REGISTRATION INFO

Registration Information

Registration opens May 7, 2018, in person and on-line at www.vbmuseum.org. Telephone registration is also available. Call (772) 231-0707 ext. 116. All registration is on a first come, first served basis.

In person and phone-in registration continues after May 7, during regular Museum hours, weekdays 10:00 a.m. – 4:30 p.m. Online and phone payment is by Visa/Master-Card/American Express/ Discover.

Tuition

Tuition includes course fees, model fee (per curriculum), and some materials. Ceramics tuition includes the costs of glazes, firing, and one 25-pound bag of clay. Student materials list for your course or workshop(s) are available when registering at the Museum; online registrants will receive an email with any material lists.

Tuition Plus

On average, the fees charged in tuition cover only 68-75% of the total expenses of courses and workshops. Tuition Plus provides a way for students to make a fully tax-deductible gift in the amount of \$100 for each registered course, to contribute toward these additional expenses.

Cancellations

Courses are cancelled if minimum enrollment is not met. If a course is cancelled, the Vero Beach Museum of Art makes every attempt to inform students and mail a full refund, or offer a transfer to another course.

Guest Policy

We regret that we are unable to accommodate guests in any art studio, humanities or film studies classes due to space limitations and copyright restrictions.

Materials

Tuition does not cover the cost of materials used for students' own production unless stated otherwise. Many courses require additional materials and tools, with a materials list available at registration.

Waiting Lists

Waiting lists are maintained for all filled classes. Please contact the Museum Art School office (772) 231-0707 ext. 116 to be placed on the waiting list. No deposit is necessary to hold a space.

Refunds

Requests for refunds are made, in writing, in the Museum Art School office during the drop/add week, June 5-9, 2018. No phone, online or mail requests for refunds will be taken. No refunds are possible after the Drop/Add week.

In-Service Points for SDIRC Educators

Teachers in the School District of Indian River County may also receive in-service points for attending select Museum Art School courses throughout the year; for more information call Shanti Sanchez at (772) 231-0707 ext. 117 prior to registering.



3001 Riverside Park Drive Vero Beach, FL 32963 (772) 231-0707 verobeachmuseum.org









Museum programs are sponsored in part by the state of Florida through the Florida Department of State, Division of Cultural Affairs, and the Florida Council on Art and Culture, as well as The Plansoen Foundation and Holmes Family Foundation. The Vero Beach Museum of Art is accredited by the American Alliance of Museums. The Vero Beach Museum of Art is a membership-based not for profit 501 (C) 3 organization pursuant to chapter 212, Florida Statutes.



MUSEUM ART SCHOOL



REGISTRATION OPENS MAY 6, 2019 SUMMER TERM BEGINS JUNE 3, 2019

REGISTER ON-LINE AT WWW.VBMUSEUM.ORG OR CALL (772) 231-0707 EXT 116 Christopher Fasolino

All levels

ART

JOIN TODAY! Enjoy Discounted Tuition!

This new course will be an exciting look at the art of Florence and the Italian Renaissance. Through the lens of the Medici family—among the greatest and most flamboyant art patrons of history we will explore the painting, sculpture, and architecture of this decisive period. Geniuses such as Michelangelo, Leonardo da Vinci, and Brunelleschi will be featured, with a focus on their lesser-known works. In addition, Renaissance artists who are more obscure, but whose work nevertheless provides insight on their times, will also be included. And the course will tell the story of the Medici themselves. Sometimes called the "godfathers" of the Renaissance, the family includes such colorful characters as Cosimo the patriarch and Lorenzo the Magnificent. The palace intrigue, assassination plots, and Machiavellian strategy that marked the lives of the Medici (and their enemies) in Florence and in Rome provides a dramatic and sometimes nefarious backdrop to the artistic masterpieces which the family commissioned.

Classes meet June 4 – Aug 6
Register by May 30
Tuesdays, 6:00 – 8:00 p.m.
#SU00 \$220 (Museum members \$200)

PHOTOGRAPHY

PHOTOGRAPHY 101

Aric Attas

Beginner and intermediate levels

Learn how to get the most out of your camera in this fun and interactive class designed to teach the fundamentals of photography. Discover f-stops and shutter speeds and how to use them to take better photographs. Composition, color, line, and perspective will be discussed, as well as imaginative approaches to photography to spark your creativity.

Classes meet June 3 – Aug 9
Register by May 30
Mondays, 6:30 – 8:30 p.m.
#SU01 \$220 (Museum members \$200)

WATERCOLOR

THE JOY OF WATERCOLOR

Marlene Evans Putnam

Beginner level

This course will serve as an introduction to the loose and fun medium of watercolor and its many techniques. Brush control, color, shapes, and composition will be emphasized. Students will lose their fear of brush and paper in this exciting course.

Classes meet June 8- July 6
Register by May 28
Saturdays, 9:30 a.m. – 12:30 p.m.
#SU02 \$145 (Museum members \$125)

Classes meet July 13 – August 10 Register by July 3 Saturdays, 9:30 a.m. – 12:30 p.m. #SU03 \$145 (Museum members \$125)

OIL AND ACRYLIC

STUDIO PAINTING CLASS

Vickie Marsango

All levels

Experience and enjoy the creative inspiration to be shared with other artists in a relaxed, yet stimulating atmosphere. Participants will have solid working time in the studio to paint. Critiques may be given upon request, and individual help received when needed. Students will not be given specific assignments and will need to have a prepared plan of what they want to paint on their own. While this course offers independent painting, it includes periodic demonstrations and discussions of technique, composition, color mixing, and advice on solving painting problems. All painting media welcome.

Classes meet June 3 – July 1 Register by May 30 Tuesdays, 6:00 – 9:00 p.m. #SU04 \$145 (Museum members \$125)

Classes meet July 8 – August 5
Register by July 5
Tuesdays, 6:00 – 9:00 p.m.
#SU05 \$145 (Museum members \$125)

Register Today: 772.231.0707 Ext: 116

CERAMICS

"THE ART OF CLAY" SUMMER CERAMICS STUDIO

Kent Johnson

Intermediate and advanced levels

Bring your hand-building or potters wheel skills and be ready to get your hands dirty in this casual and fun studio course. Practice and refine current skills, learn new techniques, and learn design principles all while making new friends. The instructor will provide guidance and help as needed. This course will also introduce new forming techniques with weekly lectures and demonstrations.

Classes meet June 4 – July 2 Register by May 30 Tuesdays, 6:00 – 9:00 p.m. #SU06 \$165 (Museum members \$145)

Classes meet July 9 – August 6 Register by July 5 Tuesdays, 6:00 – 9:00 p.m. #SU07 \$165 (Museum members \$145)

POTTERY LAB

POTTERY LAB

This 5 week lab allows currently enrolled ceramics students to work independently in studio 5 outside of class time during any lab listed below. A lab monitor will be present. Labs start June 9

Sundays, 1:00 – 4:00 p.m.

#SU08 \$50 (Museum members \$30)

Labs start July 14 Sundays, 1:00 – 4:00 p.m.

#SU10 \$50 (Museum members \$30)