

VBMA - MAS
Vickie Marsango

ABSTRACT EXPRESSIONISM I & II

Supply List:

- BFK Rive's Paper
- Bristol Paper Pad (9x12" or larger)
- Spiral Sketch Pad - Journal - Color Mixing
- Canvas 16x20" or larger
- Acrylic Assortment - White, Black, Burnt Umber, Red, Yellow, Phthalo Blue, Phthalo Green, Ultramarine Blue, (& any other colors such as Alizarin Crimson, Yellow Ochre, Prussian Blue, etc)
- Matte Medium (not gel), Fluid Matte Medium, Glazing Medium, or Gac 100
- Assortment of brushes - variety of sizes and shapes
- Palette Paper (or paper plates, wax paper, or freezer paper)
- Pencils
- Stabilo Wax Crayon (woody) - Black
- Pigment Sticks (oil - optional)
- Oil Pastels (optional)
- Paper Towels

Artists in Abstract Expressionism I : Please use acrylic paints only.

Artists in Abstract Expressionism II: No restrictions on supplies - May add their own personal preferences of supplies and may work in oils in addition to acrylic.