sailboats and abstract paintings on canvas. Students may choose one technique for all classes or experience them all.

Classes meet January 9 – February 6, 2024
 Tuesdays, 5:30 – 8:30 pm
 Location: VBMA Studio 3
 #WA48 \$190 (VBMA members \$160)

Classes meet February 13 – March 12, 2024
 Tuesdays, 5:30 – 8:30 pm
 Location: VBMA Studio 3
 #WA49 \$190 (VBMA members \$160)

NEW! REVIVE REDO OR NEW

Stephanie Lovallo

All levels

This is the class for students who have paintings crying out to "FINISH ME!" Students may also bring in a family photo or a famous masterpiece that they have always wanted to paint. Another option is to bring in outdated artwork or bunch of memorabilia that can all be turned into a great work of art. The instructor will help all students redo, revive, or create new artworks in the medium of choice in this fun, friendly environment!

Classes meet January 9 – February 6, 2024
 Wednesdays, 1:30 – 4:30 pm
 Location: VBMA Studio 3
 #WA50 \$190 (VBMA members \$160)

Classes meet February 13 – March 12, 2024
 Wednesdays, 1:30 – 4:30 pm
 Location: VBMA Studio 3
 #WA51 \$190 (VBMA members \$160)

HOW TO PAINT A LANDSCAPE

Pearl Lau

All levels

The class will look at European artists and how they formed compositions, specifically landscapes. The focus will be on the French Impressionists and understanding perspective and diminishing colors to create depth in a painting. Students can choose their own medium. Each student will create three 8 x 10 and one final beautiful large 11 x 14 painting.

Classes meet January 10 – February 7, 2024
 Wednesdays, 9:30 am – 12:30 pm
 Location: VBMA Studio 2
 #WA52 \$190 (VBMA members \$160)

Classes meet February 14 – March 13, 2024
 Wednesdays, 9:30 am – 12:30 pm
 Location: VBMA Studio 2
 #WA53 \$190 (VBMA members \$160)

WORKSHOPS

PHOTO FUN!

Jeremiah Jenner

Beginner level

Aspiring photographers will learn how to take better photos on their cell phones or digital cameras. The instructor will go over basic camera or cell phone settings along with varied artistic lessons such as color and composition, creative abstracts, portrait lighting, and basic editing with apps such as Photoshop and Snapseed. Each class will have a review and group critique of the previous lesson as they share creative ideas and photos with one another.

Workshop meets January 12 – 14, 2024

Friday – Sunday, 10:00 am – 12:00 pm

Location: VBMA Studio 4

#WA54 \$190 (VBMA members \$160)

Workshop meets February 16 – 18, 2024

Friday – Sunday, 10:00 am – 12:00 pm

Location: VBMA Studio 4

#WA55 \$190 (VBMA members \$160)

DRAWING BASICS

Douglas David

All levels

This simple one-day drawing workshop will teach students the basics of drawing, including composition and general sketching to get shapes and proportions correct, massing in large shapes, and simple perspective. Developed by the many requests of painting students, Douglas has assembled all the basic areas of drawing and students need to know to make paintings better and to correct problem areas.

Workshop meets February 1, 2024

Thursday, 10 am – 4 pm

Location: VBMA Studio 3

#WA56 \$185 (VBMA members \$155)

EXPRESSIVE EXPLORATIONS ABSTRACT PAINTING

Vickie Marsango

All levels

This workshop is designed for artists of all levels who wish to explore expressive drawing and acrylic painting with an emphasis on creative thinking. Students will discover fundamental techniques through painting exercises and painting assignments merged with an innovative approach to color harmony, compositional balance, and spontaneity. Students are encouraged to explore their individuality. Beneficial for anyone interested in taking risks with their painting, and for artists who want to strengthen their own voice and confidence as a painter.

Workshop meets January 19 - 21, 2024

Friday – Sunday, 10:00 am – 4:00 pm

Location: VBMA Studios 2 and 3

#WA57 \$430 (VBMA members \$510)



NEW! PEONIES, LILACS, HYDRANGEA AND TULIPS IN OIL

Douglas David

All levels

This workshop will cover the basic principles of oil painting with regard to painting florals. Incredible dynamic compositions with arrangements that are elegant and sophisticated, casual and relaxed while all keeping a bold direction will be the focus. The instructor will go over composition, massing, building form, light and shadow: and depending on the student's own style, knowing when a work is finished and learning how to not overwork the painting. Students will work from photos the instructor provides and demos and individual discussions with instruction will help each student to create and produce several paintings during this three day workshop.

