



Charles Carmel, *Outer Row Jumper Horse*, c. 1918, Paint on wood with glass jewels and glass eyes, 51 x 63 x 14 in., American Folk Art Museum, New York, Gift from the collection of Larry and Gail Freels, 2020.1.4

Clip, clop along with the video as Museum Stories explores a carousel horse by Charles Carmel. Watch the short video for some fun with art, a book and an art project!

LOOK

Take a look at this horse by artist Charles Carmel (1865-1931). Does it look real? What colors do you see? The gold, blue, and silver make it seem like this horse sparkles. Look at the legs of the horse. Does it look like it is running or jumping? Can you run and jump like a horse at home?

This horse was part of a carousel, or merry-go-round. The horse would go around and around, and up and down on the pole you can see underneath the horse body. Can you pretend you are riding a horse? Squat up and down like you are on a horse!

READ

This week, the book recommendation takes inspiration from the movement of the horse in a carousel. *Up and Down* by Tami Johnson features wonderful close-up photographs that illustrate what is up and what is down. Before you read the words, ask your child which page shows something that is up and which shows something that is coming down.

MAKE

Follow along with the video for instructions to make an art project. Make a colorful carousel horse with the template.

VBMA educators created this lesson plan.

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The exhibition *American Perspectives: Stories from the American Folk Art Museum Collection* is on view at the museum until January 2, 2022. This Exhibition has been organized by the American Folk Art Museum, New York, with support provided by Art Bridges.