



MUSEUM ART SCHOOL

2020 Winter Schedule



REGISTRATION OPENS NOVEMBER 25, 2019
WINTER TERM BEGINS JANUARY 6, 2020

REGISTER ONLINE AT WWW.VBMUSEUM.ORG
OR CALL 772.231.0707 ext.116

VERO BEACH MUSEUM OF ART – WINTER 2020

PLEASE NOTE

What Level Am I? For studio courses, we encourage students to select the offerings that best fit your skills and experiences, or in certain cases might stretch your talents when you're ready for growth. If you have any questions about what level course is best for you, please call Ellyn at 772.231.0707 ext.116.

Registration Deadlines: Register early; courses fill quickly.

Consider Tuition Plus! On average, the fees charged in tuition cover only 68-75% of the total expenses. **Tuition Plus** provides a way for students to support the Museum Art School by contributing toward these additional expenses. By making a fully tax-deductible gift in the amount of \$100 for each registered course, you can help the Museum Art School continue its community mission of providing the finest studio art and humanities learning experiences for children and adults.



Connect with the Museum! Share your experience:
@verobeachmuseumofart #VBMA

Cover Art: Pamela Pike Gordinier, Master Artist Workshop

A simple paragraph added to your will is all it takes

to create your legacy and ensure the future of the
Vero Beach Museum of Art



When you leave a gift to the Museum
in your will, you:

- create a legacy of your philanthropy
- allow future generations to paint, sculpt, sketch, and create in the Museum Art School
- can modify your gift if your circumstances change
- have the satisfaction of knowing your gift will support a program you are passionate about

For more information on including the Museum in your estate plans,
contact Kelley Williams at 772-231-0707 ext. 145.

COURSE OFFERINGS – 5 and 10 WEEKS

Beginning JANUARY – MARCH 2020

HUMANITIES

ART HISTORY

CHINESE ART HISTORY

Chris Fasolino

A journey through the history of Chinese art, beginning with the amazing terra cotta army of ancient Xi'an. Chinese landscape painting, with its vast and mysterious mountain vistas, will be explored, along with the complementary tradition of bird-and-flower painting, which focuses on the close observation of the beauty of nature and conveys the brilliant colors of petals and feathers. The unique art form of Chinese calligraphy, which since ancient times has been called “a bird on the wing,” will be given in-depth consideration to show how calligraphy expresses the personality and emotion of the artist with each brushstroke. The palaces of the Forbidden City, with their grand architecture, will also be included. The finale of the course will be the astonishing wood and ivory miniatures of the nineteenth century—works of art that are best viewed through a magnifying glass!

Classes meet January 6 – March 9

Mondays, 9:30 am – 11:30 am

#WW01 \$265 (Museum members \$220)

CASTLES, TAPESTRIES, AND ILLUMINATED MANUSCRIPTS: ENGLISH AND SCOTTISH ART HISTORY FROM ANTIQUITY THROUGH THE RESTORATION

Chris Fasolino

Beginning with ancient Britain, students will explore the building of Stonehenge, arrival of Caesar, rise of Londinium (London), and the mineral springs of Bath. Next is the Middle Ages, including illuminated manuscripts and elegant tapestries, with their colorful animal imagery, along with historic architectural sites like the Tower of London and Edinburgh Castle. The Renaissance sees a new emphasis on painting, as artists like Holbein and Van Dyck are welcomed in the royal courts. The Renaissance “cast of characters” includes such figures as Mary, Queen of Scots; Henry VIII; Elizabeth I; and William Shakespeare. Lastly, students will see how artists recorded the English Civil War, when a king was executed and the crown prince fled for his life, hiding in forests and seeking refuge on the continent until he could reclaim the throne.

Classes meet January 6 – March 9

Mondays, 1:30 – 3:30 pm

#WW02 \$265 (Museum members \$220)

ART HISTORY FROM THE RENAISSANCE THROUGH IMPRESSIONISM

Chris Fasolino

This course is designed to introduce students to the wonders of art history, beginning with the Italian Renaissance and its important experiments in perspective and realism. Brilliant and colorful figures such as Leonardo da Vinci and Michelangelo will enliven the study of the Italian Renaissance, and the Northern Renaissance, with the enigmatic mirrors of Jan van Eyck and the scientifically-minded explorations of Albrecht Durer, will be considered as well. This will be followed by the flamboyant Baroque Age, including the work of Rembrandt and Caravaggio, who was adept with both paintbrush and sword. The Neoclassical and Romantic Ages, with their themes of honor and adventure, will lead to Impressionism and Post-Impressionism—the water lilies of Claude Monet and the starlight of Vincent van Gogh.

Classes meet January 7 – March 10

Tuesdays, 1:30 – 3:30 pm

#WW03 \$265 (Museum members \$220)

THE HISTORY OF LANDSCAPE PAINTING

Chris Fasolino

This new course will be a fitting accompaniment to the exhibition *From Homer to Hopper: American Art from The Phillips Collection, Washington, DC*. Did you know that the idea of landscape painting was once controversial? This course will begin with a look at how Leonardo da Vinci and other Italian Renaissance artists realized that landscapes could be much more than just background for portraits. Then students will see how eighteenth-century artists created elaborate landscapes, yet often still felt the need to put famous characters in the foreground. Finally, we will see how the landscape was at last recognized as a worthy art form in itself. The course will include trips to the galleries to view and discuss beautiful works by Winslow Homer, Thomas Eakins, John Henry Twachtman, Childe Hassam, and other expert landscape artists and their painted environments.

Classes meet January 10 – March 13

Fridays, 9:30 – 11:30 am

#WW04 \$265 (Museum members \$220)

Save on Tuition!

HUMANITIES

CAPTAINS, HIGHLANDERS, AND VICTORIANS: ENGLISH AND SCOTTISH ART HISTORY FROM THE RESTORATION THROUGH THE NINETEENTH CENTURY

Chris Fasolino

This look at the art history of England and Scotland includes the popular Georgian and Victorian Periods. Insightful portraits by painters like Sir Joshua Reynolds will introduce students to the swashbuckling characters who inspired the adventure stories of Patrick O'Brian and C.S. Forester. Touching family scenes, including children (and, of course, the family dogs!), also mark the painting of the Georgian age, while the elegance of Neoclassical architecture is

found in the resort city of Bath. Meanwhile, the lochs and highlands of Scotland are celebrated in landscape painting. The Victorian age shows Dickensian narrative scenes and affectionate paintings of animals, as well as an international flair; it was said "the sun never sets on the British Empire," and the arts reflect that. The Victorian age also includes the Pre-Raphaelites, whose brilliant and eccentric work VBMA patrons enjoyed last season.