Workshop meets February 2 – 4, 2024

Friday – Sunday, 10:00 am – 4:00 pm

Location: VBMA Studios 2 and 3

#WA58 \$510 (VBMA members \$430)

NEW! LET GO AND LET IT FLOW

Alan James

All levels

This workshop is designed for students who want to learn the process of how to loosen up and paint with confidence. In this workshop, the instructor will share all of the secrets of what he calls "Let Go and Let It Flow" which is the process of utilizing big brushstrokes loosely and freely. Through step-by-step demonstrations and one-on-one guidance, the instructor will guide students on how to take initial inspirations through the process of creating an expressive painting that is strong in both composition and content.

Workshop meets February 2 - 4, 2024

Friday – Sunday, 10:00 am – 4:00 pm

Location: VBMA Studio 1

#WA59 \$510 (VBMA members \$430)

PAINTING INTO ABSTRACTION

Marianne Mitchell

Intermediate level

This workshop focuses on accessing personal expression in abstraction and understanding how to use visual language to create work that expresses your unique voice. You'll be introduced to starting a painting in "Reckless Abandon" and gain clarity about your abstract voice through demonstrations and discussions emphasizing the interrelationship between emotional expression, composition, and painting technique. Oil paint will be used for demos and technical discussions. Other paint mediums welcome.

Workshop meets February 9 – 11, 2024

Friday – Sunday, 10:00 am – 4:00 pm

Location: VBMA Studios 2 and 3

#WA60 \$510 (VBMA members \$430)

NEW! ABSTRACTING NATURE

Monique Carr

All levels

Students will take the plunge into abstraction by taking their floral and seascape with clouds paintings to new and exciting directions! The instructor will teach painting loosely with confidence and will help students discover their unique style. Students will discover possibilities with new tools, be open to imagination, and learn to trust intuitions (instead of copying a photo). And most of all...students will have FUN in the process!

Workshop meets February 17 – 18, 2024

Saturday – Sunday, 10:00 am – 4:00 pm

Location: VBMA Studios 2 and 3

#WA61 \$385 (VBMA members \$295)

NEW! PAINTING SEASCAPES, BEACHES, AND DUNES IN OIL

Douglas David

All levels

This workshop will cover the basic principles of oil painting with regard to seascapes, beaches, and dunes. The students will learn how to build the wave, capture the motion of the sea, and better understand the colors in the sand. Photos to paint from will be provided and each day's demo will include simple discussions on composition, massing, building form, light and shadow, near and far, capturing and developing atmospheric distance, and learning how to not overwork the painting. The instructor will go over capturing the time of day, atmosphere, the break of the wave, and the various atmospheric conditions. Students will produce several studies and one to two larger paintings.

Workshop meets March 1 - 3, 2024

Friday – Sunday, 10:00 am – 4:00 pm

Location: VBMA Studios 2 and 3

#WA62 \$510 (VBMA members \$430)



NEW! CAPTURING LIGHT AND MOVEMENT WITH PASTEL: WAVES AND BEACHES

Jane Robbins

All levels

In this workshop students will tackle the challenges of capturing the light and drama of waves and beach scenes, from shifting light and movement to achieving color variation, translucence, and texture. The workshop will explore the anatomy of waves; color, temperature, and value in water and sand; techniques for composition; underpainting; clean color handling; and painting foam, spray, sparkle, grasses, and reflections on wet sand. Each day will include direct instruction with notes on aspects of seascape painting; demos; extensive individual guidance; and painting review/evaluations.

Workshop meets March 8 - 10, 2024

Friday – Sunday, 10:00 am – 4:00 pm

Location: VBMA Studios 2 and 3

#WA63 \$510 (VBMA members \$430)

KNIFE TO MEET YOU

Paige Speight

All levels

This workshop will introduce the palette knife as the main painting tool for new and experienced oil painters and will focus on creating oil portraits from observation and photographs, while embracing improvisation. Students will explore creative mark-making and unusual color to create up to three expressive portraits. Some previous painting or drawing experience is recommended, but not required.

