



Anna Mary Robertson “Grandma” Moses, *Dividing of the Ways*, 1947, Oil and tempera on Masonite, 16 x 20 in., American Folk Art Museum, New York, Gift of Galerie St. Etienne, New York, in memory of Otto Kallir, 1983.10.1

Wrap up in your warmest sweater as Museum Stories explores a snowy landscape by Anna Mary Robertson “Grandma” Moses. Watch the short video for some fun with art, a book, and an art project!

#### LOOK

Take a look at this picture by Anna Mary Robertson “Grandma” Moses (1860-1961). What do you see on the ground? Have you ever seen snow? What does snow look and feel like? It’s white and cold!

What are the people doing in this picture? Pretend that you standing in the snow in this picture. What sounds might you hear? Can you make the neigh sound of a horse, or the clip clop sound of their hooves?

#### READ

This week, the book recommendation features a snowman in *Sneezy Showman* by Maureen Wright. This story tells the funny story of a snowman who gets cold and warms up by drinking hot cocoa, and sitting in a hot tub. These actions cause him to melt and, each time he does, the children rebuild him. They finally come up with a solution to help him never melt again!

#### MAKE

Follow along with the video for instructions to make an art project. Make your own winter scene with a snowman!

VBMA educators created this lesson plan.

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The exhibition *American Perspectives: Stories from the American Folk Art Museum Collection* is on view at the museum until January 2, 2022. This Exhibition has been organized by the American Folk Art Museum, New York, with support provided by Art Bridges.