Classes meet January 10 – March 13

Fridays, 1:30 – 3:30 pm

#**WW05** \$265 (Museum members \$220)

MADE IN AMERICA

HOMER HOPPER O'KEEFFE HARTLEY SLOAN CALDER

From Homer to Hopper:
American Art from The Phillips
Collection, Washington, DC

This exhibition has been organized by The Phillips Collection,
Washington, DC

HOLMES GALLERY
2.1.20-5.31.20

VBMA
VERO BEACH MUSEUM OF ART
vbmuseum.org | 772.231.0707

Georgia O'Keeffe (1887-1985), *Number One, No. II, D.M. (detail)*, 1925, Oil on canvas, 24" x 36" inches, The Phillips Collection, Washington, DC. Acquired 1950

What is Art for Health's Sake?

A growing body of research demonstrates that a variety of creative engagements can positively impact emotions, attitudes and beliefs, contributing to greater health and wellness for the individual. The arts have long been recognized for their power to bridge differences – connecting individuals of different backgrounds through the shared experience of art, music, literature and movement, thus healing communities as well as individuals.

Why Art for Health's Sake at the Museum?

Courses and programs that provide these experiences are centered **on the process instead of the product**, because it is through a guided process of creative and personal realization that profound changes can be achieved. The Museum embraces all art forms as beneficial in promoting these processes, including **visual arts, music, creative writing, movement, and the contemplative arts.**



YOGA AT THE MUSEUM

Himalaya Parker

All levels

Be creative, aware, and renewed. This course emphasizes combining the flow of breath with movement for whole body health and will include some specific therapeutic movements for each of the joints as well. A guided relaxation completes each session. Students who enjoy the experiences of art and form will become their own work of art as we become

more aware of how we both move and rest in the space around us. The class is open to everyone and will be fun to connect and explore both within ourselves and with each other. Pre-register to reserve a space or drop in for single sessions (drop in \$15 per class).

Classes meet January 6 – February 3
Mondays, 9:00 – 10:00 am

#WT06 \$65 (Museum members \$50)

Classes meet February 10 – March 9
Mondays, 9:00 – 10:00 am

#WT07 \$65 (Museum members \$50)

QIGONG AND GUIDED MEDITATION

Hester Denniston

All levels

Qigong is an ancient practice evolved from Traditional Chinese Medicine, martial arts, and philosophy. It is a practice designed to cultivate and balance qi (chi) – intrinsic life energy – by aligning breath, gentle movement, awareness and meditation to enhance physical wellbeing and bring a calm state of mind. Effects and benefits may include: improved physical balance, loosened muscles, decreased stress, and balanced emotions. Qigong can be practiced standing or sitting, according to individual needs. A 45-minute session of active qigong will be followed by a 20-minute period of seated meditation. Several meditation techniques will be used over the course of the term, giving those new to meditation experience with the different styles. Pre-register to reserve a space or drop in for single sessions (drop in \$15 per class).

Classes meet January 7 – February 4
Tuesdays, 8:00 am – 9:15 am

#WT08 \$65 (Museum members \$50)

Classes meet January 9 – February 6
Thursdays, 5:30 pm – 6:45 pm

#WT09 \$65 (Museum members \$50)

Classes meet February 11 – March 10
Tuesdays, 8:00 am – 9:15 am

#WT10 \$65 (Museum members \$50)

Classes meet February 13 – March 12
Thursdays, 5:30 pm – 6:45 pm

#WT11 \$65 (Museum members \$50)

COURSE OFFERINGS – 5 and 10 WEEKS

Beginning JANUARY – MARCH 2020

STUDIO ARTS

PHOTOGRAPHY

PHOTOGRAPHY 101

Aric Attas

Beginner level

Learn how to get the most out of a camera in this fun and interactive course designed to teach students the fundamentals of photography. Discover f-stops and shutter speeds and how to use them to take better photographs. Students and instructor will also discuss composition, color, line, perspective, and imaginative approaches to photography to spark creativity.

Classes meet January 6 – March 9

Mondays, 6:30 – 8:30 pm

#WW12 \$265 (Museum members \$220)

PHOTOSHOP FOR PHOTOGRAPHERS

Aric Attas

All levels

Students can take their photography to the next level using Adobe Photoshop and Photoshop Elements. This interactive course is designed to teach digital workflow from camera to computer to printer. Learn how to organize images and get the most out of them using the editing capabilities of Photoshop and Photoshop Elements. We will cover retouching, filters, layers, and special effects during this 10-week Photoshop course.

Classes meet January 8 – March 11

Wednesdays, 6:30 – 8:30 pm

#WW13 \$265 (Museum members \$220)

DEVELOPING YOUR PHOTOGRAPHIC STYLE

J. Scott Kelly

Intermediate level

As a photographer, one might ask, “What is my style?” Some are not sure what this is, while others are not sure how to go about developing it. “Style” is forever evolving and changing over time. This course will explore this dilemma as well as how to make a conscious effort to explore, define, and refine style. The instructor will also offer critique of students’ images: where they are now, where they would like to be, and how they might move in a positive direction.

Class meets January 8 – February 5

Wednesdays, 1:30 – 3:30 pm

#WW14 \$170 (Museum members \$140)

DRAWING

BASIC DRAWING: FACES AND FIGURES

John Cullen

All levels

Students will learn to draw faces and the body with confidence, using the block in method and drawn from mannequins, props, and photos. Materials used in this course will include graphite and pastels.

Classes meet January 6 – March 9

Mondays, 9:30 am – 12:30 pm

#WT15 \$265 (Museum members \$220)



YOU CAN DRAW

Marlene Evans Putnam

Beginner level

This course will ensure that beginning students learn to see shapes, understand shadows, and use line in powerful or delicate ways. Students will learn to use their drawing tools properly and confidently and will be amazed at their steady progress as they learn to design and compose their projects. The instructor will teach by both lecture and studio demonstration.

Classes meet January 6 – February 3

Mondays, 9:30 am – 12:30 pm

#WT16 \$170 (Museum members \$140)

Classes meet January 7 – February 4

Tuesdays, 9:30 am – 12:30 pm

#WT17 \$170 (Museum members \$140)

Classes meet February 10 – March 9

Mondays, 9:30 am – 12:30 pm

#WT18 \$170 (Museum members \$140)

Classes meet February 11 – March 10

Tuesdays, 9:30 am – 12:30 pm

#WT19 \$170 (Museum members \$140)

EXPLORING COLORED PENCILS AND MIXED MEDIA

John Cullen

Beginner and intermediate levels

This course offers new and exciting ways to use colored pencils, pen and ink, and other media. Students will learn important color theory applications and a variety of new techniques. Composition and critiques will be employed as well as individual instruction.