Workshop meets March 15 - 17, 2024

Friday – Sunday, 10:00 am – 4:00 pm

Location: VBMA Studios 2 and 3

#WA64 \$510 (VBMA members \$430)

NEW! ORIGAMI FOLDED BOWLS

Sandy Bachmann

All levels

Students will create a bowl by using a template and cutting and folding the slab of clay. Students may use various textures, stamps, and molds to decorate the bowl as they wish. Once it is bisque fired, students will return to paint on the glaze and get it ready for the final firing. Students will learn how to work with a clay slab, attach decorations (sprigs), and the difference between glazes and underglazes.

Workshop meets January 8 and 22, 2024

Mondays, 1:30 – 4:30 pm

Location: VBMA Studio 5

#WA65 \$200 (VBMA members \$170)

NEW! CERAMIC BUTTER DISH

Sandy Bachmann

All levels

Students will create a two-piece butter dish by using a template and cutting and folding a slab of clay. Students may use various textures, stamps, and molds to decorate the set as desired, or sculpt their own handles. Once it is bisque fired, students will return to paint on the glaze and get it ready for the final firing. Students will learn how to work with a clay slab, attach decorations (sprigs), and the difference between glazes and underglazes.

Workshop meets January 29 and February 12, 2024

Mondays, 1:30 – 4:30 pm

Location: VBMA Studio 5

#WA66 \$200 (VBMA members \$170)

NEW! OCTOPUS SCULPTURE

Sandy Bachmann

All levels

Students will create an octopus using the hand-building method. Instructions will be given on how to sculpt the head and tentacles, and how to attach them securely. Students are encouraged to bring pictures. Once it is bisque fired, students will return to paint on the glaze and get it ready for the final firing. Students will learn how to work with clay tools, attach pieces, and the difference between glazes and underglazes. All materials will be supplied, but students may bring any of their own tools if desired.

Workshop meets February 5 and February 19, 2024

Mondays, 1:30 – 4:30 pm

Location: VBMA Studio 5

#WA67 \$200 (VBMA members \$170)

NEW! COASTAL MANDALA DECORATIVE BOWL

Sandy Bachmann

All levels

Students will create a bowl using the hand-building method with a slab of clay. Instructions will be given on how to use a stencil on the clay with underglazes and/or slip to create their design. Once it is bisque fired, students will return to paint on the glaze and get it ready for the final firing. Students will learn how to work with clay tools, attach pieces for the foot, and the difference between slip, glazes and underglazes. All materials will be supplied. There are a few coastal stencils and a few mandala stencils to choose from. Students may bring their own stencils and tools if desired. Stencils should not be larger than 10 x 10 inches.

Workshop meets February 26 and March 11, 2024

Mondays, 1:30 – 4:30 pm

Location: VBMA Studio 5

#WA68 \$200 (VBMA members \$170)

Cork Canvas & COMPANY

Enjoy a fun evening with wine, art and friends!



CORK, CANVAS & COMPANY

Sandy Bachmann

Camy Demario

Barry Shapiro

Explore your creative side with new friends in the studios! Whether your idea of art is drawing doodles or you are an experienced artist, Cork, Canvas & Company is a fun night out for everyone. A professional artist will guide and assist in creating your masterpiece. Bring your own wine and light hors d'oeuvres; all art materials are included. Held in the VBMA studios.

SEA A SEAHORSE

Thursday, January 4, 2024

6:30 – 8:30 pm

#WA69 \$45

WINE TIME

Thursday, January 18, 2024

6:30 – 8:30 pm

#WA70 \$45

ROSEATE SPOONBILL

Thursday, February 1, 2024

6:30 – 8:30 pm

#WA71 \$45

WINTER SKIES

Thursday, February 15, 2024

6:30 – 8:30 pm

#WA72 \$45

TEXTURED HEART

Thursday, February 29, 2024

6:30 – 8:30 pm

#WA73 \$45

MERMAID DREAMS

Thursday, March 14, 2024

6:30 – 8:30 pm

#WA74 \$45



FILM STUDIES

Film Studies are series of five-week courses of films selected from the finest in classic and contemporary cinema presented with critical context.

Presented by Film Studies Coordinator,
 Diane Thelen

Presenting Sponsor: Roberta G. Olsen

Supporting Sponsor: Mr. and Mrs. Richard G. Unruh, Jr.

Patron Sponsors: Ann Bowling Endowment for Film Studies

Additional Support: Rehmann Financial and Business Advisory Services, Sue and Charlie Thomas

During the 2023-24 season, Film Studies will be offered in-person at the VBMA as well as via an online streaming format for viewing in the comfort of your home. Each week of the series, VBMA educators will send registered Film Studies students an email that contains a handout about the week's film as well as a link and instructions on how to stream from home. Participants can choose to view the film at the VBMA during their designated time or from home.

Film Studies occurs on Tuesdays at 1:30pm or 7:00pm.

Tuition: \$80 per person VBMA Members; \$96 per person non-members

Register online at www.vbmuseum.org

Film Studies 3

January 9 – February 6, 2024

Fabulous Fables and Fairy Tales: How Legend and Lore Shape Our Culture

With these five films from places like Denmark, France, and Spain, it will be obvious to participants that legends and myths have influenced people from the world over and are still relevant today. The same lessons in stories that we are familiar with from our childhood remain intriguing into adulthood. One fabulous fairy tale that does just that is Snow White – this time titled *Blancanieves* (2012) and transposed into 1920s Seville, Spain.

Film Studies 4

February 13 – March 12, 2024

Picture This! Humanity through a Camera Lens

Buster Keaton may have been one of the earliest screen artists to show us the impact of a simple tool like the camera. In his famous 1928 silent film, *The Cameraman*, he runs wild with sly insights into the world of movies and clever insights into humanity. This series focuses on films, both fiction and true stories, about people who picked up a camera and changed how we see the world.

Film Studies 5

March 19 – April 16, 2024

A Woman's Voice: Perspectives on Female Visionaries in the Arts

This series highlights five fabulous women who have forged strong identities, proudly representing the arts as film directors, producers, writers, and artists. One such female is an artist-mother-teacher-rebel, Audrey Flack, the “Queen of Hearts” of the 2021 film’s title. All of these women have a unique perspective on life, which is reflected in their work. This series is comprised of both documentary and drama presentations.

VETERANS

NEW! SEEING EGYPT: LANDSCAPE PAINTING

Christine Parker

In this free, five-week acrylic painting class for Veterans, instructor Christine Parker will guide students through landscape painting techniques. Students will explore the possibilities of acrylic painting, using landscape paintings from the VBMA's current exhibition *Ancient Egypt & the Napoleonic Era: Masterworks from the Dahesh Museum of Art* as inspiration. This class will focus on foundational landscape painting concepts, including atmospheric perspective, color theory, composition, and much more. Bring your sense of adventure on this exciting acrylics journey!

Classes meet February 6 - March 5, 2024

Tuesdays, 5:30 – 8:00 pm

Location: VBMA, Studio 2

Materials and Supplies: The VBMA will supply registered Veterans with art supplies and all other class materials.

Cost: FREE for registered Veterans

For more information or to register, visit <https://www.vbmuseum.org/community-impact/> or contact School and Community Access Manager, Jaynilee Peña, at 772.231.0707 ext. 104 or jpena@vbmuseum.org.



FACULTY

Aric Attas holds a B.S. in Psychology from Hobart College and an M.F.A. in Photography from the Hartford Art School. He has won numerous awards for his work which has been widely exhibited. As a two-time cancer survivor he thrives on sharing the healing power of creativity with others through art, music, creativity coaching, workshops and speaking engagements.

Sandy Bachmann earned her Bachelor's degree in advertising design at New York Institute of Technology. After 23 years working in graphic design, she moved to Florida and went back to school to receive a teaching degree in art. She has been teaching art for 17 years at the middle school and elementary school levels in Broward County and the past 6 years in Indian River County.

Lynn Berkowitz M.F.A., B.F.A., with a career in art museums and online learning, has developed an array of award-winning gallery tours, experiences, and apps aimed at helping audiences of all ages and abilities engage with a diversity of art 'isms and approaches.

Judy Burgarella has taught painting and drawing for over 20 years, and her work has been exhibited in many museums, galleries, and shows, earning her numerous awards. She is an artist of many mediums, and she has studied with such notable artists as Christopher Chang, Dorothy Starbuck, Karen Lafell-Massengill, Lou Bonomarte, and Charles Gruppe.