Classes meet January 8 – March 11

Wednesdays, 9:30 am – 12:30 pm

#WT20 \$265 (Museum members \$220)

PASTELS

PASTEL PAINTING: MORE THAN JUST DRAWING

Sherry Haaland

Beginner and intermediate levels

Pastel painting encompasses line, texture, overlaying of color, and weaving back and forth to bring paintings to life. Explore the possibilities of this medium with its wonderfully rich and velvety texture, while having fun exploring and advancing technique. Pastels are a top choice of artists who specialize in portraiture. Come prepared to have fun on the first day!

Classes meet January 8 – February 5

Wednesdays, 9:30 am – 12:30 pm

#WT21 \$170 (Museum members \$140)

Classes meet February 12 – March 11

Wednesdays, 9:30 am – 12:30 pm

#WT22 \$170 (Museum members \$140)

WATERCOLOR

INTRODUCTION TO WATERCOLOR

Dawn K. Mill

Beginner level

Students will be introduced to this fun, versatile medium by painting a variety of subjects to increase creatively and confidence. The instructor will cover the basics, including values, color mixing, washes, negative painting, and more. Each painting lesson will include a handout and step-by-step detailed demonstration.

Classes meet January 6 – February 3

Mondays, 9:30 am – 12:30 pm

#WW23 \$170 (Museum members \$140)

WATERCOLOR STUDIO

Dawn Mill

Intermediate and advanced levels

This studio course is designed for students who have had a beginners' watercolor class and are ready to create artworks using their own ideas. Students can experiment and explore watercolor while working at their own pace and sharing ideas and techniques. The instructor will provide suggestions, positive critiques, and demonstrations.

Classes meet February 10 – March 9

Mondays, 9:30 am – 12:30 pm

#WT24 \$170 (Museum members \$140)

WATERCOLOR PORTRAIT STUDIES

Joel Johnson

Advanced levels

This course will explore a variety of approaches on painting portraits in watercolor. Instructor demonstrations, viewing paintings of watercolor portraits, and the use of specific books on portraiture will be discussed. Values and color will be emphasized in the demonstrations and also with the student's individual portrait selection. Individual and class critiques will be part of the learning process.

Classes meet January 9 – March 12

Thursdays, 9:30 am – 12:30 pm

#WT25 \$265 (Museum members \$220)

THE JOY OF WATERCOLOR

Marlene Evans Putnam

Beginner level

One of the most fun mediums to work in, this course will help students to use the water properly and help be more confident with paper and color. Students will experiment with washes – wet into wet, dry brush, and other techniques. This course will incorporate still life, using backgrounds, and understanding why and what makes them go back. The instructor will lecture, demonstrate, and teach color mixtures.

Classes meet January 8 – February 5

Wednesdays, 1:30 – 4:30 pm

#WT26 \$170 (Museum members \$140)

Classes meet February 12 – March 11

Wednesdays, 1:30 – 4:30 pm

#WT27 \$170 (Museum members \$140)

COURSE OFFERINGS – 5 and 10 WEEKS

Beginning JANUARY – MARCH 2020

STUDIO ARTS

WATERCOLOR MAGIC

Gloria Clifford

Intermediate to advanced levels

This is a course for students who have taken previous watercolor classes and would like to learn more advanced and creative techniques. Students will experiment and explore new ways of thinking about watercolor. This class is for those who want to have fun while learning in this process!

Classes meet January 9 – February 6

Thursdays, 9:30 am – 12:30 pm

#WW28 \$170 (Museum members \$140)

Classes meet January 9 – February 6

Thursdays, 1:30 – 4:30 pm

#WW29 \$170 (Museum members \$140)

Classes meet February 13 – March 12

Thursdays, 9:30 am – 12:30 pm

#WW30 \$170 (Museum members \$140)

Classes meet February 13 – March 12

Thursdays, 1:30 – 4:30 pm

#WW31 \$170 (Museum members \$140)

OIL AND ACRYLIC PAINTING

ABSTRACT EXPRESSIONISM I

Vickie Marsango

All levels

This course is for students who wish to explore expressive drawing and acrylic painting with an emphasis on creative thinking. Students will discover fundamental techniques through painting exercises merged with an innovative approach to color harmony, compositional balance, and spontaneity. Extensive observation of contemporary expressionist artists will be introduced. Students will work on paper and canvas. Must complete Abstract Expressionism I before enrolling in Abstract Expressionism II.

Classes meet January 7 – March 10

Tuesdays, 1:30 – 4:30 pm

#WW32 \$265 (Museum members \$220)

ABSTRACT EXPRESSIONISM II

Intermediate and advanced levels

Vickie Marsango

This course is designed for intermediate and advanced abstract non-representational painters. Students must have completed Abstract Expressionism I before enrolling. Each student will be given guided exercises to express their own individual visual language and creative voice. Exploratory and independent study will be encouraged with an emphasis on the basic principles and elements of art. Contemporary abstract artists will be introduced for inspiration.

Classes meet January 7 – March 10

Tuesdays, 6:00 – 9:00 pm

#WW33 \$265 (Museum members \$220)

ACRYLIC PAINTING – THE BASICS AND MORE

Christine Thomas

Beginner and intermediate levels

Learn how to master the medium of acrylic in this class for beginner and intermediate students. Get comfortable with the fundamentals of color, mixing color, under painting, layering, and brush handling. Students will learn how to easily transfer their images and designs to canvas, even if the student is not proficient in drawing. Enjoy the versatility of acrylics, and easily clean up with soap and water, plus lengthy dry times. Acrylic can be painted on a variety of surfaces from paper, canvas and wood, to walls and more. Embrace your creativity and explore the seemingly unlimited options that acrylic paints provide.

Classes meet January 7 – February 4

Tuesdays, 9:30 am – 12:30 pm

#WW34 \$170 (Museum members \$140)

Classes meet January 8 – February 5

Wednesdays, 9:30 am – 12:30 pm

#WW35 \$170 (Museum members \$140)

Classes meet February 11 – March 10

Tuesdays, 9:30 am – 12:30 pm

#WW36 \$170 (Museum members \$140)

Classes meet February 12 – March 11

Wednesdays, 9:30 am – 12:30 pm

#WW37 \$170 (Museum members \$140)

Enjoy Discounted Tuition!

PAINTING WITH OIL AND ACRYLICS STUDIO

Dawn K. Mill

Intermediate and advanced levels

This studio class is for the independent student working in oil, acrylic, or water-based oils and will explore techniques that help capture light, feeling, and color. Students will take a photographic or creative idea and transform it into a painting. The instructor will help with ideas, critiques, suggestions, and demonstrations as needed. Each student will work at his or her own pace.

Classes meet January 6 – March 9

Mondays, 1:30 – 4:30 pm

#WW38 \$265 (Museum members \$220)

PORTRAIT PAINTING IN ACRYLICS

Judy Burgarella

All levels

Students will learn a variety of techniques for handling this fast-drying, very forgiving medium, from color mixing and layering, to handling brushes. Students will also learn how to make their own scumble brushes. The instructor will guide students through the step-by-step process of creating a portrait in acrylic, starting with transferring the image to canvas either freehand or other methods. Students will experiment with composition, negative space, backgrounds, mapping out the face, painting light and shadows, hair and clothes and the techniques that make a good portrait great. The instructor will provide demonstrations and share many painting and composition methods, tricks, and visual aids. Strong focus will be on color mixing, getting a good likeness, and learning how exciting and satisfying portrait painting can be.

Classes meet January 6 – February 3

Mondays, 1:30 – 4:30 pm

#WW39 \$170 (Museum members \$140)

PAINTING STUDIO AND MORE

Christine Thomas

All levels

Come join a friendly group of artists, who work independently while sharing with each other. The instructor provides suggestions and demonstrations as needed or requested. This studio class is open to all 2-D media, including acrylic, oil, mixed media,

watercolor, and drawing. This is a 'no pressure' class during which everyone goes at their own pace. All classes include positive critiques to increase skills and enjoyment.

Classes meet January 7 – February 4

Tuesdays, 1:30 – 4:30 pm

#WW40 \$170 (Museum members \$140)

Classes meet January 8 – February 5

Wednesdays, 1:30 – 4:30 pm

#WW41 \$170 (Museum members \$140)

Classes meet February 11 – March 10

Tuesdays, 1:30 – 4:30 pm

#WW42 \$170 (Museum members \$140)

Classes meet February 12 – March 11

Wednesdays, 1:30 – 4:30 pm

#WW43 \$170 (Museum members \$140)

MIXED MEDIA EXPLORATION

Vickie Marsango

All levels

Students will explore combinations of drawing and painting methods, textural effects, collage painting, and assemblage techniques that encourage improvisation and experimentation, with an emphasis on compositional elements and principles of art.

Classes meet January 8 – March 11

Wednesdays, 6:00 – 9:00 pm

#WW44 \$265 (Museum members \$220)

CREATIVE PAINTING – ABSTRACT LANDSCAPES AND SEASCAPES

Vickie Marsango

All levels

This course introduces students to painting strategies in a variety of forms, and is designed for acrylic and oil painters. A series of studio assignments will generate creative ideas, explore techniques, and develop dynamic abstract landscapes and seascapes. Students will enjoy a casual approach to intuitive painting combined with an emphasis on compositional elements.

Classes meet January 8 – March 11

Wednesdays, 1:30 – 4:30 pm

#WW45 \$265 (Museum members \$220)

COURSE OFFERINGS – 5 and 10 WEEKS

Beginning JANUARY – MARCH 2020

STUDIO ARTS

STUDIO PAINTING

Vickie Marsango

All levels

Experience and enjoy the creative inspiration to be shared with other artists in a relaxed, yet stimulating atmosphere. Students will have solid working time in the studio to paint, critiques may be given upon request, and individual help received when needed. Students will not be given specific assignments and will need to have a prepared plan of what they want to paint on their own. While this course offers independent painting, it includes periodic demonstrations and discussions of technique, composition, color mixing, and advice on solving painting problems. All painting media welcome.

Classes meet January 6 – March 9

Mondays, 6:00 – 9:00 pm

#WW46 \$265 (Museum members \$220)

OIL AND ACRYLIC STUDIO

Lorraine Fouquet

Intermediate and advanced levels

This enjoyable and relaxing course is for those who have had a beginning painting class in either oil or acrylic. It will help the student progress and learn more about color, composition, and finding their own style by translating a personal photo or photographs that inspire them into paintings. Each student receives personal attention from the instructor, helping him or her with drawing, painting, and turning their photographs into their own interpretation of the finished painting. Please bring canvases, supplies, and intended subject to work on to the first class.

Classes meet January 7 – March 10

Tuesdays, 1:30 – 4:30 pm

#WW47 \$265 (Museum members \$220)

BEGINNING OIL PAINTING

Laura Howell

Beginner level

A simple and friendly approach to this gorgeous Florida landscape! Start by learning color mixtures to enable students to paint clouds, land, sea, riverscapes and more. Students will paint from a photograph that the instructor provides. The students will transfer the photo to the canvas with the instructor's assistance, then students will be guided step-by-step as needed,

along with demonstrations in order to show how to paint the scene.

Classes meet January 6 – March 9

Mondays, 1:30 – 4:30 pm

#WW48 \$265 (Museum members \$220)

PAINTING WHAT YOU WANT IN OILS

Marlene Evans Putnam

Intermediate level

This course is for students who aspire to go to the next level. An intensive study of tones and values, design, and composition will be done in every class. Students will learn unique color combinations as well as paint application techniques. Stilllife and other subject matter will be demonstrated and discussed every week.

Classes meet January 9 – March 12

Thursdays, 9:30 am – 12:30 pm

#WW49 \$265 (Museum members \$220)

ENCAUSTICS

EXPLORING ENCAUSTICS

Vickie Marsango

All levels

Discover modern techniques of the ancient process of encaustics. This course teaches the basic applications of melted beeswax, resin, pigments, and paints fused onto wood panels and substrates. Students will learn to create opaque and translucent effects while experimenting with layers of smooth and textured surfaces. (Students must be comfortable with propane torch or heat gun and hot wax.)

Classes meet January 6 – March 9

Mondays, 1:30 – 4:30 pm

#WW50 \$265 (Museum members \$220)

JEWELRY

KUMIHIMO BEAD WEAVING

Gina Johnson

Beginner and intermediate levels

Kumihimo is a fun, easy method of weaving beads. In this course, students will create bracelets and necklaces using beads on a simple wheel. Students will learn many patterns and mechanical techniques to attach focal beads to enhance their bracelets. Material kit is purchased from the instructor for \$15.

Classes meet January 8 – February 5
Wednesdays 1:30 – 4:30 pm
#WW51 \$170 (Museum members \$140)

BEADING WITH PIZAZZ

Gina Johnson

Beginner and intermediate levels

Beginner and seasoned beaders will learn techniques to create personal jewelry designs. Students will complete five unique projects, one each week. Create customized necklaces with pizzazz to complement wardrobes and personal style. This course will teach mechanics, including an easy method of pearl stringing that can be adapted to crafting other jewelry fashions. Students can also update and remake broken or outdated jewelry. Students may bring their own supplies or purchase from the instructor.