Walford Campbell attended the Walsall School of Art and Derby Lonsdale College in England. He served as the head of Ceramics at Solden Hill House in England and taught at Edna Manley College in Kingston, Jamaica. Walford's focus is on surface decoration and larger sculptural forms.

Monique Carr is a contemporary painter and instructor. After growing up in Montreal, Canada and spending 10 years in the Cayman Islands, Monique and her husband made East Tennessee home in 1999. Monique worked as a graphic artist for over 20 years prior to becoming a full-time fine artist. The style that emerges in Monique's work bursts with energy as she combines expressive colors and intriguing textures.

Douglas David has painted his way across the country, capturing the beauty and spirit of the things he loves. After graduating with honors from Herron School of Art, Indiana University, Douglas went on to study for a number of years with Frank Mason, famed instructor from the Art Students League of New York and student of Frank Vincent DuMond and is a recipient of numerous regional and national awards and honors.

Camy De Mario is a self-taught artist, children's book author, illustrator and screenwriter. She has produced short animated movies, and has participated in several national and international film festivals, where she has received multiple awards. Camy has taught art classes both virtually and in person. Her own art uses bright colors which results in happy pieces with her favorite techniques of pointillism and doodling.

Chris Fasolino has an M.A. in art history and English literature from Plattsburgh State University. He has taught art history for more than 15 years, including courses for undergraduates and museum docents. His historical adventure novel, *Men of Promise*, was published in 2015. Chris's new nonfiction book, *Early Nature Artists in Florida – Audubon and His Fellow Explorers*, is available from Arcadia Publishing.

Hank Feeley is an author, painter, and sculptor and has won multiple awards. He graduated from The School of the Art Institute of Chicago and Harvard Business School. He taught at Roosevelt University and the Dennen Museum and currently teaches at the Glen Arbor Arts Center and the Gifford Youth Achievement Center. His work is held in public and private collections nationally and internationally.

Xaque Gruber is an artist, writer, and filmmaker. He has taught art to people with Alzheimer's and to cancer patients as they receive their chemotherapy at Florida's first ever Arts & Cancer program in Vero Beach. In downtown Vero Beach, Florida, he manages Gallery Veritas & Art Library, the only library dedicated to art books on the Treasure Coast. He holds a B.F.A. in Drawing from Pratt Institute, a M.A. in Teaching from Tufts University, and a M.S. in Television Production from Boston University.

Sherry Haaland received her B.S. in art education from the State University of New York at New Paltz.

She has extensive experience in both oils and pastels, having studied art and art history for many years. Sherry is a professional studio artist, receiving many commissions for pet portraits in pastels.

Gail Lois Jaffe is an artist, psychotherapist, Brennan Healing Science Practitioner, and longtime meditator. She has a private practice in Vero Beach, works as a professional artist, and is a public motivational facilitator and workshop facilitator. She combines decades of experience and training in psychology, energy healing, yoga, meditation, personal growth, and art, in a sophisticated and unique way to enhance healing and creativity.

Alan James is a highly respected, award-winning watercolor artist and teacher. His art graces the walls of many private and corporate collectors worldwide. Alan is the East Coast America host of the TV show *Colour In Your Life*, and currently teaches watercolors at his studio in Deep River, CT, Jerry's Artarama, The North East Connecticut Art Guild, and at the historic Lyme Art Association. Beginning in August of 2022, Alan's online School of Watercolor became operational offering four comprehensive courses.

Jeremiah Jenner's photography students appreciate his likeable and engaging character, teaching style, and his natural calling as a teacher. His minimalist limited editions have endeared the media as well as the serious art collector. National collectors of his photographs include Starbucks, PBS, and the Smithsonian American Art Museum. He has been a photography instructor for Broward County School since 2009 and has taught multiple workshops in the area.

Joel Johnson has a B.F.A. in art from Westminster College and M.F.A. in painting and art history from Utah State University. A career artist, Joel has received numerous awards, exhibited in many national shows

and has been featured in many fine art galleries throughout the country. He is also an exhibiting artist at the Prix de West in Oklahoma City at the Cowboy Heritage Museum.