Classes meet February 12 – March 11
Wednesdays 1:30 – 4:30 pm
#WW52 \$170 (Museum members \$140)

SCULPTURE

FIGURE SCULPTURE

George Paxton

All levels

During this course, students will develop proficiency in figurative sculpture. Working from a live model, students will create three figures or figurative fragments in clay, and individual instruction will be provided. Principles of anatomy, proportion, geometric planes, bone structure gesture, and contrapposto will be taught. Proportional calipers will be employed to assist in creating accurate representations of the human form. Classes will start with basic shapes and blocking in the figures before slowly building on detail, refining work into beautiful anatomically correct, compositionally strong sculptures.

Classes meet January 7 – March 10
Tuesdays, 9:30 am – 12:30 pm
#WW53 \$290 (Museum members \$240)

PORTRAIT SCULPTURE

George Paxton

All levels

During this course, students will develop their ability to create portraiture. Working from a live model,

students will create a life-size portrait sculpture bust. The instructor will provide individual instruction and explain principals of portraiture. Students will learn to measure with calipers to develop the structure and proportions of the face. The anatomy of the eyes, nose, mouth, ears, and hair will be discussed and taught.

Classes meet January 9 – February 6
Thursdays, 9:30 am – 12:30 pm
#WW54 \$190 (Museum members \$160)

CERAMICS

PLEASE NOTE: MATERIALS AND SUPPLIES FOR CERAMICS CLASSES

A 25-pound bag of clay is included in your class tuition. Registered students may purchase up to two more bags of clay from your instructor during the duration of each course. Only clay provided by the Museum may be used in class or fired in the Museum's kilns. All tools and materials are the responsibility of the students and are generally introduced through a supply list on the website under the class description, or during the term's first class.



COURSE OFFERINGS – 5 and 10 WEEKS

Beginning JANUARY – MARCH 2020

THROW LIKE A PRO

Kent Johnson

All levels

This class will provide an intensive immersion in wheel-throwing skills for students of all skill levels. Beginners will learn shortcuts to successfully make pots on the wheel, while students with previous experience can grow their skills. Weekly demonstrations will cover basic forms such as cups and bowls, and will move on to advanced forms such as tall vases and larger forms. Instruction on glazing techniques will round out the course, allowing students to finish pieces to take home and enjoy.

Classes meet January 8 – March 11

Wednesdays, 6:00 – 9:00 pm

#WW55 \$290 (Museum members \$240)

THE ART OF CLAY – WINTER STUDIO

Kent Johnson

Intermediate and advanced levels

This studio course is designed for students who have taken a beginners' ceramics course and wish to explore their own ideas in a dynamic environment with other motivated ceramics artists. Instruction and demonstrations are tailored to students' needs. Instruction in glazing techniques and an environment of shared ideas makes this course a fun and artistically rewarding experience.

Classes meet January 6 – March 9

Mondays, 1:30 – 4:30 pm

#WW56 \$290 (Museum members \$240)

ADVANCED CERAMICS STUDIO

Walford Campbell

Intermediate and advanced levels

This studio course is geared to students who are motivated to undertake ambitious individual work in clay and further their understanding of ceramic art. Self-exploration is afforded students who have demonstrated proficiency in working with clay but are looking for guidance, advice, and critique from the instructor. The goal for this course is to provide the advanced student the opportunity to grow and to produce desired but previously unattainable work. Student work will reflect well thought out and executed projects, including aesthetic decisions, an increased ability to handle material, and an increased

proficiency with glazing techniques.

Classes meet January 7 – March 10

Tuesdays, 1:30 – 4:30 pm

#WW57 \$290 (Museum members \$240)

WHEEL THROWING

Peggy Thomas

All levels

Have you always dreamed of throwing pottery on the wheel? Here is your chance. This course is open to all levels of ceramics' students who want to throw. Through instruction and weekly demonstrations students will learn to center a piece of clay on the wheel and create cylinders, bowls, and more advanced shapes. Returning students who wish to advance their skills will be assisted to reach their goals through designed projects. Emphasis will be on advancing craftsmanship and technique. This is a fun, easygoing class—prepare to get muddy!

Classes meet January 8 – March 11

Wednesdays, 9:30 am – 12:30 pm

#WW58 \$290 (Museum members \$240)

PLAYING WITH CLAY

Peggy Thomas

All levels

Open to beginners through advanced students, is class includes both hand building and wheel throwing. Beginners learn the basics with creative projects and basic wheel throwing. Returning and advanced students work on perfecting their techniques. The instructor covers surface decoration, design, and glazing instruction and will also have helpful class critiques. Prepare for creative fun!

Classes meet January 9 – March 12

Thursdays, 9:30 am – 12:30 pm

#WW59 \$290 (Museum members \$240)

POTTERY LAB

Labs allow currently enrolled ceramics students to work independently in Studio 5 outside of class time during any lab listed below. A lab monitor will be present.

Mondays, 6:00 – 9:00 pm

Thursdays, 1:30 – 4:30 pm

Sundays, 1:00 – 4:00 pm

#WW60 \$90 (Museum members \$75)

Enjoy Discounted Tuition!

WORKSHOPS

FLORAL PHOTOGRAPHY

J. Scott Kelly

This three-hour studio workshop will cover the basic principles of floral lighting, composition, and design. The instructor will include the use of one strobe (hand-held flash) or incandescent light mixed with the natural light available. This workshop will also include learning to recognize the quality of light with the use of bare lighting, reflected lighting, and diffused lighting.

Workshop meets Wednesday,

February 12, 1:30 – 4:30 pm

#WW61 \$100 (Museum members \$80)

BASIC PHOTOGRAPHIC LIGHTING

J. Scott Kelly

This workshop will cover the basic principles of photographic lighting for still life and portraiture in general as well as combining photographic strobe with natural lighting. Students will also learn about quality of light, bare lighting, reflected lighting, and diffused lighting. The instructor will include information about how to position, control, modify and balance one light source with or without other available light sources and using various inexpensive tools of the trade.

Workshop meets Wednesday,

February 26, 1:30 – 4:30 pm

#WW62 \$100 (Museum members \$80)

SPLASH WATER DROPLET PHOTOGRAPHY

J. Scott Kelly

This workshop is an exercise in creativity and experimentation, and will test hand/eye coordination as well as persistence. It might take a little while to get in sync, but once students do, they won't be able to stop! The instructor will cover set up for water droplet photography, how best to use speedlight, exposure settings, and reaction times. The results will be creating some very cool images!

Workshop meets Wednesday,

March 4, 1:30 – 4:30 pm

#WW63 \$100 (Museum members \$80)

TREASURE BOXES IN CLAY

Nancy Blair

Intermediate/advanced wheel skills

Join a master potter for a dynamic and fun-filled workshop to learn to create lidded box forms from one piece on the pottery wheel. Instruction will focus on form and style, and adding texture and surface design to create unique keepsake boxes. During the second day of the workshop, students will glaze their boxes, paying careful attention to enhancing the form with color. Basic tools will be provided. Bring apron, towel, lunch, stamps for decoration, and any favorite tools.

Workshop meets Friday, January 24, 10 am – 4 pm

and Saturday, February 1, 1 – 4 pm

#WW64 \$150 (Museum members \$120)



GLAZA-O-RAMA*Nancy Blair***Intermediate and advanced levels**

In this glazing intensive workshop with a master potter, students will learn how to use the ceramic studio glazes to enhance pottery forms. The instructor will touch on the history of glazes, with a focus on application and aesthetics. Students should bring 6-8 cone ten bisque pieces of pottery made during a previous ceramics class at the Museum for glazing.

Workshop meets Friday, February 28, 10 am – 4 pm

#WW65 \$140 (Museum members \$110)

BASKETS AND BUCKETS: GET A HANDLE ON IT*Nancy Blair***Intermediate/advanced levels**

Looking for new ways to put pizzazz in your pottery? Join a master potter to learn how to successfully pull and attach long and tall overhead handles to wheel-thrown forms creating a dramatic, distinctive and energetic effect. Students will make a variety of shapes, including wide bowls and tall cylinders, to learn how to develop a personal style by refining and expanding imagination

and decoration vocabulary. During the second day students will glaze the forms, paying special attention to color combinations and desired outcomes.

Workshop meets Friday, February 7, 10 am – 4 pm,
and Friday, February 14, 1 – 4 pm

#WW66 \$150 (Museum members \$120)

TACKLING THE TEAPOT*Nancy Blair***Intermediate/advanced levels**

A master potter will demonstrate how to create one of the most complex forms to make on the pottery wheel. Making teapots can be fun *and* challenging, and is a standard of achievement for potters. Teapots are a milestone in a potter's repertoire demanding close attention to form and function. Participants will create at least two teapots, learning how to develop essential skills and integrate visual aesthetics, personal style, and functionality. During the second day students will glaze the teapots, learning how to unify the surface with color.

Workshop meets Friday, March 20, 10 am – 4 pm,
and Friday, March 27, 1 – 4 pm

#WW67 \$150 (Museum members \$120)



MASTER ARTIST WORKSHOPS

PAINTING INTO ABSTRACTION

Marianne Mitchell

This course is for realist painters wanting to incorporate more abstract expression in their work and for abstract painters seeking guidance in developing their expression. Addressing methods for handling both acrylic and oil paint mediums, the focus will be on embracing abstraction while learning unique techniques developed by Marianne Mitchell to create luminous layers of transparent and opaque color. The relationship between emotional expression, compositional skill and technical facility will be emphasized in discussion and demonstration while each student is supported on their artistic journey throughout the workshop.

Workshop meets February 7 – 9

Friday – Sunday, 10 am – 4 pm

#WW68 \$420 (Museum members \$350)

DRAWING BASICS

Douglas David

This simple one-day drawing workshop will cover the “basics” of drawing, including composition and general sketching to get shapes and proportions correct; massing in large shapes; simple perspective for landscape/seascape; drawing various ellipses on vases, pitchers, bowls, and plates for floral/still lifes; point-of-view; contour line; figure; and how to build into a streetscape and get the scale correct. Developed by requests of painting students, Douglas has assembled all the basic areas of drawing and what students need to know to make their paintings better and to correct problem areas. Whether students are taking this as a refresher or as their first drawing class, it will help give a better understanding of drawing.

The entire class is done with pencil in notebooks/sketchbooks and will include lots of presentation, demonstration, and workbook-type exercises to help students understand and comprehend ideas and techniques.

Workshop meets Thursday,

January 30, 10 am – 4 pm

#WW69 \$150 (Museum members \$120)

PAINTING MANGROVES AND THEIR REFLECTIONS

Douglas David

Brand new workshop! This exciting and fun class will cover the basic principles of oil painting specifically with regard to painting mangroves. After basic principles are covered, students will paint mangroves and their roots to move up to more complicated groupings of trees and their reflections throughout the next couple of days. David will demonstrate each day and will include discussions on composition, massing, building form, light and shadow, near and far, capturing and developing atmospheric distance, and knowing when a work is finished (i.e., learning how not overwork a painting). Students will work in their own style/technique so that the finished work is their own.

Various mangroves and their reflections will be painted over the course of the workshop, so students should plan to produce several paintings. Individual discussions/instruction will help each student to begin to reach the preliminary goals they are striving to meet, and students will grow and develop at their own rate. Plan to bring notebook/sketchbook and enjoy some demos along with some great stories to help remember these principles that are the foundation of Douglas’ teaching.

Workshop meets January 31 - February 2, 2020

Friday – Sunday, 10 am – 4 pm

#WW70 \$420 (Museum members \$350)

DYNAMIC SKIES AND SEASCAPES IN OIL

Douglas David

This amazing studio seascape painting workshop will yield several waves and seascapes with stormy and incredible skies over a three-day period. Sunrise and deep and moody days will be included. Class will cover the basic principles of oil painting with regard to seascape painting as well as discussions and lectures on basic composition, massing, building form, light and shadow, near and far, capturing and developing atmospheric distance, knowing when a work is finished (i.e., learning how not overwork a painting). Students will work in their own style/technique so that the finished work is their own.

After a brief morning intro and adequate time to mix and set up the palette, Douglas will demo a seascape

MASTER ARTIST WORKSHOP OFFERINGS

MASTER ARTIST WORKSHOPS

and have the class follow along. Much time will be allowed for individual discussion and review in a systematic rotation. The second day the class will meet at the beach to discuss the anatomy of a wave and take some photos and do some sketches. Bring a coffee and plan to spend an hour there to get some reference for your file and to better understand the rhythm of the ocean and the crashing wave.

Plan to bring a notebook/sketchbook and enjoy some demos along with some great stories to help you remember these principles that are the foundation of Douglas' teaching.

Workshop meets March 6 – 8, 2020

Friday – Sunday, 10 am – 4 pm

#WW71 \$420 (Museum members \$350)

DRAWING BOOTCAMP

Pamela Pike Gordinier

“Drawing is the basis of art. A bad painter cannot draw. But one who draws well can always paint.”