Kent Johnson began his career in pottery at a very young age. In 1978, he apprenticed with Brent Bennett of Architectural Stoneware in Los Angeles before studying Ceramics at Palomar College in San Diego and in addition completed a two-year professional potter training program. He became a juried member of Many Hands Art and Craft Collective and sold his ceramic pieces in galleries in the San Diego area.

Pearl Lau graduated from Art & Design HS and was an art director in Manhattan for over 20 years. She also holds a B.A. and M.A. in Art Education from CUNY, NYC. Pearl has taught at Northeastern University and the NYC Dept of Education. She has won several grants to study the arts of Ancient China and Meso-American Mexico, including a Fulbright to India. Pearl has won numerous awards as an art director, art educator and as an artist.

Stephanie Lovallo is currently a professional painter and sculptor and is known for her large scale assemblages and paintings. She earned her B.F.A. from FAU, a M.S. from Nova SE University, and certification credits for Guidance and Counseling from Barry University Miami. She is a retired Broward County Schools art teacher, and a Broward Art Guild teacher and gallery participant. She is multi award winner and loves to create out of the box art.

Elise Mahovlich founded and operated Living Yoga studio in Vero Beach for 15 years. She is a certified Kripala Yoga instructor with many thousands of hours of classroom teaching experience over 18 years. She is also certified to teach Prenatal Yoga and is a 3rd Degree Reiki Teaching Master.

Save on Tuition!

Join Today Online!

Katie Nall, Ph.D. is a certified Qigong instructor through the Cloudwalker program in Vero Beach. She is also a mathematician, a two-time TEDx speaker, a professional member of National Speakers Association, an Accredited Master Trainer and Practitioner in Emotional Freedom Technique.

Vickie Marsango is a professional abstract expressionist artist and instructor. She has studied with contemporary master artists at workshops and residencies, and has attended art courses at colleges and universities in California and Illinois. From her studio/gallery in Jensen Beach, Florida, she accommodates collections of her art for interior designers and gallery representation. Marsango is acclaimed for her unique perspective on abstract expressive drawing and painting techniques in conjunction with the creative process.

Marianne Mitchell earned a B.F.A. in painting from Washington University in Saint Louis, with post-graduate work in Japan, China, and at the Vermont Studio Center. A Mid-Atlantic Arts Foundation Fellowship recipient, Marianne has shown her works nationally and hangs in many collections across the United States and abroad. Marianne is devoted to transforming lives through the presence and practice of art, and is the founder of Whole Artist Mastery.

Christine Parker is an artist and art instructor based in Satellite Beach, Florida. She holds a B.S. and a M.Ed. in Art from Mississippi College. She is from a three-generational military family and an arts liaison for her local veteran and civic communities. Parker has served over two decades in private and public school settings, museums, military bases and USOs. Her privately commissioned oil paintings hang in galleries and homes across the U.S. and Europe. She has been recognized and awarded internationally for artwork.

George Paxton received a B.A. from Vanderbilt University and has studied at the Corcoran School of Art and at numerous workshops with master sculptors. For several years he has taught figure and portrait sculpture and maintained a studio in Vero Beach. He is known for his life-like, representational figural sculpture, for which he has won numerous awards.

Marlene Evans Putnam has taught classes and conducted numerous workshops around the country. She is known for her portraits as well as seascapes, has won many awards and continues to exhibit throughout the U.S. Mrs. Putnam's work is included in many public and private collections.

Andee Reilly was born and raised in Los Angeles, CA. She received her M.F.A. in Creative Writing from the University of California, Riverside and is the author of SATISFACTION and A CHRISTMAS LOVE SONG. Her two-decade academic career includes teaching writing and literature at the California State University, Channel Islands and at the University of Hawaii Maui College. Currently, she lives in Melbourne Beach and is working on her next novel.

Jack Reilly received his M.F.A. from Florida State University in 1978 and has since exhibited his paintings in numerous galleries and museums internationally. Recognized as an original artist of Abstract Illusionism, with reviews published in numerous periodicals and books, he has mounted over 50 solo exhibitions and countless group shows. Widely exhibited and collected, Reilly is a recipient of numerous awards.

Jane Robbins is a Rhode Island artist working and teaching exclusively in the vibrant, luminous medium of soft pastel. She is an elected Signature Member of Pastel Society of America and of Pastel Painters Society of Cape Cod; elected Exhibiting Artist of Providence Art Club; and honoree in Pastel Journal's 2023 and 2024 Pastel 100. Best-known for her coastal dunes, seascapes, and kitchen

still lifes, her award-winning work is shown in national and international juried exhibitions.