— *Arsbile Gorky*

This course celebrates drawing, looking at master artists and how they used marks and line to define and tell a story. In drawing, students' eyes and hands will work together to practice gesture, value, and contour drawing. The principles of perspective will be introduced with practical applications. Most importantly, students will learn how to apply this knowledge and techniques to be more expressive in their art.

Workshop meets January 24 – 26

Friday – Sunday, 10 am – 4 pm

#WW72 \$420 (Museum members \$350)

FIGURE IN THE LANDSCAPE – FROM HOMER TO HOPPER

Pamela Pike Gordinier

When you look at a landscape and see a figure do you find yourself part of that journey? Are you affected by the placement, surroundings, colors, and narrative? Students will discover how to create a mood and engage the viewer more in their art. By surveying artists of this period from the VBMA's exhibition *From Homer to Hopper: American Art from The Phillips Collection, Washington, DC.*, the class will look at how these artists translate mood by composition, color, and value. Students will bring their own reference material and learn how to add another layer of meaning to their work.

Workshop meets February 21 – 23

Friday – Sunday, 10 am – 4 pm

#WW73 \$420 (Museum members \$350)

AM I DONE YET?

Pamela Pike Gordinier

So, you begin a painting with great excitement and then you hit the wall. You hear that little voice in your head say, “you're going to wreck it.” You feel as though it needs something, but what?

This course is designed to help students develop their own critical eye and expand the language of art, i.e., dominance, color, light and dark patterns (Notan), etc. In the workshop, students will look at the work of master artists and analyze what concepts they have used to create dynamic, cohesive artwork. Students should bring in five of their own paintings to receive a personal critique with concrete suggestions of how to finish. Or, start from scratch using their own work as a jumping off point. But most of all, learn to move forward making more expressive, compelling art.

Workshop meets March 20 – 22

Friday – Sunday, 10 am – 4 pm

#WW74 \$420 (Museum members \$350)

Save on Tuition!

Cork Canvas & COMPANY

Enjoy a fun evening with wine, art and friends!



CORK, CANVAS & COMPANY

Explore your creative side with new friends in the studios! Whether your idea of art is drawing doodles or you are an experienced artist, *Cork, Canvas & Company* is a fun night out for everyone. A professional artist will guide and assist in creating your masterpiece. Bring your own wine and light hors d'oeuvres; all art materials are included.

SCHEDULE

BY THE SEA

Thursday, January 9
6:30 – 8:30 pm
#WW75 \$35

WOODEN SIGN PAINTING

Thursday, February 6
6:30 – 8:30 pm
#WW77 \$45

SIMPLY ZEN

Thursday, March 19
6:30 – 8:30 pm
#WW79 \$35

LIONFISH BEAUTY

Thursday, January 23
6:30 – 8:30 pm
#WW76 \$35

CLAY AND CORK PART 1 AND 2

Thursday, February 20 and Thursday,
March 5
6:30 – 8:30 pm
#WW78 \$60

SPRING FLOWERS

Thursday, April 2
6:30 – 8:30 pm
#WW80 \$35



Aric Attas received his B.S. in psychology with honors from Hobart College, and M.F.A. in photography from Hartford Art School. Aric has taught photography, art, web design and history of photography at Trinity College, Hartford Art School, and Tunxis Community College, among others. <http://photonlab.com/creativevision/>

Nancy Blair is both an artist and author. She received a BFA degree in ceramics from Alfred University, and a MFA in visual studies from Rutgers University, Mason Gross School of the Arts. Her work is in the collection of Sir Elton John, The Tacoma Museum of Glass, Rutgers University Mabel Douglass Library, as well as numerous collections both nationally and internationally. She most recently completed a one-year appointment in Taiyuan, China, as the Executive Artistic Director & Curator of YZ Creative Art Center where she oversaw the development of the largest glass center in Asia working with architects, engineers, and vendors to design, equip, and supply a multi-disciplinary art program that also included ceramics, wood, metal and mixed media studios.

Judy Burgarella has taught painting and drawing for fifteen years, and her work has been exhibited in many galleries and shows, earning her numerous awards. She is an artist of many media, including sculpture, and she has studied with such notable artists as Christopher Chang, Dorothy Starbuck, Karen Lafell, Lou Bonomarte, and Charles Gruppe. www.burgarellaart.com

Walford Campbell attended the Walsall School of Art and Derby Lonsdale College in England. He served as the head of Ceramics at Solden Hill House in England, and taught at Edna Manley College in Kingston, Jamaica. Walford's focus is on surface decoration and larger sculptural forms.

Gloria Clifford received her B.A. in fine arts from Virginia Commonwealth University School of the Arts, with a certificate in interior decorating from the University of Richmond. She is a member of the Ocean Artists Society, with a goal of using ocean art to inspire people to a greater awareness of the preservation needs of the natural world.

John Cullen earned a B.S. in art education at New York University, and an M.S. in art education from Pratt Institute. He works in a variety of media including

watercolor, oil, graphite, block printing and collage. John has more than thirty years' experience as an art teacher, and has won numerous awards for his work. www.abstractvenues.com

Douglas David has a B.F.A. in visual communication from the Herron School of Art at Indiana University. He has studied the palette of the late Frank Vincent DuMond under Frank Mason of New York's Art Students League for more than ten years. Douglas also studied with noted east coast painters John P. Osborne and John C. Traynor. He conducts workshops around the country, and served as artist in residence at The Studios of Key West and Glen Arbor Art Association. He is the recipient of numerous regional and national awards and honors. www.douglasdavid.com

Hester Denniston has a Master's Degree in psychology from the University of Florida and is a Registered Yoga Teacher (RYT) with Yoga Alliance, an international registry of yoga instructors and training programs. She is also a certified Qigong instructor through the Cloudwalker program in Vero Beach.

Chris Fasolino has an M.A. in art history and English literature from Plattsburgh State University. He has taught art history for more than ten years, including courses for undergraduates and museum docents. His historical adventure novel, *Men of Promise*, was published in 2015.

Lorraine Fouquet has been a professional artist for more than thirty years. She studied at the Pennsylvania Academy of Fine Arts and at the University of Hawaii, and has also studied abroad in Italy and France. In addition to teaching at the Museum since 1993, Lorraine is also an interior designer. www.fouquetgallery.com

Pamela Pike Gordinier has been a member of The Connecticut Academy of Fine Arts, The Copley Society of Boston, and the Connecticut Watercolor Society. An award-winning artist, her work hangs in the collections of several Fortune 500 companies. With a Master's in Education, Pam works to demystify the language of art. She teaches in Stonington, CT, and has taught workshops in Venice, Portugal, and France.

Laura Howell received her B.A. in art history, Randolph-Macon Woman's College in Lynchburg, Virginia, and did

her graduate studies at Lynchburg College, Lynchburg, Virginia. Laura is a professional artist holding memberships in Oil Painters of America, Mid Atlantic Plein Air Painters Association, Annapolis Maryland Watercolor Club, and the Virginia Watercolor Society.

Gina Johnson has been designing jewelry for fifteen years. She has attended classes at the William Holland Lapidary School in Georgia as well as numerous private lessons with local artists. Her brand "Bead Crazy" displays at art shows along Florida's east coast.

Joel Johnson has a B.F.A. in art from Westminster College and M.F.A. in painting and art history from Utah State University. A career artist, Joel has received numerous awards, exhibited in many national shows and has been featured in many fine art galleries throughout the country. www.artistjoeljohnson.com.

J. Scott Kelly graduated from Florida Institute of Technology in 1985 with an honors degree in Photographic Technology. Since 1985, Scott has been a full-time professional photographer and has had the privilege of traveling the world, capturing inspired images that combine his love of travel, his photographic experience, as well as his sense of adventure. Scott has been the North Area representative for the Florida Camera Club Council and actively teaches workshops and conducts photo walks.

Vickie Marsango is a studio artist and Treasure Coast art instructor who works in oil, acrylic, mixed media, assemblage, and encaustic. She has studied fine art in colleges and universities in Illinois and California, and has attended extensive workshops with R&F's Ellen Koment (encaustics), Stewart Cublej (process of painting), and Steven Aimone (expressive drawing/painting).

Dawn K. Mill has a B.A. in art from the University of Central Florida. She is a professional artist whose work includes watercolor, drawing and graphic art, pastel, oil, and acrylic. She teaches art to adults and children.

Marianne Mitchell is an internationally recognized abstract painter and nationally known educator and coach. Her work has been exhibited in New York, Philadelphia, Washington DC, San Francisco, and Bergamot Station in Santa Monica, and various locations in Europe. She is the recipient of the Mid-Atlantic Arts

Foundation Fellowship in Painting and has work in public and private collections across the country and around the world. www.mariannemitchell.com

Himalaya Parker has taught yoga and gentle stretching in our community for over thirty years, and is an instructor of the Kali Natha Yoga Style, certified through Yoga Alliance. She also continues her practice as a licensed massage therapist and reflexologist.

George Paxton was educated at the Art Students League in New York City and the Corcoran School of Art, Washington, D.C. He has studied with a multitude of classical

sculptors in the U.S. and Europe, and has won many awards in juried shows and art competitions. His works are in numerous private collections in the U.S. and Europe. www.georgepaxton.com

Marlene Evans Putnam has conducted numerous workshops around the country. She is known for her portraits as well as seascapes, has won many awards and continues to exhibit throughout the U.S. Mrs. Putnam's work is included in many public and private collections.

Christine Thomas a professional artist for more than thirty years, Christine participates in galleries and showings at

fine art shows around the country. Her specialties include acrylics, silk painting, murals, silkscreen printing, and decorative painting, and she has won awards for her fiber art.

Peggy Thomas received her B.A. in art history and fine arts from the University of Connecticut and her teaching certificate from Florida Atlantic University

REGISTRATION INFO

Winter term begins January 6, 2020

Registration Information

Registration opens November 25, 2019
In person and online at www.vbmuseum.org.
Telephone registration is also available.
Call 772.231.0707 ext. 116.

You may now register online! Online registration opens NOVEMBER 25, 2019. All registration is on a first-come, first-served basis.

In person and phone registration continues after NOVEMBER 25, during regular Museum hours, weekdays 10 am – 4:30 pm. Online and phone payment is by Visa/MasterCard/American Express/Discover.

Tuition

Tuition includes course fees, model fee (per curriculum), and some materials. Ceramics tuition includes the costs of glazes, firing, and one 25-pound bag of clay. Student materials list for your course or workshop(s) are available when registering at the Museum; on-line registrants will receive an e-mail with any material lists.

Tuition Plus

On average, the fees charged in tuition cover only 68-75% of the total expenses in offering course and workshops. Tuition Plus provides a way for students to make a fully tax-deductible gift in the amount of \$140 for each registered course, to contribute toward these additional expenses.

Cancellations

Courses are cancelled if minimum enrollment is not met. If a course is cancelled, the Vero Beach Museum of Art makes every

WINTER 2020 CLASS SCHEDULE

attempt to inform students and mail a full refund, or offer a transfer to another course.

Guest Policy

We regret that we are unable to accommodate guests in any studio or humanities classes due to space limitations.

Materials

Tuition does not cover the cost of materials used for students' own production unless stated otherwise. Many courses require additional materials and tools, with a materials list available with the course description on the Museum's website www.vbmuseum.org.

Waiting Lists

Waiting lists are maintained for all filled classes. Please contact the Museum Art School office to be placed on the waiting list. No deposit is necessary to hold a space.

Refunds

Requests for refunds are made, in writing, in the Museum Art School office during the drop/add week, January 6 – 10, 2020. No phone, online or mail requests for refunds will be taken. No refunds are possible after the Drop/Add week.

In-Service Points for SDIRC Educators

Teachers in the School District of Indian River County may also receive in-service points for attending select Museum Art School courses throughout the year; for more information call Shanti Sanchez at 772.231.0707 ext. 117 prior to registering.



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www.vbmuseum.org

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EXPLORE YOUR CREATIVITY HERE!

- Excellent facilities and studio classrooms with natural north light
- Small classes for personal interaction
- Unique inspiration in the Museum’s galleries
- A faculty of renowned and experienced teachers / artists
- A community of creative lifelong learners

DON'T MISS THE MUSEUM ART SCHOOL FACULTY OPEN HOUSE

Saturday, February 29
 10 am – 2 pm

ONE DAY ONLY: people who register onsite with Eillyn on February 29 will receive 10% off their tuition Spring 2020 class tuition.

To become a member, visit www.vbmuseum.org
 or call 772.231-0707 ext.123



**MUSEUM ART SCHOOL
 WINTER SCHEDULE 2020**

Museum programs are sponsored in part by the state of Florida through the Florida Department of State, Division of Cultural Affairs, and the Florida Council on Art and Culture, as well as The Planson Foundation and Holmes Family Foundation. The Vero Beach Museum of Art is accredited by the American Alliance of Museums. The Vero Beach Museum of Art is a membership-based not for profit 501 (C) 3 organization pursuant to chapter 212, Florida Statutes.