Barry Shapiro is a graduate of Pratt Institute (BFA in painting and printmaking) where he studied with internationally renowned artists such as James Grashow, Vasilios Toulis, Rudolph Baranik, and Audrey Flack. His portraits and abstract landscapes have been featured in multiple exhibitions in the northeast and locally.

Paige Speight is a painter and muralist based out of Portland, Maine. She is a graduate of Bowdoin College, studied at the Burren College of Art in Ireland, and has exhibited in group and solo shows across the US. Her portraits are acclaimed

Diane Thelen, who joined Film Studies in the fall of 2014, holds a Bachelor's degree in English, with minors in art and French, from Douglass College. She also did post-graduate work in education at Rutgers University. A former Language Arts teacher, who has traveled abroad for many years, Diane combines a keen interest in film, together with a curiosity about people and cultures. She brings this appreciation of cinema to the class, to share its emotional power with all of Vero's movie buffs.

Martha Westphal, an award winning artist, has studied with numerous professional artists including Daniel E. Green (oils), Frank Cavino (oils), Robert Vickery (egg tempera) and Syril Morss (marble sculpting). She has copied old world paintings in well known galleries and museums locally and internationally. Martha studied art at Springfield College and Art Association, Peoria Center for the Arts, Illinois Central College, and continued to expand her studies at the Armory Art Center in West Palm Beach, Florida, and beyond.

REGISTRATION INFO WINTER 2024 CLASS SCHEDULE

Winter term begins Monday, January 8, 2024.

Registration Information

Registration opens Monday, November 20, 2023
Register online at www.vbmuseum.org.

All registration is on a first-come, first-served basis.

In-person and phone-in registration is offered during regular Museum hours, weekdays 10 am – 4:30 pm.

Online and phone payment is by Visa/MasterCard/American Express/Discover.

Tuition

Tuition includes course fees, a model fee (per curriculum), and some materials. Ceramics class tuition includes the costs of glazes, firing, and one 25-pound bag of clay. Student materials list for your course or workshop(s) are available when registering at the Museum; online registrants will receive an e-mail with any material lists, or they may download them from the website.

Cancellations

Courses are canceled if minimum enrollment is not met. If a course is canceled, the Vero Beach Museum of Art makes every attempt to inform students and provide a full refund or offer a transfer to another course.

Guest Policy

We regret that we are unable to accommodate guests in any art studio, humanities, or film.

Materials

Tuition does not cover the cost of materials used for students' own production unless stated otherwise. Recommended materials lists for each course or workshop(s) are available when registering at the Museum; online registrants will receive an e-mail with any material lists, or they may download them from the website.

Waiting Lists

Waiting lists are maintained for all filled classes. Please contact the Museum Art School office to be placed on the waiting list. No deposit is necessary to hold a space.

Refunds

Requests for refunds are made through the Museum Art School office during the drop/add week, January 8 - 12. Refunds after the Drop/Add week will be considered on a case-by-case basis.



Register online at www.vbmuseum.org!



3001 Riverside Park Drive
Vero Beach, FL 32963
www.vbmuseum.org

PATRICIA M. PATTEN COMMUNITY GALLERY

Upcoming exhibitions include:

Cultural Council of Indian River County
December 8, 2023 – January 21, 2024
Artworks in a variety of media by Cultural Council members will be included in this exhibition.

VBMA Faculty Exhibition
January 26 – February 25, 2024
This exhibition will include artworks by the Museum Art School instructors.

Indian River Photo Club Exhibition
March 1 – April 7, 2024
Artworks by Indian River Photo Club members will be displayed in this exhibition.



MUSEUM ART SCHOOL WINTER SCHEDULE 2024

To become a member, visit www.vbmuseum.org
or call 772.231.0707 ext. 123!

Museum programs are sponsored in part by the state of Florida through the Florida Department of State, Division of Arts & Culture, and the Florida Council on Art and Culture, as well as The Holmes Family Foundation. The Vero Beach Museum of Art is accredited by the American Alliance of Museums. The Vero Beach Museum of Art is a membership-based not for profit 501 (C) 3 organization pursuant to chapter 212, Florida Statutes.